

Kernan, Beulah Buxton.

WHEN WE GO MARCHING HOME; w, m &  
© Beulah Buxton Kernan 26Oct50  
EU219460

NOV 10 1950

Library of Congress  
Copyright Office

Kernan, Francis James.

YOU'RE LEAVING A BROKEN HEART arr  
Basil Sadler © w & m Francis James  
Kernan:21Dec49 EU188621

Library of Congress  
Copyright Office

Kernan, Gerald, lyricist. *See*  
Noonan, Martin. Honey mine.

K 1456

Kernan, J                      F

Home ties.

sheet      7 1/2" x 5 1/2" (No. 033-57)

Print in color. Showing hunter with his gun, holding dog by leash while ordering other dog to remain at dog-house with her pups. The gate of a white picket fence is open and the surrounding countryside forms the background.

© 2-15-46; 2c 2-9-46; R. E. South;  
K 1456.

LLHH 7-9-46



Kernan, Jeanette Helena

I'm in love with the man in the moon;  
words by J.H. Kernan.

For voice and piano.

© 6-19-46; J.H. Kernan, Akron, O.;  
EU 26251.

Kernan, Jeanette Helena

You can depend on me. Words and  
music by Jean Kernan.

For solo voice with piano accom-  
paniment.

First line: When I say I love you.

© 1 c 1-27-46; Jeanette Helena  
Kernan, Akron, O.; E unp 4139.

jss 4-16-46

K 6002

Kernan, Joseph F  
Anticipation.  
sheet.

6 1/2" x 5". (No. 017-57)

Color reproduction of painting.

© 12-6-46; 2c 12-9-46; R. E. South,  
Auburn, Ind.; K 6002.

LLHH 1-10-47

KERNAN, JOSEPH F.

Appreciation. [Boy feeding dogs]

Col. reproduction of painting.

12 x 9 in. (GP 10045) © Goes

Lithographing Co., Chicago;

1Nov51; K29944.

NOV 20 1951

KERNAN, JOSEPH F.

Appreciation. [Boy with dog and puppies] Col. reproduction of oil painting. 12 x 9 in. (GP10045)

© Goes Lithographing Co., Chicago;  
24Aug51; K29434.

SEP 14 1951

KERNAN, JOSEPH F.

Appreciation. [Young boy surrounded  
by dog and puppies] Col. reproduction  
of painting. 8 x 6 in. (GP-  
10042) © Goes Lithographing Co.,  
Chicago; 1Mar51; K27888.

APR 18 1951

KERNAN, JOSEPH F.

"Bee" careful. [Man, feeding litter  
of puppies, watching bee buzz about  
puppy's nose] Col. print. (067-  
57) © R. E. South; 1Dec48; K17955.



KERNAN, JOSEPH F.

Caught napping. [School-boy and tru-  
ant officer] Indianapolis, Oval  
and Koster. Col. reproduction of  
painting. 8 x 6 in. (019-68)

© R. E. South, treasurer, Oval &  
Koster, Division, Messenger Corp.  
(in notice: South); 23Sep51; K29719.

OCT 11 1951

KERNAN, JOSEPH F.

Little sport. Col. print.

© R. E. South, Indianapolis;

1Dec47; K11348.

C 519

Kernan, Philip Aloysius.  
Going up.

Typewritten.  
Radio script.

©1 c 5-24-46; Philip Aloysius Kernan,  
Oklahoma City; C 519.

eog 7-30-46.

KERNAN, PHILIP ALOYSIUS.

Musical cruise. A radio script. © Philip Aloysius Kernan, Oklahoma City; 1c 2Feb47; C 1191.

KERNAN, PLOWDEN.

Treasure hunt, a collection of  
poems. William-Frederick Press.  
60 p. © Plowden Kernan; 27Aug53;  
A116687.

Library of Congress  
Copyright Office

bj/m

**Kernan, Thomas Dickenson, 1903—**

L'étoile du matin (The Morgenstern) tr. de l'américain par  
Simone André-Maurois. Paris, R. Julliard, 1946,

247 p. 19 cm. (Sequana)

Capricorne.

i. Maurois, Simone (Arman de Caillavet) tr. ii. Title. iii. Series.  
iv. Series: Capricorne. *Translation of Now with the morning star.*

PS3521.E729N62 1946 813.5 47-29039\*

© 1Oct46; 1c 3Jun47; René Julliard, Paris; AF3597.

Kernan, William

see

The Louisiana digest annotated.



KERNAN, WILLIAM CHARLES:

My road to certainty. New York, D. McKay  
Co. [1953] 212 p. © William C. Kernan;  
6May53; A96132.

Library of Congress  
Copyright Office

j/i'

KERNDL, DORIS JEANNE.

Choose your sex. 60 1. © Doris  
Jeanne Kerndl; 25Oct54; A159125.

KERNEÏZ, C., PSEUD. SEE Guyot, Félix.

"KERNEL" Corn trains a champ! KK52220.  
SEE Cargill, inc.

SEP 15 1950

KERNEL FRESH. SEE Baston, Prescott  
Woodbury.

KERNEL-FRESH blanched Virginia peanuts.

KK79419. SEE General Foods Corporation.

The kernel function and conformal mapping.

BERGMAN, STEFAN.

The kernel function and conformal mapping.  
New York, 1950. 161 p. illus. (Mathematical surveys, no. 5) © American  
Mathematical Society, New York; 16Jan51;  
A52217.

I. American Mathematical Society.

MAR 21 1951

vp/r

Library of Congress  
Copyright Office



THE KERNEL OF A HEART, by Sara Vinson-  
haler. © 28Jan21, K150730. R42746,  
24Jan49, Sara Vinsonhaler (A)

A KERNEL of wheat. AA203917. SEE  
Wheat Flour Institute.

MAR - 4 191

R

Kernell, W

B

I never travel round without a jazz  
band.

R

Kernell, W                      B  
In the Latin quarter.

Kernell, W

B

IT'S ALL WRONG; m W. B. Kernell, & w.

© 7Feb21, E504761. R35935,

7Jul48, Elsie Janis (A of w)

Kernell, W . B.

I'VE BEEN WAITING; m W. B. Kernell,  
& w. © 7Feb21, E504760. R35934,  
7Jul48, Elsie Janis (A of w)

Library of Congress  
Copyright Office

R  
Kernell, W

B

Just a little touch of Paris.

Kernell, W.  
Miss Liberty.

B

R



Kernell, W. B.

MY ARTISTIC TEMPERAMENT, from Elsie  
Janis and her gang; w Richard  
Fechheimer, m W. B. Kernell.

© 7Feb20; E471384. R15447;  
28Feb47; Frances Dare Bonoff (C  
of R. Fechheimer), Woodmere, N.Y.  
& William B. Kernell (A), Beverly  
Hills, Calif.

Kernell, W                      B  
    Red cross girl.

R

R

Kernell, W                      B  
Somewhere in America

Kernell, William.

ALL THE WORLD IS WONDERFUL; m William  
Kernell, & w. © 3Dec21, E523442.  
R40731, 3Dec48, Elsie Janis (A of w)

Kernell, William.

ALL THE WORLD IS WONDERFUL; w & m.

© 3Dec21, 22Dec21; E523442, 528032.

R41373, 41375; 14Dec48, 24Dec48,

William Kernell (A of m) & Elsie

Janis (A of w)

Kernell, William B.

Ah, oui, from Elsie Janis and her gang;  
w Richard Fechheimer, m W. B. Kernell.  
© 1Dec19; E465081. R13854; 18Dec46;  
Frances Dare Bonoff (C of R. Fechheimer),  
Woodmere, N. Y. & William B. Kernell  
(A), Beverly Hills, Calif..

Kernell, William B.

Geo., but it's great, from Elsie Janis  
and her gang; duet, w Richard Fech-  
heimer, m W. B. Kernell. © 1Dec19;  
E465080. R13853; 18Dec46; Frances  
Dare Bonoff (C of R. Fechheimer),  
Woodmere, N. Y. & William B. Kernell  
(A), Beverly Hills, Calif.

Kernell, William B.

IN THE DARK, from Hello, Lola; w  
Dorothy Donnelly, m William B.  
Kernell. © 6Feb26, E634475.  
R110689, 20Apr53, Ambrose V. McCall,  
City Bank Farmers Trust Co. (E's of  
D. Donnelly) & William B. Kernell (A)



Kernell, William B.

In the Latin quarter, from Elsie Janis  
and her gang; w Richard Fechheimer,  
m W. B. Kernell. © 1Dec19; E465082.  
R13855; 18Dec46; Frances Dare Bonoff  
(C of R. Fechheimer), Woodmere, N. Y. &  
William B. Kernell (A), Beverly Hills,  
Calif.

Kernell, William B.

Just a little touch of Paris, from Elsie  
Janis and her gang; w Richard Fech-  
heimer, m W. B. Kernell. © 1Dec19;  
E463631. R13852; 18Dec46; Frances  
Dare Bonoff (C of R. Fechheimer),  
Woodmere, N. Y. & William B. Kernell  
(A), Beverly Hills, Calif.

Kernell, William B.

Let's go, from Elsie Janis and her gang;  
w Richard Fechheimer, m W. B. Kernell.  
© 1Dec19; E465084. R13857; 18Dec46;  
Frances Dare Bonoff (C of R. Fech-  
heimer), Woodmere, N. Y. & William B.  
Kernell (A), Beverly Hills, Calif.

**Kernell, William B.**

MY ARTISTIC TEMPERAMENT, from Elsie  
Janis and her gang; w Richard  
Fechheimer, m W. B. Kernell.

© 7Feb20; E471384. R15447;  
28Feb47; Frances Dare Bonoff (C  
of R. Fechheimer), Woodmere, N.Y.  
& William B. Kernell (A), Beverly  
Hills, Calif.

Kernell, William B.

MY BABY TALK LADY, from Hello Lola;  
w Dorothy Donnelly, m William B.  
Kernell. © 25Nov25, E627084.  
R102842, 25Nov52, Ambrose V. McCall,  
City Bank Farmers Trust Co. (E's of  
D. Donnelly) & William B. Kernell (A)

Kernell, William B.

ROSE OF JAPAN, from Houses of sand; w  
G. Marion Burton, m William B.  
Kernell, orchestra arr. William  
Schulz; pts. © on arr., 24Feb25,  
E607672. R107548, 13Feb53, Leo  
Feist, inc. (PWH of W. Schulz)

Kernell, William B.

ROSE OF JAPAN, from Houses of sand; w  
G. Marion Burton, m William B.  
Kernell. © 17Feb25, E605935.  
R107547, 13Feb53, G. Marion Burton &  
William B. Kernell (A's)

Kernell, William B.

Somewhere in America, from Elsie Janis  
and her gang; w Richard Fechheimer,  
m W. B. Kernell. © 1Dec19; E465083.  
R13856; 18Dec46; Frances Dare Bonoff  
(C of R. Fechheimer), Woodmere, N. Y.  
& William B. Kernell (A), Beverly  
Hills, Calif.



Kernell, William B.

SWINGING ON THE GATE, from Hello Lola;  
w Dorothy Donnelly, m William B.  
Kernell. © 25Nov25, E627083.  
R102841, 25Nov52, Ambrose V. McCall,  
City Bank Farmers Trust Co. (E's of  
D. Donnelly) & William B. Kernell (A)

R

Kernell, William B.

THEY'RE GETTING AWAY WITH MURDER  
OVER HERE, from The canary,  
w Richard Fechheimer & Harry B.  
Smith, m William B. Kernell.  
© 15Oct19; E462446. R14327;  
31Dec46; Sydney R. Smith (C),  
Canaan, N. Y.

THE KERNEL'S 1953 SEED CATALOGUE. SEE  
Watson Farms, inc.

**KERNELS OF CORN.** (Sing and Be Happy Series).  
Universal Pictures Co., Inc., 1948. 1 reel,  
sd., b&w., 35mm.

Summary: A musical short.

Credits: Producer and director, Harold  
James Moore; film editor, Leonard Anderson;  
music director, Jack Shaindlin. Cast:  
Harry Ranch.

© Universal International Pictures Co.,  
Inc.; 16Feb48 (in notice: 1947); MP3097.

Kernels of the universe. (R) SEE  
Bazzoni, Charles Blizzard.

Kernels of wheat from a wee kernel.

AA46150. see Blakeslee, Theodora Louise

vm 3-27-47

Kernen (Alfred) Verlag.

WENDT, ALBERT.

Die Aquarienpflanzen in Wort und Bild.

Lfg. 1: [Blätter 1-20] Stuttgart [1952]

1 v. illus. © Alfred Kernen Verlag;

2Jan52; AF0-8484.

I. Kernen (Alfred) Verlag.

KERNER, ANTON JOSEPH, Ritter von Mari-  
laun.

The background of plant ecology; a transla-  
tion from the German [by] Henry S.  
Conard [of] The plant life of the Danube  
Basin. 238 p. illus. © Iowa State  
College Press, Ames; 26Jan51; A52323.

I. Conard, Henry Shoemaker, tr.

II. Iowa State College Press.

APR - 6 1951

Library of Congress  
Copyright Office

ma/r



KERNER, BEN.

All women are one, a play in one act.

© Ben Kerner; 11Feb54; DU36183.

**KERNER, BEN.**

Double-framed; telescript. Based  
on an original story by John  
Christian. © John Christian;  
11Jun54; DU37207.

KERNER, BEN.

Jewels of the madonna; an original  
story and treatment, by Ben

Kerner and Joseph Reade. 101 l.

© Ben Kerner and Joseph Reade;

6Jul53; A98402.

Kerner, Ben, joint author.

PZ3  
.V2874  
No

Van Dyke, Tom.

Not with my neck ... by Tom Van Dyke and Ben Kerner.  
New York, J. Messner, inc. [1947]

3 p. l., 216 p. 194<sup>cm</sup>.

"A Recommended mystery."

I. Kerner, Ben, joint author. II. Title.

PZ3.V2874No

47-18672

Library of Congress

[4]

Kerner, Birdie A.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Jack  
Waite, Sidney Holden & Howard John-  
son. © 12Nov26, E651618. R120677,  
13Nov53, Jack Waite (A) & Birdie A.  
Kerner (W of S. Holden)

Kerner, Birdie A.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Jack Waite, Sidney  
Holden & Howard Johnson. © 17Dec26,  
E652572. R122613, 18Dec53, Jack  
Waite (A) & Birdie A. Kerner (W of  
S. Holden)

Kerner, Birdie A.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl. © 10Dec26, E654369.  
R122123, 11Dec53, Birdie A. Kerner  
(W of S. Holden) & Hanna S. Frankl  
(W)

Kerner, Birdie A.

YANKEE ROSE; by Sidney Holden & Abe  
Frankl, ukulele arr. May Singh1 Breen  
De Rose. © 27Jan27; E653602. Birdie  
A. Kerner (W of S. Holden) & Hanna S.  
Frankl (W); 12Feb54; R125472.



Kerner, Gwendolyn Allen.  
YOU KNEW I LOVED YOU; w Gwendolyn  
Allen Kerner m Ken Watkins © Gwen-  
dolyn Allen Kerner & Ken Watkins  
8Sep52 EU287730

Kerner, Robert Joseph.

OKUN', SEMEN BENTSIONOVICH.

The Russian-American Company; edited,  
with introd., by B. D. Grekov. Translated  
from the Russian by Carl Ginsburg; pref.  
by Robert J. Kerner. Cambridge,  
Harvard University Press. 311 p.  
(Russian Translation Project Series of  
the American Council of Learned Socie-  
ties, 9) © on translation; The American  
Council of Learned Societies; 25Oct51;  
A60584.

Library of Congress  
Copyright Office

NOV 30 1951  
(cont. on next card)

sma/r

OKUN', SEMEN BENTSIONOVICH.

The Russian-American Company... (Card 2)

I. Ginsburg, Carl, tr.

II. Kerner, Robert Joseph.

III. American Council of Learned Societies  
Devoted to Humanistic Studies.

A60584

Library of Congress  
Copyright Office

sma/r

**KERNER, ROBERT JOSEPH, ed.**  
Yugoslavia; chapters by Griffith Taylor  
[and others] Berkeley, Univ. of California  
Press. 558 p. illus. (The United  
Nations series) © The Regents of the  
Univ. of California; 4Feb49; A31301.

**I. California. University. Regents.**

Library of Congress  
Copyright Office

br/r

E unpub 1355

Kerner, Sam, joint composer  
I've got news for you.

see

Tibbles, George

hjm 3-4-46

KK 4841

Kernerator incineration.

see

Morse, Boulger ) destructor co., claimant.

of 8-19-46

Kernes, Mary. See earlier name:  
Weston, Mary.

(Authority: Correspondence File, 7Mar49)

Kerness, Mac.

ACROSS THE TABLE FROM YOU © w Sol  
Kerness m Mac Kerness 20Sep48  
EU146588

Library of Congress  
Copyright Office



Kerness, Sol.

ACROSS THE TABLE FROM YOU © w Sol  
Kerness m Mac Kerness 20Sep48  
EU146588

Library of Congress  
Copyright Office

Kerney, Ellen, joint author.

FRAMPTON, MERLE ELBERT.

The residential school: its history,  
contributions, and future [by]  
Merle E. Frampton and Ellen Kerney.  
163 p. © New York Institute for  
the Education of the Blind; 1May53;  
A138145.

- I. Kerney, Ellen, joint author.
- II. New York Institute for the Education of the Blind.

**Kerney, Henry Underwood.**

Dearie; w & m H. U. Kerney. © Henry  
Underwood Kerney, Maynard, Minn.;  
15May47; EU77312.

KERNEY, JAMES, SR.

The political education of Woodrow  
Wilson. © 16Apr26; A891148.

James Kerney, Jr. (C); 29Jan54;  
R124919.

C1. KERNEY, JAMES, JR.

KERNEY, JAMES, Jr.

The political education of Woodrow  
Wilson. SEE Kerney, James, Sr.

Kerney, Kenneth.

WALTZ SERENADE w & m Jo Burl ©  
Kenneth Kerney 19May48 EU131303

Library of Congress  
Copyright Office

Kernfragen der Krankenfürsorge.

FICHTNER, HORST.

Kernfragen der Krankenfürsorge; Formen  
evangelischer Fürsorge an Kranken und  
Genesenden. 115 p. © Evangelische  
Verlagsanstalt Gmbh, Berlin; 13Jul50;  
AF0-2566.

I. Evangelische Verlagsanstalt GmbH.

dc/r

Library of Congress  
Copyright Office

OCT 23 1950

KERNIEZ, C., pseud.  
SEE Guyot, Felix.

31 1951

A



Kernighan, Mrs. George.

I'll keep smiling through; w  
Mrs. G. Kernighan, m Ronald  
Buck. ©Mrs. George Kernighan,  
St. George, N. B., Can.; 30Apr47;  
EU73096.

Kernin, Eric.

THE POOR TRUCK DRIVER; m Leo & Hector  
Richard w & © Eric Kernin 12Mar51  
EU232122

APR 18 1951

Library of Congress  
Copyright Office

Kernin, Eric.

WELCOME, STRANGER; m Ronald Buck w &  
© Eric Kernin 2Apr51 EU234117

MAY 22 1951

Library of Congress  
Copyright Office

KERNIS, GERT. SEE  
Kernis, Gertrude M.

EU374188

Kernis, Gertrude.

HOLD ME CLOSE; w, m & © Gertrude  
Kernis 13Aug51 EU246860

Library of Congress  
Copyright Office

AUG 27 1951

Kernis, Gertrude.

YOU; w, m & © Gertrude Kernis 13Aug51  
EU246861

Library of Congress  
Copyright Office

AUG 27 1951

Kernis, Gertrude M.

SMILE AGAIN; w, m & © Gertrude M. Kernis  
12Oct54 EU374188

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Copyright Office

KERNMAYR, ERICH.

Buch der Tapferkeit [von] Erich Kern  
[pseud.] 192 p. © Druffel-  
Verlag; 150ct53; AFO-13231.

I. Druffel-Verlag.

Library of Congress  
Copyright Office

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Kerno ton pono mou; w & m G.  
Xenopoulos. © Colonial music pub-  
lishing co., inc., New York; 2May47;  
EU74419.

KERNOCHAN, DOROTHY ELBERTA ©.

Bahamian ballads. [Poems]

Nassau, Bahamas, 1951. 31 p.

© Mar51; lc 20Apr51; AI-3116.

MAY - 8 1951

Kernochan, Dorothy Elberta, 1908-

M1621

BAIN, KATHLEEN MARJORIE, 1903-

.B

Songs of the sunlit isles; [a collection  
of songs from the Bahamas] by K. Marjorie  
Bain [words by] Dorothy Kernochan.  
[New York, Hawksbill Publications]  
© Kathleen Marjorie Noble & Dorothy  
Kernochan; 21May51; EF16681.

I. Title. [II. Kernochan, Dorothy Elberta,  
1908]-

Library of Congress  
Copyright Office

JUL 30 1951

Kernochan, Dorothy M.

SEA SONG; m Marjorie K. Bain w & © Dorothy M. Kernochan 17May50 EU204206

Library of Congress  
Copyright Office

JUN 1 2 1950

Kernochan, Dorothy M.  
SONG OF THE EXUMAS; m Marjorie K.  
Bain w & © Dorothy M. Kernochan  
17May50 EU204207

Library of Congress  
Copyright Office

JUN 1 2 1950

Kernochan, Dorothy M.

SONG OF THE GOGGLE-EYE MAN; m Marjorie  
K. Bain w & © Dorothy M. Kernochan  
17May50 EU204205

JUN 1 2 1950

Kernochan, Dorothy M.

SONG OF THE OUT ISLANDS; m Marjorie  
K. Bain w & © Dorothy M. Kernochan  
17May50 EU204204

Library of Congress  
Copyright Office

JUN - 8 1950

M1564

.W

Kernochan, Marshall, translator.

Wolf, Hugo, 1860-1903.

Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢

© English version and arrangement, 300 Oct 46; Galaxy music corporation; New York; EP5959,

I. Goethe, Johann Wolfgang von, 1749-1832, lyricist. II. Kernochan, Marshall, translator. III. Lefebvre, Channing, arr.

Library of Congress

Copyright Office

IV. Title.

Music Cat. xM1978.D7



M1564

.W

Kernochan, Marshall, translator.

Wolf, Hugo, 1860-1903.

Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢

© English version and arrangement, 30Oct46; Galaxy music corporation, New York; EP5959.

I. Goethe, Johann Wolfgang von, 1749-1832, lyricist. II. Kernochan, Marshall, translator. III. Lefebvre, Channing, arr. IV. Title. Music. Cat..

Library of Congress  
Copyright Office

AM1978.D4

M1564

.W

Kernochan, Marshall, translator.

Wolf, Hugo, 1860-1903.

Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢

© English version and arrangement, 30Oct46; Galaxy music corporation, New York; EP5959.

I. Goethe, Johann Wolfgang von, 1749-1832, lyricist. II. Kernochan, Marshall, translator. III. Lefebvre, Channing, arr. IV. Title. Music Cat.,

Library of Congress  
Copyright Office

AM1978.D4

Kernochan, Marshall, 1880-

M2093 SIBELIUS, JEAN, 1865-

.4 (Finlandia) The Finlandia hymn; by Jean  
.S Sibelius, the composer's own version of  
the famous melody from his tone-poem,  
Finlandia, for chorus of male voices,  
unaccompanied, text by Wäinö Sola,  
English version by Marshall Kernochan.  
15¢ © on English version; Galaxy Music  
Corp., New York; 31Aug51; EP57228.

I. Title. [II. Sola, Wäinö. III. Kernochan,  
Marshall, 1880- ]

Library of Congress  
Copyright Office

OCT 30 1951

xM1761

Kernochan, Marshall.

THE FINLANDIA HYMN; English tr Marshall  
Kernochan m Jean Sibelius © on  
changed w Galaxy Music Corp. 11Apr52  
EU272029. Appl. states prev. reg.  
31Aug51, EP57228.

Kernochan, Marshall, 1880-

M1900

SIBELIUS, JEAN, 1865-

. M3

\*Masonic ritual music; by Jean Sibelius,  
for male voices and piano or organ.

S47

1950

Editing and English texts by Marshall  
Kernochan. Rev. ed., 1950. © on re-  
vision & additions; The Grand Lodge of  
Free and Accepted Masons of the State  
of New York, New York; 6Jan50;  
EP44478.

I. Title. [II. Kernochan, Marshall, 1880-

s. l.

Library of Congress  
Copyright Office

APR 12 1950

JAN  
Kernochan, Marshall, 1880-

M2072 SIBELIUS, JEAN, 1865-

.3 Onward, ye peoples! By Jean Sibelius,  
.S arr. for S.A.B. with piano by Channing  
Lefebvre [words by Marshall Kernochan  
after V. Rydberg] 20¢ © on arrangement;  
Galaxy Music Corp., New York; 27Nov51;  
EP58908.

I. Title. [II. Lefebvre, Channing, 1895-  
III. Kernochan, Marshall, 1880- ]

Library of Congress  
Copyright Office

JAN - 4 1952

Kernochan, Marshall.

WANDERCHILD; poem from an old book of  
children's verse, & m. © 11Nov22,  
E549540. R62057, 10May50, Marshall  
Kernochan (A of m)

JUN 16 1950

KERNODLE, GEORGE RILEY.

The happy hypochondriac. DPl.290. SEE

Molière, Jean Baptiste Poquelin.



KERNODLE, GEORGE RILEY ©.

Outline notes in theatre history.

41 1. © 1906th9; AA133343.

KERNODLE, GEORGE RILEY ©.

An outline of play analysis.

41 1. © 11Apr51; AA181246.

MAY - 9 1951

Kernodle, Jeanne Forrest.

THE CHRISTMAS WALTZ w & m Jeanne  
Forrest Kernodle © Jeanne  
McCluer Kernodle 7Nov49 EU184058

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Kernodle, Jeanne McCluer.

THE CHRISTMAS WALTZ w & m Jeanne  
Forrest Kernodle © Jeanne  
McCluer Kernodle 7Nov49 EU184058

Library of Congress  
Copyright Office

**KERNODLE, PORTIA B.**

**The Red Cross nurse in action, 1882-1948.**

**New York, Harper. 524 p. illus.**

**© The American National Red Cross;  
19Oct49; A37564.**

**I. Red Cross. U. S. American National  
Red Cross.**

**Library of Congress  
Copyright Office**

**ebc/mg**

Kernoff, Harry Aaron, illus.

GARRITY, DEVIN A., ed.

New Irish poets; representative  
selections from the work of 37 con-  
temporaries. With woodcuts by Harry  
Kernoff. 209 p. © The Devin-  
Adair Co., New York; 10Nov48; A27635.

I. Kernoff, Harry Aaron, illus.

II. Devin-Adair Co.

mbd/rk

Kernphysikalische Tabellen.

**MATTAUCH, JOSEF.**

Kernphysikalische Tabellen. Mit einer  
Einführung in die Kernphysik von  
S. Flügge. 163 p. © Springer-Verlag  
OHG, Berlin; 4Mar42; AF10986.

I. Flügge, Siegfried, ~~joint author,~~  
II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

ekd/ r

KERNS, DORIS.

Clear shining after rain. 57 p.  
(Contemporary poets of Dorrance,  
385) © Dorrance & Co., inc.,  
Philadelphia; 2Sep48; A26035.

I. Dorrance and Co. inc.



M2113 KERNS, ELLA MAE.

.K Sleep thou Child; words and music by  
Ella Mae Kerns. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 15Jun46;  
EP22365.

KERNS, ELMER WILLIAM, joint author.

Bicycle dealer's service guide.

AA209301. SEE Tropeano, Guy.

KERNS, JAMES HARVEY.

A study of the employment opportunities for Negroes in breweries of the United States, conducted by J. Harvey Kerns, assistant director, Research and Community Projects, National Urban League, for the Dept. of Industrial Relations. 73 p. © National Urban League, New York; 20Nov51; A61561.

JAN 16 1952

I. National Urban League (for Social Service among Negroes) Dept. of Industrial Relations.

Library of Congress  
Copyright Office

mf/kw

Kerns, Jerry.

DAY DREAMS © w Jerry Kerns m Clarence  
Blake 25Jul49 EU174039

Library of Congress  
Copyright Office

Kerns, Jerry.

DAY DREAMS; w Jerry Kerns m Clarence  
Blake © on new matter Jerry Kerns  
& Clarence Blake 12May50 EU203572:

Library of Congress  
Copyright Office

9 2 4050

Kerns, Jerry.  
MISTER MOON, YOU'RE WORKING OVERTIME  
TONIGHT; w Jerry Kerns m Clarence  
Blake © Clarence Blake & Jerry Kerns  
31Jan50: EU192267

Library of Congress  
Copyright Office

FEB 20 1950

KERNS, JOHN SEEGER.

Christmas savings club check. Col.  
prints. (Style X-1, X-2) © The  
American Bank Stationery Co.;  
27Oct48; K17619, 17618.

AA 28917

[Kerns, John Seeger, 1906- , claimant.

Comparison of values and other features of a Federal savings and loan "savings share account" and a United States postal savings account. [Baltimore, Printed by Maguire-Gellman, inc.] c1946.

folder. table. 23 1/2 x 18cm.

© 11-1-46; 2 c 11-16-46; Garrison, Md.;  
AA 28917.

vf 12-12-46



Kerns, John Seeger, 1906- , claimant.

A comparison of values, consisting of three schedules, showing redeemable yearly cash values and rate of yield (also availability and other features) on specified amounts invested in a "savings share account" or "investment share account" of a federal savings and loan association, as compared to an investment of the same amounts in U. S. series "E", "F" or "G" bonds. [Baltimore, Printed by Maguire-Gellman, inc.] c1946.  
 folder. illus. (tables)

23 1/2 x 18cm.

(Cont'd on

next card)

AA 21209

Kerns, John Seeger, 1906- , claimant.

A comparison of values, consisting of  
three schedules ... [Baltimore, Printed  
by Maguire-Gollman, inc.] c1946. (Card 2)

© 7-15-46; 2 c 7-28-46; Garrison, Md.;  
AA 21209.

vf 9-16-46

KERNS, JOHN SEEGER.

Remittance check. Col. print.  The

American Bank Stationery Co.;

22Apr49; K21032.

KERNS, KENDRICK, FIRM.

Gifts by mail, 1954-55. 30 p.

© Kendrick Kerns; 6Oct54;

A157054.

Kerna, Leroy Robert.

KEY TO A BROKEN HEART; m Ronald Buck  
w & © Leroy Robert Kerns 21Aug51  
EU247733

Library of Congress  
Copyright Office

APR 31 1951

Kerns, Leroy Robert.

THE MOON IS EV'RYBODY'S SWEETHEART; w,  
m & © Leroy Robert Kerns 30Mar54  
EU352784

Kerns, Margaret.

I won't be very long; w M. Kerns,  
m Louis Tobin. © Margaret Kerns,  
Kinsley, Kan.; 21Jan47; EU60389.

Kerns, Maurice.

DEAR MARION; w Maurice Kerns m Jean  
Walz © Maurice Kerns & Jean Walz  
8Jun53 EU319241



Kerns, Maurice.

GOOD-BYE, GOD BLESS YOU; w Maurice  
Kerns m Sonia Haid © Maurice Kerns  
& Sonia Haid 19Jun52 EU278906

Kerns, Maurice.

GOOD-BYE, GOD BLESS YOU; w Maurice  
Kerns m Jean Walz © Maurice Kerns &  
Jean Walz 11May53 EU315766

Kerns, Maurice.

THE GRADUATION BALL; w & m Maurice  
Kerns arr Jean Walz © Maurice Kerns  
11May53 EU315764

Kerns, Maurice.

A TOAST TO YOU; w, m & © Maurice Kerns  
15May52 EU274951

Library of Congress  
Copyright Office

Kerns, Maurice.

A TOAST TO YOU; w & m Maurice Kerns  
arr Jean Walz © Maurice Kerns  
11May53 EU315765

Kerns, Maury.

DEAR MARION; w & m Maury Kerns arr Jean  
Walz © Maury Kerns 24Mar52 EU268761

Kerns, Maury.

DEAR MARION; w, m & © Maury Kerns  
9Feb54 EU347027

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Kerns, Maury.

GOOD-BYE, GOD BLESS YOU; w & m Maury  
Kerns arr Jean Walz © Maury Kerns  
24Mar52 EU268760

Library of Congress  
Copyright Office



Kerns, Maury.

HERE'S TO YOU; arr Jean Walz w, m & ©  
Maury Kerns 5Dec51 EU257995

JAN - 4 1952

Library of Congress  
Copyright Office

Kerns, Maury.

THE SMOOCHEROO. The smootchero; w, m  
& © Maury Kerns 9Feb54 EU347026

Library of Congress  
Copyright Office

Kerns, Maury.

A TOAST TO YOU; w & m Maury Kerns arr  
Jean Walz © Maury Kerns 24Mar52  
EU268757

Library of Congress  
Copyright Office

Kerns, Maury.

A TOAST TO YOU; key of D minor, w, m &  
© Maury Kerns 9Feb54 EU347024

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Copyright Office

Kerns, Maury.

A TOAST TO YOU; key of F, w, m & ©  
Maury Kerns 9Feb54 EU347025

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Copyright Office

Kerns, Phoebe.

HER JEALOUS LOVER m Louis Tobin © w  
Phoebe Kerns 4Apr49 EU162973

Kerns, Richard Hubert.

DON'T YOU EVER DREAM © w Dan Allen  
Richard m Richard Hubert Kerns  
14Feb49 EU157042

Library of Congress  
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Kerns, Richard Hubert.

FLIRTING SHADOW © w Dan Allen Richard  
m Richard Hubert Kerns 20Sep48  
EU146375

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Copyright Office



Kerns, Richard Hubert.

A ROLLIN' STONE © w Dan Allen Richard  
m Richard Hubert Kerns 4Aug49  
EU175196

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Copyright Office

· Kerns, Robert L.

Lover's lane in heaven; w & m R. L.

Kerns. © Robert L. Kerns, Logans-  
port, Ind.; 11Apr47; EU71541.

Kerns, Virginia, lyricist.

Richard, Leo. A leap in a jeep.

KERN'S SLICED BACON. © 1May22, Label  
24843. R60360, 3Apr50, George Kern,  
inc. (P)

APR 13 1950

KERN'S SUGAR CURED SLICED BACON.

© 1Jul22, Label 24929. R60361,

3Apr50, George Kern, inc. (P)

APR 13 1950

Kernstock, Edwin.

THE MOON HAS TOLD ME w Don Mario,  
m Abe Most & Edwin Kernstock

© Pan-American music co., inc.

11Jul47 EU85725

KERNYS, JACQUES, pseud. SEE  
Fernand, Maurice, 1920-

EF0-7622

Library of Congress  
Copyright Office

Revised  
1 Jun 51

xM

JUL 26 1951

Kerodex for the prevention of contact  
dermatitis. SEE Ayerst Laboratories.



AA 3101

Kerotest manufacturing co., Pittsburgh,  
claimant

Kerotest refrigeration and air  
conditioning valves, fittings and  
accessories ... Pittsburgh, Kerotest  
mfg. co., cl945.

pamphlet (15 p.) illus. 28 cm.  
(Catalog no. 45-R)

Perforated for insertion in binder.

Application author: George J. Allen.

© 1-9-46; 2 c 1-30-46; Pittsburgh;  
AA 3101.

mgc 2-15-46

KEROTEST MANUFACTURING COMPANY ©

Refrigeration valves and fittings.

Catalog no. 47-R. New 1947 ed.,

rev. Pittsburgh [1948] 15 p.,

illus. © 27Jul48; AA90948.

**KEROTEST MANUFACTURING COMPANY.**

**Steel valves. Pittsburgh c1953,**

**32 p. illus. (Its Catalog**

**no. KS-100) Appl. author:**

**Everett Allen Andes. © Kerotest**

**Manufacturing Co.; 18Feb53;**

**A82670.**

KEROTEST MANUFACTURING COMPANY ©.

Suction line selector chart.

(Valves and fittings) Plastic card.

© 1Jul47; KK22044.

AA 3101

Kerotest refrigeration and air  
conditioning valves, fittings  
and accessories ...

see

Kerotest manufacturing co., Pittsburgh,  
claimant

mge 2-15-46

KEROUAC, JOHN.

The town & the city. [1st ed.] New  
York, Harcourt, Brace. 499 p.

© John Kerouac; 2Mar50; A41384.

md/r-520

Library of Congress  
Copyright Office

MAR 23 1950

KÉROUALLE, LOUISE DE  
SEE Portsmouth, Louise Renée de  
Penancoët de Kéroualle, duchess of.

OCT 24 1950

A

KÉROUALLE, LOUISE RENÉE DE PENAN-  
COËT DE, DUCHESS OF PORTSMOUTH  
SEE Portsmouth, Louise Renée de Penan-  
coët de Kéroualle, duchess of.



KÉROUL, Henri. SEE

Le billet de logement. R35390.

KÉROUL, Henri. SEE  
Mariage d'amour. R30611.

Kerpays, Gay Rudeen.

BLACK STORM CAROL; w & m Gay Rudeen  
Kerpays arr Rudolph F. Kerpays ©  
Gay Rudeen Kerpays 10Sep54 EU370447

Library of Congress  
Copyright Office

Kerpays, Gay Rudeen.

SCHOOL IS OUT; w, m & © Gay Rudeen  
Kerpays 28Jun54 EU362598

Library of Congress  
Copyright Office

Kerpays, Gay Rudeen.

YOU NEEDN'T RUSH ME SO; w, m & © Gay  
Rudeen Kerpays 8Feb54 EU346752

Library of Congress  
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Kerpays, Rudolph F.

BLACK STORM CAROL; w & m Gay Rudeen  
Kerpays arr Rudolph F. Kerpays ©  
Gay Rudeen Kerpays 10Sep54 EU370447

Library of Congress  
Copyright Office

Kerpays, Rudolph F.

EXTRA, EXTRA; w Bernard Dale Fisher  
m Rudolph F. Kerpays © Bernard Dale  
Fisher & Rudolph F. Kerpays 15Oct54  
EU374116

Library of Congress  
Copyright Office

Kerpays, Rudolph F.

Please come back; w & m R. F. Kerpays.

© Rudolph F. Kerpays, Chicago;

12Feb47; EU47153.



Kerpays, Rudolph F.  
RHUMBA ROMÄNZE; m & © Rudolph F. Ker-  
pays 16Jun52 EU275406

Library of Congress  
Copyright Office

Kerpays, Rudy.

IT'S MORE THAN WONDERFUL JUST TO HOLD  
YOU; w Emme Mulis m Rudy Kerpays  
© Emme Mulis & Rudy Kerpays 17Nov54  
EU377458

Library of Congress  
Copyright Office

Kerpays, Rudy.

SAY ANYTHING YOU WANT TO; w Emme Mulis  
m Rudy Kerpays © Emme Mulis & Rudy  
Kerpays 17Nov54 EU377457

Library of Congress  
Copyright Office

KERPAYS, RUDY. SEE  
Kerpays, Rudolph F., 1916-

EU278406

KERPEL, Julius A. SEE Kerpel School  
of Dental Technology.

**KERPEL SCHOOL OF DENTAL TECHNOLOGY.**

**Complete course in dental technology. 13 l. © Julius A.**

**Kerpel and Morton N. Golden-  
sohn, d.b.a. Kerpel School of  
Dental Technology, New York;  
1Aug47; AA59690.**

KERPEL SCHOOL OF DENTAL TECHNOLOGY.

Course in precision attachment  
removable bridgework. 2 l.

© Julius A. Kerpel and Morton  
N. Goldensohn, d.b.a. Kerpel  
School of Dental Technology,  
New York; 1Aug47; AA59691.

**KERPSEL SCHOOL OF DENTAL TECHNOLOGY.**

The dental technician's creed.

Sheet. © Julius A. Kerpel and Mor-  
ton N. Goldensohn, d.b.a. Kerpel

School of Dental Technology; 13Mar48;

AA79494.



KERPELMAN, LEONARD J.

The Maryland tea party; a twenty-eight  
minute, one-act play. © Leonard J.

Kerpelman, Baltimore; lc 10Dec47; D unp.  
11890.

Kerpen, Gertrude.

COULDN'T I PERSUADE YOU; w Gertrude  
Kerpen m Herbert Brand © Gertrude  
Kerpen & Herbert Brand 30Apr52  
EU273155

KERPEN, GERTRUDE.

Don't ever laugh at love. SEE HER Songs  
for sale.

EP60917

xM


Library of Congress  
Copyright Office

M1527    KERPEN, GERTRUDE.

.8    (Songs for sale) Don't ever laugh at love;  
.K    [based on a theme by Massenet] words  
and music by Herb Brand & Gertrude  
Kerpen, from Songs for sale, a radio and  
television show. © Broadcast Music, inc.,  
New York; 22Jan52; EP60917.

I. Massenet, Jules Émile Frédéric, 1842-  
1912. II. Brand, Herb. III. Title. IV. Title:  
Songs for sale.

Library of Congress  
Copyright Office



Kerpen, Gertrude.

YOU APPEAL TO ME; w Gertrude Kerpen m  
Herbert Brand © Gertrude Kerpen &  
Herbert Brand 30Apr52 EU273156

KERPESTEIN, LE ROY.

Billy the Kid; ballet narration [script]  
presented on the Omnibus television  
program on Nov. 8, 1953. Appl. author:  
Eugene Loring, a.k.a. LeRoy Kerpestein.  
© Eugene Loring; 21Dec53; 07561.

KERPESTEIN, LEROY.

Dance is a language. [Lecture] by  
Eugene Loring [pseud.] © Leroy  
Kerpestein, a.k.a. Eugene Loring;  
4May53; C7159.

Kerplunk.

M1630

.2

.G

GARBUSH, NORMAN LAWRENCE, 1897-  
Kerplunk; words & music [by] Gar Bush  
[pseud.] © Palm Springs Music Pub.  
Co., Palm Springs, Calif.; 12Dec51;  
EP59331.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office



AA 29098

Kerplunk.

see

Race review.

afp 12-23-46

Kerr, Ada.

LOG HOUSE; w Ada Kerr m George Leddy ©  
Ada Kerr 4Aug54 EU366419

Library of Congress  
Copyright Office

Kerr, Ada.

WHO IS TO BLAME m Louis Tobin © w  
Ada Kerr 9Nov49 EU184496

Library of Congress  
Copyright Office

Kerr, Alan, 1923- joint composer. ~~S~~  
Gerstley, Jean L. Starry eyes.

KERR, ALBERT.

After the ball, by Kay, pseud.  
Painting. © William Kennedy  
Gibson, Belfast, Ire.; 22Feb47;  
GU 5650.

mrn 11Jul47

KERR, ALBERT.

I wish I had a motor car. Painting.

© William Kennedy Gibson, Belfast,  
Ire.; 22Feb47; GU 5652.

mm 11Jul47

KERR, ALBERT.

A lady's dilemma, by Kay, pseud.

© William Kennedy Gibson, Belfast,  
Ire.; 22Feb47; GU 5654.

mm 14Jul47

KERR, ALBERT.

Reserved, by Kay, pseud. Painting.

© William K. Gibson, Belfast, Ire.;  
22Feb47; GU 5653.

mm 14Jul47



KERR, ALBERT SANTEE.

Victorian parents and children; family conflict in the novels of Lytton, Trollope, Meredith, and Butler. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3352)  
© Albert Santee Kerr; 29Feb52; A67387.

Prelim. card

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Library of Congress  
Copyright Office

KERR (ALEXANDER H.) AND COMPANY, INC.

Rippolite superior translucent  
structural panels; lightweight  
corrugated, flat, and molded  
panels of glass fiber reinforced  
plastic. Folder. illus.

© Alexander H. Kerr & Co., inc.;  
4Dec52; A88042.

P

KERR, ALFRED.

The Bovril man's weakness - is  
strength. Painting. (No. 15)

© William Kennedy Gibson; lc  
26Apr48; GU8761.

KERR, ALFRED.

Happy in his second childhood.

Painting. (No. 40) © William

Kennedy Gibson; 1c 26Apr48; GU8786.

KERR, ALFRED.

Two peers of the realm. Painting.

(No. 6) © William Kennedy Gibson;

1c 26Apr48; GU8752.

Kerr, Althea, illus.

BLEEKER, SONIA.

The Seminole Indians; illustrated by  
Althea Kerr. Morrow. 156 p.

© Sonia Bleeker; 17Mar54; A131684.

I. Kerr, Althea, illus.

Library of Congress  
Copyright Office

r/4

KERR, ALVIN.

Set for a spell, a comedy in three acts,  
by Alvin Kerr and Peter Carhartt.

New York, S. French [1948]. 119 p.  
illus. © Samuel French; 12Nov48;  
DP18096.

Kerr, Andrew.

See

BALL HANDLING IN FOOTBALL. M658. -



Kerr, Andrew.

See

BLOCKING IN FOOTBALL. M 660.

Kerr, Andrew.

See

TACKLING IN FOOTBALL. M 659.

Kerr, Anita.

FOOLISH NOTION; w & m Anita Kerr &  
Katherine Estes © Snyder Music Corp.  
4May54 EU356789

M1630

KERR, ANITA.

.2

Forever is too long to be alone; by

.K

Kathryn Estes and Anita Kerr. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 21Oct53;  
EP75147.

I. Estes, Katherine.      II. Title.

Library of Congress  
Copyright Office



Kerr, Anita.

GONE AWAY; w & m Anita Kerr & Katherine Estes © Snyder Music Corp.  
5Jan54 EU343236

Library of Congress  
Copyright Office

Kerr, Anita.

M1630

ESTES, KATHERINE.

.2

Gone away; words and music by Anita Kerr  
and Katie Estes [arr. by Lou Halmy] 40¢

.E

Appl. states prev. reg. 5Jan54, EU343236.

© Snyder Music Corp., Hollywood;

15Mar54; EP79146.

I. Kerr, Anita.	II. Title.	[III. Halmy,
Louis, 1911-	I	

Library of Congress

Kerr, Anita.

I CAN'T GO ON; w & m Anita Kerr,  
Kathryn Estes & Lloyd Copas © Nash-  
ville Music Corp. 17Jun53 EU320220

Kerr, Anita.

MY MOTHER'S PRAYER; w Sara Nolan m  
Anita Kerr © on new w & changed m  
Kenny Music Publishers, inc. 24Sep51  
. EU251343

OCT 18 1951

Library of Congress  
Copyright Office



Kerr, Anita.

A PROMISE AND A PRAYER; w Sara Nolan  
m Anita Kerr © on new & changed w &  
m Kenny Music Publishers, inc.  
24Sep51 EU251342

OCT 1 1951

Library of Congress  
Copyright Office



Kerr, Anita.

ROCK CITY BOOGIE; w & m Joe Allison &  
Anita Kerr © Central Songs, inc.  
18oct51 EU253605

Library of Congress  
Copyright Office



- 5 1057

M1630

KERR, ANITA.

.2

.K

Rock City boogie; words and music by  
Joe Allison and Anita Kerr. 40¢

© Central Songs, inc., Hollywood, Calif.;  
10Jun52 (in notice: 1951); EP63363.

Appl. states prev. reg. 2Oct51,  
EU253605.

I. Allison, Joseph, 1924-

II. Title.

Library of Congress  
Copyright Office



Kerr, Anita.

TILL I FIND YOU; w & m Katy Estes &  
Anita Kerr © Snyder Music Corp.

4May53 EU314856

Library of Congress  
Copyright Office

M1630

KERR, ANITA.

.2

Till I find you; words and music by Katy

.K

Estes and Anita Kerr [arr. by Lou Halmy]

40¢ Appl. states prev. reg. 4May53,

EU314856. © Snyder Music Corp.,

Hollywood, Calif.; 8Jul53; EP72858.

I. Estes, Katherine. II. Title.

[III. Halmy, Louis, 1911- ]

Library of Congress

M2113

.K

KERR, AVELYN M 1890-

Beneath the shadow; Psalm 36:7, poem  
by Laura Gerahty, music by Avelyn M.  
Kerr. © The Harmony Music Publishers,  
Chicago; 1Dec48; EP33650.

I. Gerahty, Laura, d. 1943, lyricist.

II. Title.

Library of Congress  
Copyright Office

KERR, AVELYN M

God is love. Bible texts: 1 John 4:  
7, 8, 16; 3:1, 2; music by Avelyn M.  
Kerr. © Harmony Music Publishers,  
Chicago; 1Dec47; EP22091.

M2113    KERR, AVELYN M    1890-  
.K    The great supper; [words from] Luke 14,  
poem by Blanche Nelson, music by  
Avelyn M. Kerr. © The Harmony Music  
Publishers, Chicago; 1Dec48; EP33652.

I. Nelson, Blanche, lyricist.    II. Title.



M2113 KERR, AVELYN M

.K Immortality; poem by Iva B. Linebarger,  
music by Avelyn M. Kerr. © Harmony  
Music Publishers, Chicago; 1Dec47;  
EP22092.

M2113  
.K

KERR, AVELYN M

1890-

Love never faileth; Bible text, 1 Cor.13,  
music by Avelyn M. Kerr. 60¢ © The  
Harmony Music Publishers, Chicago;  
27Dec50; EP52328.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M2113

KERR, AVELYN M

1890-

.K

O'er waiting harpstrings; poem by Mary  
Baker Eddy, music by Avelyn M. Kerr.  
© The Harmony Music Publishers,  
Chicago; 15Dec49; EP43095.

- I. Eddy, Mary Baker, 1821-1910, lyricist.
- II. Title.

Library of Congress  
Copyright Office

Kerr, Avelyn M.

M2113    BARRETT, GRACE O    1876-  
.B    Right where you are, sacred song, words  
and music by Grace O. Barrett. [Arr.  
by Avelyn M. Kerr] © The Harmony  
Music Publishers, Chicago; 3Jan49;  
EP32698.

I. Kerr, Avelyn M., arr. II. Title.

M2113

.K

KERR, AVELYN M

1890-

Shepherd, show me how to go; poem by  
Mary Baker Eddy, music by Avelyn M.  
Kerr. © The Harmony Music Publishers,  
Chicago; 15Dec49; EP43097.

- I. Eddy, Mary Baker, 1821-1910, lyricist.
- II. Title.

KERR, BEN.

Faute de grives (Shakedown)

Traduit de l'américain par

Henri Robillot. 184 p. © on

translation; Librairie Gallimard;

30Sep53; AFO-12266.

KERR, BEN, pseud.

Shakedown. [1st ed.] New York [1952]  
212 p. (A Holt mystery) © Henry Holt  
& Co., inc.; 28Apr52; A66434.

I. Holt (Henry) and Company, inc.

KERR, BERRILLA.

The line is fine. See Frank, Betty.

D unp. 10386.



KERR, BERRILLA.

Pumpkin eater, a play in three acts,  
by Berrilla Kerr and Bill Block.

© Berrilla Kerr, Bill Block; lc  
14Mar49; DU19097.

M1380  
.K

KERR, BESSIE M 1888-

The bear dance; by Bessie M. Kerr.

(With her Fairy whispers. Miniatures  
for young pianists, set 2) © Gordon V.  
Thompson, ltd., Toronto; 18Aug49;  
EF-0134.

I. Title.

Library of Congress  
Copyright Office

M1380

.K

KERR, BESSIE M 1888-

Fairy whispers; by Bessie M. Kerr.

(Miniatures for young pianists, set 2)

© Gordon V. Thompson, ltd., Toronto;  
18Aug49; EF-0134.

I. Title.

Library of Congress  
Copyright Office



M1380  
.K

KERR, BESSIE M 1888-

The humming bird; by Bessie M. Kerr.  
(With her Two little maids. Miniatures  
for young pianists, set 3) © Gordon V.  
Thompson, ltd., Toronto; 18Aug49;  
EF-0132.

I. Title.

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M1380  
.K

KERR, BESSIE M      1888-  
Reverie; by Bessie M. Kerr. (With her  
Secrets. Minatures for young pianists,  
set 1) © Gordon V. Thompson, ltd.,  
Toronto; 18Aug49; EF-0133.

I. Title.

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M1380 KERR, BESSIE M 1888-  
.K Secrets; by Bessie M. Kerr. (Miniatures  
for young pianists, set 1) © Gordon V.  
Thompson, ltd., Toronto; 18Aug49;  
EF-0133.

I. Title.

Library of Congress  
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M1380

.K

KERR, BESSIE M 1888-

Two little maids; by Bessie M. Kerr.

(Miniatures for young pianists, set 3)

© Gordon V. Thompson, ltd., Toronto;  
18Aug49; EF-0132.

I. Title.

Library of Congress  
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Kerr, Bob.

SHOUTING I'M IN LOVE © w & m Bob Kerr  
& Lil Stoner 23May49 EU168126

Library of Congress  
Copyright Office



KERR, Caroline V. SEE

Nietzsche-Wagner correspondence.

R50208.

Kerr, Carolyn.

\*1

M2146

.L

LUTHER, MARJORIE ANN, 1927-

I'll answer His call [by] Marjorie A.

Luther, arr. by Carolyn Kerr. ©

Marjorie A. Luther, Long Beach,  
Calif.; 19May47; EP22274. For voice  
and piano.

M2199  
.L

Kerr, Carolyn Anita, 1927-

LUTHER, MARJORIE ANN, 1927-

Gospel songs; composed by Marjorie  
Luther, arr. by Carolyn Kerr. [Long  
Beach, Calif., M. Luther] [Hymns,  
with music] 25¢ Partial contents  
separately registered: EP45104.

I. Title. [II. Kerr, Carolyn Anita,  
1927- ]

Library of Congress  
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APR 1 3 1960

Kerr, Carolyn Anita, 1927-

M2199

.L

LUTHER, MARJORIE ANN, 1927-

Gospel songs; composed by Marjorie

Luther, arr. by Carolyn Kerr. [Hymns,  
with music] 25¢ Partial contents sep-  
arately registered: EP45511, EP45519.

I. Title. [II. Kerr, Carolyn Anita,  
1927- ]

Library of Congress  
Copyright Office

MAY 1 0 1950

Kerr, Carolyn Anita, 1927-

LUTHER, MARJORIE ANN, 1927-

I'll just keep my eyes upon the goal; [by]

Marjorie A. Luther [arrangement by

Carolyn Anita Kerr] (In her Gospel

songs. p. [1]) [Close score: SATB]

© Marjorie A. Luther; 15Jan50; EP45104.

M2199

.L

I. Title. [II. Kerr, Carolyn Anita,  
1927- ]

Library of Congress  
Copyright Office

APR 18 1950

Kerr, Carolyn Anita, 1927-

LUTHER, MARJORIE ANN, 1927-

Longing to go there; [by] Marjorie A.  
Luther, [words by] M. A. L., [arr. by  
Carolyn Kerr] (In her Gospel songs.  
p.[3]) [Hymn, with music] © Marjorie  
Ann Luther; 15Jan50; EP45519.

M2199

.L

I. Title. [II. Kerr, Carolyn Anita,  
1927- ]

Library of Congress  
Copyright Office

MAY 1 0 1950

Kerr, Carolyn Anita, 1927-

LUTHER, MARJORIE ANN, 1927-

My light, my guide; [by] Marjorie A.

Luther, [words by] M. A. L., [arr. by  
Carolyn Kerr] (In her Gospel songs.

p.[2]) [Close score: SATB] © Marjorie  
Ann Luther; 15Jan50; EP45511.

M2199

.L

I. Title. [II. Kerr, Carolyn Anita,  
1927- ]

Library of Congress  
Copyright Office

MAY 1 0 1950

Kerr, Charles.

WITH ALL YOUR FAULTS I KEEP ON LOVING  
YOU STILL; w Edward B. Gordon, m  
Lloyd Turner, William Wallace &  
Charles Kerr. © 13Jul25, E617251.  
R100371, 16Sep52, Edward B. Gordon,  
Lloyd Turner, William Wallace &  
Charlie Kerr (A's)



Kerr, Charles, source author.

. See

VACATION IN RENO. L 691.

Kerr, Charles E.

OPHELIA; w Bartley Costello, & m.

© 26Apr23, E559569. R61724, 27Apr50,

John M. J. Costello (NK), Charles E.

Kerr & George B. McConnell (A's of m)

JUN - 6 1950

Kerr, Charles E.

OPHELIA; w Bartley Costello, m Charles  
E. Kerr & George B. McConnell, arr.  
W. C. Polla. © 26Apr23, E559569.  
R61837, 2May50, John M. J. Costello  
(brother)

JUN - 6 1950

Kerr, Charles E.

OPHELIA; w Bartley Costello, m Charles  
E. Kerr & George B. McConnell.

© 28Aug23, E570674. R66332, 29Aug50,  
John M. J. Costello (Brother)

SEP 27 1950

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Kerr, Charles E.

OPHELIA; w Bartley Costello, & m.

© 28Aug23, E570674. R66676, 29Aug50,  
John M. J. Costello (NK), Charles E.  
Kerr & George B. McConnell (A's of m)

OCT 10 1950

Kerr, Charles F.

**V-FIVE ASSOCIATION OF AMERICA.**

Intramural programs. [Committee: L. H. Lux, A. B. Klingel, C. F. Kerr] Rev. ed. First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, U. S. Navy [under title: The sports program] 249 p. illus. (The Naval aviation physical training manuals) © on Part II & revisions; The United States Naval Institute, Annapolis; 22Mar50; A43037. MAY - 9 1950

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Copyright Office

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V-FIVE ASSOCIATION OF AMERICA.  
Intramural programs. (Card 2)

- I. U. S. Office of Naval Operations.
- II. Lux, Lloyd H.
- III. Kerr, Charles F.
- IV. Klingel, Allen B.
- V. United States Naval Institute.

A43037

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Kerr, (Charles H.) & co., claimant.

AA

10997 Keracher, John  
Frederick Engels. Chicago, C. H. Kerr &  
co., 1946.

pamphlet (44 p.) 18 $\frac{1}{2}$  cm.

© 3-20-46; 2 o 4-16-46; Charles H. Kerr  
& co., Chicago; AA 10997.

APP 5-2-46



Kerr (Charles H.) & Co.

JELSET, CHRIST.

Money and money reforms. 60 p.

© Charles H. Kerr & Co.,  
Chicago; 25aurl7; AA35353.

AA

Kerr, (Charles H.) & co., claimant.

10096

Koracher, John

Wages and the working day. Chicago, C. H.  
Kerr & co., 1946.

pamphlet (26 p.) 18 cm.

© 3-1-46; 2 c 4-18-46; Charles H. Kerr &  
co., Chicago; AA 10096.

AFP 582-46

KERR, CHARLES WARNER ©.

The idiom, likewise gyropilot the  
nations on the fined-course, to  
peace on earth. 24 l., illus.

© 19Apr49; AA116971.

KERR, CHARLES WARNER ©.

Interpose. [Article] (In Port  
Angeles evening news, Wash.,  
Mar. 2, 1951, p. 9) © 2Mar51;  
B5-17140.

MAY 2 - 1951

Kerr, Charlie.

KEEP SMILING; w & m George J. Riley,  
Bob Sloane & Charlie Kerr. ©  
20May24, E590569. R94902, 14May52,  
George J. Riley (A)

**Kerr, Chester Arthur, 1889-**

Studies in the free-time activities of children; a footnote to Studies in the nature of character, by the Character Education Inquiry. [New York, 1947]

109 p. illus. 28 cm.

1. Leisure. 2. Child study. I. Columbia University. Teachers College. Studies in the nature of character.

HQ784.L4K4

136.7354

48-226\*

© Chester Arthur Kerr, Albuquerque, N. M.; 25Oct47;  
A19323.

Library of Congress

[3]

5 MAY 1948

KERR, CLARENCE WARE.

God's pattern for the home. Cowman  
Publications. 147 p. © Clarence  
W. Kerr; 7Dec53; A117515.

Library of Congress  
Copyright Office

bj/*aw*

KERR, CLARENCE WARE.

They live forever, our Christian dead.

Los Angeles, Cowman Publications [1952]

114 p. © Clarence W. Kerr; 14Oct52;

A72562.

I. Title.

II. Title: Our Christian dead.

Library of Congress  
Copyright Office

j/mw



**KERR, CLARK.**

Collective bargaining in the Pacific Coast pulp and paper industry [by] Clark Kerr and Roger Randall. Pub. for the Labor Relations Council of the Wharton School of Finance and Commerce. 32 p. (Industry-wide collective bargaining series) © Univ. of Pennsylvania Press, Philadelphia; 19Nov48; A29633.

**I. Pennsylvania. University. Wharton School of Finance and Commerce.**

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Copyright Office

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**KERR, CLARK.**

**Collective bargaining in the Pacific ...  
(Card 2)**

**Labor Relations Council.**

**II. Randall, Roger Lewis, joint author.  
III. Pennsylvania. University. Press.**

Library of Congress  
Copyright Office

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Kerr, Clark.

AMERICAN MANAGEMENT ASSOCIATION.

Strengthening management's channels  
of communication. [Papers by Clark  
Kerr, M. A. Heidt, W. Hayes Yeager  
and Lemuel R. Boulware] 47 p.

(Its Personnel series, no. 116)

© American Management Assn., New  
York; 21Apr48; A22259.

I. Kerr. Clark. II. Heidt, M. A.  
III. Yeager, W. Hayes. IV. Boulware,  
Lemuel R.

Library of Congress  
Copyright Office

br/b

Kerr, Clark.

BAKKE, EDWARD WIGHT, ed.

Unions, management, and the public  
[by] E. Wight Bakke [and] Clark  
Kerr. 946 p. © Harcourt, Brace  
& Co., inc., New York; 28May48;  
A23347.

I. Kerr, Clark, joint ed.

II. Harcourt, Brace & Co., inc.

KERR, Clark. Lockheed aircraft Corporation and International Association of Machinists. A case study. AA134373. SEE National Planning Association.

Kerr, Dale E

Melancholy moon; words by George  
Paul Starr.

Melody and chord symbols.

© 7-1-46; G. P. Starr, Las Vegas,  
Nev.; EU 27231.

Kerr, Dale Edmund.

GOIN' BACK TO OLD NEVADA; w Woodrow  
Wilson Cole m George Paul Starr &  
Dale Edmund Kerr © Woodrow Wilson  
Cole, George Paul Starr & Dale  
Edmund Kerr 13Feb50 EU196423

Library of Congress  
Copyright Office

MAR 27 1950

Kerr, Dale Edmund.

THERE'S SOMETHING MISSING w Dale Ed-  
mund Kerr m Roy B. Milton © Bar Mu-  
sic Publishing Co., ltd. 9May49  
EU166785

Library of Congress  
Copyright Office



KERR, DANIEL JAMES ©.

The last words of our Saviour. [A  
meditation] 27 p. © 24Dec47;  
AA71351.

G 775

Kerr, David Edward  
Hear this.

Drawing. Certificate of membership in the Amalgamated association of the rock apes, showing a monkey sitting on rock, with inscription Oahu on it, in upper left corner, a monkey in sailor dress in upper right, and a dancing girl and coconut trees on left and right borders.

© 1 p.c. 9-10-45; San Francisco; G 775.

trm 5-28-46

Kerr, Donald Craig, ed.

KERR, HUGH THOMSON.

Design for Christian living, sermons;  
edited by Donald Craig Kerr. Philadelphia, Westminster Press [1953] 157 p.  
© W. L. Jenkins; 2Mar53; A86118.

I. Kerr, Donald Craig, ed.

II. Jenkins, W. L.

Library of Congress  
Copyright Office



j/l-

KERR, DONALD E., ed.

Propagation of short radio waves. [Prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee] 1st ed. 728 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation laboratory series, 13) © McGraw-Hill Book Co., inc., New York; 6Feb51; A52175.

MAR 21 1951

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

hmp/r

KERR, Donald M. The balance sheet  
of advertising. AA76651. SEE  
Curtis Publishing Company.

Kerr, Dorothy.

AN ARMFUL OF YOU; from Hit the deck,  
w Leo Robin & Clifford Grey, m  
Vincent Youmans. © 19Apr27;  
E659998. Cynthia Georgiev, June  
Silver, Dorothy Kerr (C of C. Grey),  
Leo Robin (A), Vincent Youmans &  
Ceciley Youmans (C); 21Apr54;  
R129203.

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Kerr, Dorothy.

CINDERELLA; from Happy go lucky, w  
Clifford Grey, m James F. Hanley. ©  
7Dec26, E652608. R121926, 8Dec53,  
Dorothy Kerr, June Silver, Cynthia  
Georgiev (C of C. Grey) & Isabel Le  
Mon Hanley (W)

Kerr, Dorothy.

GLOAMING; w Clifford Grey, m Vernon  
Eville. © 15Dec26, E652612.  
R122265, 15Dec53, Alfred L. Eville  
(NK), Cynthia Georgiev, Dorothy  
Kerr & June Silver (C of C. Grey)



Kerr, Dorothy.

HALLELUJAH; from Hit the deck, w Leo  
Robin & Clifford Grey, m Vincent  
Youmans. © 22Apr27; E664254.  
Cynthia Georgiev, June Silver,  
Dorothy Kerr (C of C. Grey), Leo  
Robin (A), Vincent Youmans & Ceciley  
Youmans (C); 22Apr54; R129332.

Kerr, Dorothy.

THE HARBOR OF MY HEART; from Hit the  
deck, w Leo Robin & Clifford Grey, m  
Vincent Youmans. © 10Aug27;  
E670748. Cynthia Georgiev, Dorothy  
Kerr, June Silver (C of C. Grey),  
Leo Robin (A), Vincent Youmans &  
Ceciley Youmans (C); 10Aug54;  
R134378.

KERR, DOROTHY.

Hit the deck. SEE Fields, Herbert.

Kerr, Dorothy.

JOIN THE NAVY; from Hit the deck, w:  
Clifford Grey & Leo Robin, m Vincent  
Youmans. © 18May27; E664666.  
Cynthia Georgiev, June Silver,  
Dorothy Kerr (C of C. Grey), Leo  
Robin (A), Vincent Youmans & Ceciley  
Youmans (C); 18May54; R131031.

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Kerr, Dorothy.

JUST FOR TONIGHT; from Katja the dancer, w Clifford Grey, m Maurice Rubens; duet. © 13Nov26, E651789.  
R120773, 13Nov53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

Kerr, Dorothy.

L00-L00; from Hit the deck, w Leo  
Robin & Clifford Grey, m Vincent  
Youmans. © 2Aug27; E672672. Leo  
Robin (A), Cynthia Georgiev, Dorothy  
Kerr, June Silver (C of C. Grey),  
Vincent Youmans & Ceciley Youmans  
(C); 3Aug54; R134203.

Kerr, Dorothy.

LUCKY BIRD; from Hit the deck, w Cliff-  
ford Grey & Leo Robin, m Vincent You-  
mans. © 18May27; E664667. Cynthia  
Georgiev, June Silver, Dorothy Kerr  
(C of C. Grey), Leo Robin (A), Vin-  
cent Youmans & Ceciley Youmans (C);  
18May54; R131032.

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Kerr, Dorothy.

NOTHING COULD BE SWEETER; from Hit the  
deck, w Leo Robin & Clifford Grey,  
m Vincent Youmans. © on new w;  
24Aug27; E671211. Leo Robin (A),  
Cynthia Georgiev, Dorothy Kerr &  
June Silver (C of C. Grey); 27Aug54;  
R135442.



Kerr, Dorothy.

WHY, OH, WHY; from Hit the deck, w  
Leo Robin & Clifford Grey, m Vincent  
Youmans. © 19Apr27; E659999.  
Cynthia Georgiev, June Silver, Dorothy  
Kerr (C of C. Grey), Leo Robin (A),  
Vincent Youmans & Ceciley Youmans (C);  
21Apr54; R129204.

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Kerr, Dorothy Grey.

VALENCIA; French w Lucien Boyer &  
Jacques Charles, English w Clifford  
Grey, m José Padilla. © on English  
w, 28Jan26, E634291. R121105,  
18Nov53, Dorothy Grey Kerr (C of C.  
Grey)

KERR, DOYLE JOHN ©, Pasadena, Calif.  
Altadena "community calling card".  
Card. © 13Oct47; AA65898.

KERR, DOYLE JOHN ©, Pasadena,  
Calif.

Colorado - Allen "community  
calling card." © 30oct47;  
AA66447.

KERR, DOYLE JOHN ©, Pasadena, Calif.  
Colorado--Rosemead "community  
calling card". Card. © 20Oct47;  
AA66590.

KERR, DOYLE JOHN ©, Pasadena, Calif.  
Lamanda Park "Community calling  
card". Card. © 24Sep47;  
AA63556.

Kerr, Duncan.

IN STARDUST WITH YOU; w Frank A. Wil-  
liams m Duncan Kerr © Frank A. Wil-  
liams & Duncan Kerr 19Jan50 EU190668

FEB 15 1950

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Kerr, Duncan.

IT WAS ONLY A DREAM © w & m Duncan  
Kerr 25Mar48 EU122481

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Copyright Office



Kerr, Duncan.

I'VE BEEN AWAY FROM TEXAS TOO LONG NOW  
© w Franklin A. Williams m Duncan  
Kerr arr Conrad Bayer 21Nov49  
EU185636

Kerr, Duncan

I've got the dust of Texas in my hair;  
words and music by D. Kerr and George W.  
Pearce.

Melody.

© 6-20-46; D. Kerr and G. W. Pearce,  
Wyandotte, Mich.; EU 26356.

Kerr, Duncan.

M1658  
.T35P

PEARCE, GEORGE W

I've got the dust of Texas in my  
hair, words and music by Duncan  
Kerr and George W. Pearce. ©  
Sunshine Music Co., Hollywood,  
Calif.; 21May48; EP27883.

Kerr, Duncan.  
JUST TO BE WITH YOU TONIGHT © w & m  
Duncan Kerr 25Mar48 EU122480

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Copyright Office

Revised

Kerr, Duncan.

A LITTLE BIT OF SUNSHINE © w & m  
Duncan Kerr m Conrad Bayer & Frank  
A. Williams 20Apr49 EU167878

Kerr, Duncan.

MOONLIGHT ON THE EVERGLADES © w & m  
Frank August Williams m Duncan Kerr  
14Nov49 EU185016

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Kerr, Duncan.

WALTZ GIRL m Duncan Kerr © w James  
Tanahill Campbell 31Oct49 EU183480

Kerr, Duncan.

WHERE THE TEXAS SAGE IS BLOOMING

© w & m George William Pearce,

Clyde W. Woodin & Duncan Kerr

5May48 EU135165

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Kerr, Duncan.

WHY DID YOU SAY THAT YOU CARED FOR  
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Kerr, Duncan.

YOU RANG THE BELL IN MY HEART © w  
Frank A. Williams m Duncan Kerr &  
Conrad Bayer 20Apr49 EU167877

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Kerr, Edward.

UNDER THE OLD OAK TREE; w, m & © Edward  
Kerr 4Apr52 EU270477

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Copyright Office

KERR, EDWIN DALE ©.

Trump-it (individual). [Game rules]

Clayton, Mich., c1951. 47 p.,

illus. © 21May51; AA186654.

JUL 24 1951

AA 4682 Kerr, Eleanor Alice

Grandma knew what to do--household  
hints. [Chicago, Printed by LaSalle  
Photo print.]

36 p. 21 cm.

② 2-8-46; 2 c 2-15-46; Eleanor Alice  
Kerr, Oak Park, Ill.; AA 4682.

car 2-20-46

KERR, ELIZABETH MARGARET.

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Minneapolis, University of Minnesota  
Press. 126 p. © University of Minne-  
sota; 30Aug50; A47066.

I. Minnesota. University.

cg/r

OCT 5 - 1950

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Copyright Office

Kerr, Ellen.

A LITTLE LOVE BUG m James Charles  
McNeil © w Ellen Kerr 22Mar48  
EU122599

R

Kerr, Ethel.

A Sammy's good bye message.



Kerr, Ethel Emeline. 724

Love me as I love you.

R

Kerr, Ethel M

Out of a cloud [words and music]  
by Ethel M. Kerr.

Parts: 1-2 voices <sup>or</sup> ~~and~~ instruments,  
and piano.

First line: High, high above the  
world.

© 1 c 2-10-46; Ethel M. Kerr,  
Monsey, N. Y.; E unp 6564.

jss 5-10-46

Kerr, Fannie.

MY HOME AMONG THE HILLS m Leo & Hector  
Richard © w Fannie Kerr 19Jul48  
EU138609

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Copyright Office

**KERR, FRANCES H.**

**Very simple ... or is it? Pointing the  
way to peace. New York, William  
-Frederick Press. 8 p. © Frances  
H. Kerr; 8Jul49; A34249.**

Library of Congress  
Copyright Office

md/mb

KERR, FRANCES MORSE.

Holiday times for Terry and Cherry;  
stories for children by Frances Morse  
Kerr and Gertrude Fidelman. Music by  
Paul C. Fidelman, illus. by Saul Mandel.  
New York, Exposition Press. 79 p.  
© Gertrude Fidelman & Frances Morse  
Kerr; 12Oct51; A61645. © on music;  
Paul C. Fidelman; 12Oct51; A61646.

I. Fidelman, Gertrude, joint author.

II. Fidelman, Paul C.

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JAN 16 1952

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Kerr, Frances Morse.

NINETEEN HOLIDAY SONGS FOR LITTLE  
CHILDREN © w & m Gertrude K.  
Fidelman & Frances Morse Kerr  
9Jun48 EU136594

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Copyright Office

Kerr, Franklin.

SOMEDAY, SWEETHEART, I WILL JUST GO  
ON DREAMING © w & m Laverna White  
& Franklin Kerr 28Apr48 EU127298

Kerr, Gaar L.

SWEETHEART, MAKE MY DREAMS COME TRUE;  
w Gaar L. Kerr m Leo & Hector Richard  
© Gaar L. Kerr 3Aug54 EU366271



KERR, GEOFFREY.

Under the influence. M. Joseph.

238 p. © Geoffrey Kemble Grinham

Kerr; 24Aug53; 2c 7Oct53; AIO-3564.

Library of Congress

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KERR, GEOFFREY.

Under the influence. Lippincott.

251 p. Appl. states prev. pub.  
abroad 24Aug53, AIO-3564.

© Geoffrey Kerr; 4Jan54 (in notice:  
1953); A121592.

[KERR, GEORGE]

The wolf and the seven goslings.

[Comic strip] (In Raggedy Ann  
& Andy, Oct., 1948, p. 1)

© Oskar Lebeck; 14Sep48; B5-7967.

A5 6757

[Kerr, George F

]

Color up picture. [Poem and drawing]

(In Raggedy Ann & Andy, June, 1947, vol. 1,  
no. 13, p. 42)

© 16May47; Oskar Lebeck, Croton-on-Hudson,  
N. Y.; A5 6757.

7Jun47 rs

[KERR, GEORGE P.]

The rabbit and the hedgehogs.

[Comic strip] (In Raggedy Ann  
& Andy, July, 1948, p. 1-9)

© Oskar Lebeck; 15Jun48; B5-7125.

KERR, GUILHERME.

Gramática elementar da língua  
hebraica. Campinas, S. Paulo.

289 p. © Guilherme Kerr;

21Jul48; A24116.

fn/p

KERR, HANNAH B.

Rules for playing syllabys. SEE

Kerr, Joseph Henry.

M25

.K

KERR, HARRISON.

(Preludes, piano) Four preludes  
... by Harrison Kerr. © Broad-  
cast Music, inc., New York;  
24Mar47; EP13783.

Music Cat.



M23  
.K36  
no.2

KERR, HARRISON, 1899-  
(Sonata, piano, no. 2) Piano  
Sonata no. 2, [by] Harrison  
Kerr. © Arrow Music Press,  
inc., New York; 27Mar47;  
EP16519.

M1621 KERR, HARRISON, 1899-  
.K (Songs) Six songs; for voice and piano  
[by] Harrison Kerr [to poems by Adelaide  
Crapsey] \$1 © Edward B. Marks Music  
Corp., New York; 13Feb52; EP60713.

[I. Crapsey, Adelaide]

MAR 17 1952

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Copyright Office

M1001 KERR, HARRISON, 1899-

.K       Symphony no. 1, in one movement;  
          [by] Harrison Kerr. © Arrow  
          Music Press, inc., New York;  
          15Sep46; EP12223. Score.

KERR, HARRY. SEE

Boston Blackie (Television program)

Kerr, Harry.

IF TEARS COULD TELL YOU ALL; w Harry  
Kerr, m Evans Lloyd; med. voice.

© 1Sep20, E491918. R37839, 2Jul48,  
Stasny music corp. (PWH)

Kerr, Harry D.

AT THE END OF THE RAINBOW OF LOVE; w  
Harry D. Kerr, m Otto Motzan. ©  
20Mar25, E610936. R92121, 20Mar52,  
Sylvia Motzan (NK)

Library of Congress  
Copyright Office

Kerr, Harry D.

AT THE END OF THE RAINBOW OF LOVE;  
w Harry D. Kerr, m Otto Motzan. ©  
20Mar25, E610936. R100824, 15Oct52,  
Landmark Music, inc. (PWH of H. D.  
Kerr)

Kerr, Harry D

BE A LITTLE SWEETER TO ME; m Earl  
Burtnett & John Cooper, arr. J.  
Bodewalt Lampe, & w. © 27Jun21,  
E512990. R35825, 30Jun48, Harry  
D. Kerr (A of w) & Kathryne Denman  
(W of E. Burtnett)



Kerr, Harry D.

BLUE MOON; fox trot song, m Earl Burt-  
nett & Louis Marcasie, & w. ©  
11Jun21, E511675. R39308, 17Jun48,  
Harry D. Kerr (A of w) & Kathryne  
Burtnett Denman (W)

Kerr, Harry D.

BLUE MOON; fox trot, m Earl Burtnett  
& L. Marcasie, & w. © 15Nov21,  
E522980. R54517, 14Nov49, Harry  
D. Kerr (A of w), Kathryne Burt-  
nett Denman (W) & Louis Marcasie  
(A)

Kerr, Harry D.

BROKEN DREAMS; w & m Harry D. Kerr &  
Maurice Spitalny. © 9Sep26; E645977.  
Harry D. Kerr & Maurice Spitalny  
(A's); 6May54; R130582.

Kerr, Harry D.

BROKEN DREAMS; w Harry D. Kerr, m  
Maurice Spitalny, ukulele arr. May  
Singhi Breen De Rose. © 12May27;  
E666373. Harry D. Kerr, Maurice  
Spitalny & May Singhi Breen (A's);  
30Jun54; R132666.

✓

Library of Congress  
Copyright Office

Kerr, Harry D.

BYGONES; w Harry D. Kerr, m Irving  
Abrahamson & Don Warner. © 25Sep24,  
E600175. R90608, 18Feb52, Harry D.  
Kerr (A)

MAR 6 1952

Library of Congress  
Copyright Office

Kerr, Harry D.

COUNTING THE DAYS; m Earl Burtnett &  
Jess Kirkpatrick, & w. © 25Feb24,  
E579874. R75346, 27Feb51, Kathryne  
Denman (W of E. Burtnett) & Harry  
D. Kerr (A of w)

JUN 28 1951

Library of Congress  
Copyright Office

Kerr, Harry D.  
CROON A LITTLE LULLABY; w Harry D.  
Kerr, m Chris Schonberg & Clyde  
Baker. © 6Aug25, E620278. R98547,  
12Aug52, Chris Schonberg (A)

Kerr, Harry D.

CROON A LITTLE LULLABY; w Harry D.

Kerr, m Chris Schonberg & Clyde  
Baker. © 6Aug25, E620278. R106677,  
29Jan53, Harry D. Kerr & Chris  
Schonberg (A's)



Kerr, Harry D.

Dear old Dixie moon; w H. D. Kerr, m C.  
J. Hayes. © 27Sep19; E457814. R9449;  
30Jan47; G[eo.] J. Hayes (A), Newark,  
N. J. & Harry D. Kerr (A), Los Angeles.

Kerr, Harry D.

DON'T BE TOO SURE; w Hal Billings  
[pseud. of Harry D. Kerr], m Henry R.  
Cohen. © 25Oct22, E547679. R62869,  
2Jun50, Harry D. Kerr (A)

JUL 1 0 1950

Library of Congress  
Copyright Office

Kerr, Harry D.

DON'T BE TOO SURE; m Henry R. Cohen,  
arr. Vern Elliott, & w. © 17Jul22,  
E542424. R62867, 2Jun50, Harry D.  
Kerr (A of w) & Miller Music Corp.  
(PWH of V. Elliott)

JUL 1 0 1950

Library of Congress  
Copyright Office

Kerr, Harry D.

EYES WERE NEVER MADE FOR CRYING; w  
Harry D. Kerr, m Lindsay McPhail,  
ukulele arr. M. Kalua. © 4Dec26;  
E652467. Lindsay McPhail (A);  
24May54; R130699.

Kerr, Harry D.

GIVE ME TODAY, AND YOU CAN HAVE  
TOMORROW; w Harry D. Kerr, m Paul  
Titworth & Harold Bell. © 2Mar26,  
E635019. R108331, 4Mar53, Harry D.  
Kerr (A)

Kerr, Harry D.

G'WAN WITH IT; w Harry D. Kerr, m Art  
Hickman & Earl Burtnett. © 16Apr24,  
E585463. R93664, 10Apr52, Harry D.  
Kerr (A)

Kerr, Harry D.

GO YOUR WAY AND I'LL GO MINE; w Harry  
D. Kerr, & m. © 28Jun24, E589688.  
R80264, 28Jun51, Chris Schonberg  
(A of m)

Library of Congress  
Copyright Office

AUG 17 1951

Kerr, Harry D.

GUESSING; w Harry D. Kerr, m Henry R.  
Cohen. © 23Mar25, E610689. R92535,  
25Mar52, Harry D. Kerr (A) & Alta  
Cohen (W)



Kerr, Harry D.

HAVE YOU FORGOTTEN? fox-trot, m Earl  
Burtnett, J. Cooper & Oswald Steven-  
son, & w. © 22Aug21, E518726.  
R41598, 13Dec48, Harry D. Kerr (A of  
w), Kathryne Burtnett Denman (W) &  
John Cooper (A)

Kerr, Harry D.

HEATHEN LULLABY; w Harry D. Kerr, & m,  
arr. Vern Elliott. © 1Apr22,  
E534372. R58373, 7Feb50, Nacio  
Herb Brown (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Kerr, Harry D.

THE HOODOO MAN; w Harry D. Kerr, w & m  
Nacio Herb Brown. © 3Mar24, E586123.  
R92048, 28Feb52, Nacio Herb Brown &  
Harry D. Kerr (A's)

Kerr, Harry D.

HURDY GURDY BLUES; m Gene Scott [pseud.  
of J. S. Zamecnik], & w; orch., with  
w. © 21Dec23, E580255. R72209,  
26Dec50, J. S. Zamecnik (A) & Harry  
D. Kerr (A of w)

JAN 22 1951

Library of Congress  
Copyright Office

Kerr, Harry D.

HURDY GURDY BLUES; m Gene Scott [pseud.  
of J. S. Zamecnik] & w. © 4Mar24,  
E584206. R76660, 9Apr51, J. S.  
Zamecnik (A) & Harry D. Kerr (A of  
w)

JUN 15 1951

Library of Congress  
Copyright Office

Kerr, Harry D.

I CAN'T FORGIVE AND FORGET; w Hal  
Billings [pseud. of Harry D. Kerr],  
& m. © 8Mar23, E558480. R59506,  
8Mar50, Harry D. Kerr (A) & Joseph  
Meyer (A of m)

Library of Congress  
Copyright Office

APR 17 1950

Kerr, Harry D.

I LOVE TO THINK OF YOU; w Harry D.

Kerr, m N. H. Brown & Gene Rose.

© 23Feb22, E531338. R58371, 7Feb50,  
Nacio Herb Brown (A)

MAR 13 1950

Kerr, Harry D.

IF ALL THE YEARS WERE MINE; w H. D.

Kerr, m H. Joseph Tandler. ©

21Apr20; E475577. R18071; 23Apr47;

Harry D. Kerr (A), Los Angeles.



Kerr, Harry D.

IF LOVE HAD PASSED ME BY; w & m Harry  
D. Kerr & Howard M. Jackson. ©  
30Sep26; E650519. Harry D. Kerr  
& Howard M. Jackson (A's); 6May54;  
R130586.

Kerr, Harry D.

IN THE HEART OF THE HILLS; w Harry D.  
Kerr, m J. S. Zamecnik. © 21Jan26,  
E634111. R109981, 30Mar53, Harry D.  
Kerr & J. S. Zamecnik (A's)

Kerr, Harry D.

IN THE HEART OF THE HILLS; w Harry D.  
Kerr, m J. S. Zamecnik; violin &  
violoncello obbl. © 18Jun26,  
E641711. R116807, 25Aug53, Harry D.  
Kerr (A) & Mary Barbara Zamecnik (W)

Kerr, Harry D  
Jealous moon.

R

Kerr, Harry D.

JUST LIKE A BEAUTIFUL STORY; w & m.

© 3Mar24, E584202. R76656, 9Apr51,

Harry D. Kerr (A of w) & Earl

Burtnett (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

R

Kerr, Harry D.

Keep all your love for me.

R

Kerr, Harry D.

Keep all your love for me (Tout ton amour  
pour moi)

Kerr, Harry D.

KIND WORDS; w Randal Moreland [pseud.  
of Harry D. Kerr], m Lou Traveller.  
© 17Jan22, E530646. R43157, 19Jan49,  
Harry D. Kerr (A)



Kerr, Harry D.

KISSES; w H. D. Kerr, m J. S.

Zamecnik; E<sup>b</sup> & D. © 7Feb19;

E444103. R14366; 1Jan47; J.

S. Zamecnik (A) & Harry D.

Kerr (A), Los Angeles.

R

Kerr, Harry D.

LITTLE THOUGHTS; w Hal Billings  
[pseud. of Harry D. Kerr], m Charley  
Straight & Roy Bargy. © 20Apr22,  
E534879. R52711, 60ct49, Harry D.  
Kerr (A)

Kerr, Harry D.

LOVE BOUND; w Harry D. Kerr, m Carl  
Rupp. © 8Dec25, E629130. R105268,  
2Jan53, Carl Rupp & Harry D. Kerr  
(A's)

Kerr, Harry D.

LOVE BOUND; w Harry D. Kerr, m Carl  
Rupp. © 22Jan26, E634110. R109980,  
30Mar53, Harry D. Kerr & Carl Rupp  
(A's)

Kerr, Harry D.

Love is like a precious pearl.

R

Kerr, Harry D.

Love me; w H. D. Kerr, m J. S. Zamecnik.

© 13Sep19; E457346. R9448; 30Jan47;

J. S. Zamecnik (A) & Harry D. Kerr  
(A), Los Angeles.

Kerr, Harry D.

LOVELIGHT EYES; w Harry D. Kerr, m &  
adaptation J. S. Zamecnik, ukulele  
arr. May Singhi Breen De Rose. ©  
on new matter; 4Nov26; E649574.  
Mary Barbara Zamecnik (W); 6May54;  
R130587.

Kerr, Harry D.

LOVELIGHT EYES; w Harry D. Kerr, m  
J. S. Zamecnik. © 22Jul26, E643279.  
R116808, 25Aug53, Mary Barbara  
Zamecnik (W) & Harry D. Kerr (A)



Kerr, Harry D.

MANZANILLA; tango, w Hal Billings  
[pseud. of Harry D. Kerr], m H.  
Joseph Tandler. © 2Nov23, E574619.  
R69488, 2Nov50, Harry D. Kerr (A) &  
Anna Tandler (W)

NOV 27 1950

Library of Congress  
Copyright Office

Kerr, Harry D.

MEM'RIES OF LOVE AND YOU; w Harry D.

Kerr, m Geoffrey O'Hara. © 24Aug25,  
E620507. R113441, 16Jun53, Harry D.

Kerr (A)

Kerr, Harry D.

MEM'RIES OF LOVE AND YOU; w Harry D.

Kerr, m-Geoffrey O'Hara. © 24Aug25,  
E620507. R113442, 16Jun53, Geoffrey  
O'Hara (A)

R

Kerr, Harry D.

ME-OW; w H. D. Kerr, m Mel B. Kaufman.

© 3Mar19; E444602 . R15350;

27Feb47; May Kaufman (W), New York  
& Harry D. Kerr (A), Los Angeles.

**Kerr, Harry D.**

**R**

A MERMAID HONEYMOON; w H. D. Kerr,  
m J. S. Zamecnik. © 13Sep19;  
E458743. R14369; 1Jan47; J. S.  
Zamecnik (A) & Harry D. Kerr (A),  
Los Angeles.

Kerr, Harry D.

MONTE CARLO MOON; w Harry D. Kerr, m  
C. Schonberg & Laverne Lindsay, pf.  
acc. with ukulele arr. Francis  
Pauly. © 13Jun24, E591810. R79583,  
13Jun51, Chris Schonberg (A)

JUL 19 1951

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Copyright Office

R

Kerr, Harry D.

My Cairo love.

Kerr, Harry D

My dream of paradise came true.

R



Kerr, Harry D *Don*  
My paradise.

R

Kerr, Harry D.

MY SONG OF LOVE FOR YOU; w Harry D.

Kerr, m Fred G. Albers. 1. In  
B flat.- 2. In D flat.- 3. In E flat.  
© 23Oct25, E626303. R103222,  
24Nov52, Harry D. Kerr & Fred G.  
Albers (A's)

Kerr, Harry D.

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,  
SATB, words by Harry D. Kerr,  
music by J. S. Zamecnik, arr. by  
Julian Webster, ed. by George F.  
Strickling. (Fox choral presenta-  
tion series, PR 3) © Sam Fox Pub-  
lishing Co., New York; 10Dec48;  
on arrangement & editing; EP32227.

I. Kerr, Harry D., lyricist. II.  
Strickling, George Franklin, 1896-  
ed. III. Webster, Julian, arr. IV  
Title.

Literary of Congress  
Copyright Office

Kerr, Harry D.

NEAPOLITAN NIGHTS; w Harry D. Kerr, m  
J. S. Zamecnik. © 25Feb25, E607729.  
R92028, 17Mar52, J. S. Zamecnik &  
Harry D. Kerr (A's)

Library of Congress  
Copyright Office

Kerr, Harry D.

M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan  
nights, waltz, words by Harry D.  
Kerr, music by J. S. Zamecnik,  
arr. by Paul Weirick. © Sam Fox  
Publishing Co., New York; 15Mar48;  
on arrangement; EP25251. Piano-  
conductor score (orchestra, with  
words) and parts.

Kerr, Harry D.

M1630 ZAMECNIK, J S

.2 Nights of splendor; Neapolitan nights,  
words by Harry D. Kerr, music by  
J. S. Zamecnik [arr. by Victor  
Maiorana] © Sam Fox Publishing  
Co., New York; 12Oct48; on revised  
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.  
Maiorana, Victor, arr. III. Title.  
IV. Title: Neapolitan nights.

Kerr, Harry D.

M1554

.Z

ZAMECNIK, JOHN S

Nights of splendour; Neapolitan nights, arr.  
for S.A.T.B. by Harry Dexter. Words  
by Harry D. Kerr, music by J. S.

Zamecnik. London, Keith, Prowse.

(Songs the whole world knows, 21)

© Sam Fox Pub. Co.; 22Dec49; on ar-  
rangement; EP42809. With piano acc.

I. Dexter, Harry, arr.  
D., lyricist.

II. Kerr, Harry  
III. Title. IV. Title:  
Neapolitan nights.

Library of Congress  
Copyright Office

Kerr, Harry D.

NO ONE KNOWS; w Harry D. Kerr, m Adam  
Carroll & Ferde Grofé. © 26Feb26,  
E634949. R108329, 4Mar53, Harry D.  
Kerr & Ferde Grofé (A's)



Kerr, Harry D.

NO ONE KNOWS; w Harry D. Kerr, m  
Adam Carroll & Ferde Grofe.

© 26Feb26; E634949. Ferde Grofe  
(A); 28Jan54; R124879.

Kerr, Harry D.

(NOBODY KNOWS) WHAT A LITTLE KISS WILL  
DO; w Harry D. Kerr, m H. J. Tandler.  
© 24Mar27; E661293. Harry D. Kerr  
(A); 25Mar54; R127482.

Kerr, Harry D.

(NOBODY KNOWS) WHAT A LITTLE KISS WILL  
DO; w Harry D. Kerr, m H. J. Tandler.  
© 90ct26, E650745. R118588, 120ct53,  
Harry D. Kerr (A)

Kerr, Harry D.

ONE HOUR OF LOVE; serenade, m Anatol  
Friedland, & w. © 10Apr23,  
E561661. - R60977, 12Apr50, Harry D.  
Kerr (A of w) & Rosalind Schiff  
Friedland (W)

Library of Congress  
Copyright Office

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Kerr, Harry D.

One sweet day; w H. D. Kerr, m J. S.  
Zamecnik; with violin or cello obbli-  
gato. © 4Oct19; E462030. R9452;  
30Jan47; J. S. Zamecnik (A) & Harry D.  
Kerr (A), Los Angeles.

Kerr, Harry D.

ORIENTAL LOVE DREAMS; w Harry D. Kerr,  
m Earl Burtnett & Henry Miller. ©  
20Mar24, E586815. R90605, 15Feb52,  
Harry D. Kerr (A) & Kathryne  
Burtnett Denman (W of E. Burtnett)

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R

Kerr, Harry D

The pathway to your heart.

Kerr, Harry D.

PERSIAN NIGHTS; w Harry D. Kerr, m  
N. H. Brown & Gene Rose, arr. Vern  
Elliott. © 1Apr22, E534373.  
R58374, 7Feb50, Nacio Herb Brown (A)

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Kerr, Harry D.

M1630 O'HARA, GEOFFREY, 1882-

.2 A real low down basso am I, words  
.0 by Harry D. Kerr, music by Geoffrey  
O'Hara. © The Boston Music Co.,  
Boston; 12Aug48; EP29403.

I. Kerr, Harry D., lyricist. II. Title

Kerr, Harry D.

M1564 O'HARA, GEOFFREY, 1882-

.0 A real low down basso am I; for  
four-part chorus of men's voices,  
with piano acc., words by Harry  
D. Kerr, music by Geoffrey O'Hara,  
arr. by Kenneth Fields [pseud.]  
(The Boston Music Company secular  
choruses, 2695) © The Boston  
Music Co., Boston; 7Jun48; on  
arrangement; EP28879.

I. Kerr, Harry D., lyricist. II.  
Verrall, John. 208- arr. III.

64+1-

Kerr, Harry D.

REST IN MY ARMS; w Harry D. Kerr, m  
Earl Burtnett. © 20Apr25, E611478.  
R94028, 21Apr52, Harry D. Kerr (A)  
& Kathryne Burtnett Denman (W)

Kerr, Harry D.  
ROAMING AWAY FROM ME; fox trot song,  
w Harry D. Kerr, m C. Schonberg &  
Eddie Janis. © 4Oct21, E521237.  
R38611, 5Oct48, Chris Schonberg (A)

Kerr, Harry D.

ROAMING AWAY FROM ME; fox trot, w & m.  
© 4Oct21, E521237. R39722, 25Oct48,  
Harry D. Kerr (A of w) & Chris  
Schonberg & Eddie Janis (A's of m)

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Kerr, Harry D.

ROSA ROSELLA; w Harry D. Kerr, m  
J. S. Zamecnik. © 22Jul27; E672310.  
Harry D. Kerr (A) & Mary Barbara  
Zamecnik (W); 5Aug54; R134170.

Kerr, Harry D.

SHIPS THAT PASS IN THE NIGHT; w Harry  
D. Kerr, m Walter H. Smith & Earl  
Burtnett. © 2Nov25, E626575.

R101942, 3Nov52, Harry D. Kerr,  
Walter H. Smith (A's) & Kathryne  
Burtnett Denman (W)

Kerr, Harry D.

SMILE AWHILE; m H. Joseph Tandler, & w.  
© 11Aug21, E515905. R50963, 9Aug49,  
Harry D. Kerr (A of w)



Kerr, Harry D.

THE SNEAK; w Harry D. Kerr, & m,  
arr. Vern Elliott. © 1Apr22,  
E534371. R58372, 7Feb50, Nacio  
Herb Brown (A of m)

Library of Congress  
Copyright Office

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R

Kerr, Harry D ~~Smith~~ .

Somebody's heart is so lonely.

Kerr, Harry D.

SOMEWHERE IN NAPLES; w & m. © 4Oct21,  
E521236. R43119, 18Jan49, J. S.  
Zamecnik (A of m) & Harry D. Kerr (A  
of w)

Kerr, Harry D.

TAXI; w H. D. Kerr, m Mel B.

Kaufman. © 21Aug19, 5Nov19;

E456472, 463022. R18055, 18057;

24Apr47; May Kaufman (W), New

York & Harry D. Kerr (A), Los

Angeles.

Kerr, Harry D.

TELL ME THE STORY OF LOVE; w H. D.

Kerr, m C. Sharpe-Minor.

© 23Jan20; E467592. R15214;

20Feb47; Harry D. Kerr (A), Los  
Angeles.

Kerr, Harry D.

THAT'S MY GIRL; w Harry D. Kerr, m  
Joe McKiernan. © 25Sep24, E600174.  
R90607, 18Feb52, Harry D. Kerr (A)

Library of Congress  
Copyright Office

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Kerr, Harry D.

THAT'S MY GIRL; w Harry D. Kerr, m Joe  
McKiernan. © 25Sep24, E600174.  
R99042, 27Aug52, Joe McKiernan (A)

**Kerr, Harry D.**

Two big brown eyes; w Harry D. Kerr,  
m Otto Motzan. © 8Dec19; B463868.  
R9365; 2Feb47; Artrmusic, inc. (PWH),  
New York.



Kerr, Harry D.

WHAT IS IT LIKE TO BE LOVED? w & m  
Abe Lyman, Henry R. Cohen & Harry  
D. Kerr. © 90ct25, E621562.  
R100734, 90ct52, Abe Lyman, Henry  
R. Cohen & Harry D. Kerr (A's)

Kerr, Harry D.

WHAT IS IT LIKE TO BE LOVED? w & m  
Abe Lyman, Henry R. Cohen & Harry  
D. Kerr. © 90ct25, E621562.  
R100738, 90ct52, Abe Lyman (A)

Kerr, Harry D.

WHAT IS IT LIKE TO BE LOVED? w & m  
Abe Lyman, Henry R. Cohen & Harry  
D. Kerr. © 2Nov25, E628250.  
R102004, 4Nov52, Abe Lyman (A)

Kerr, Harry D.

WHAT IS IT LIKE TO BE LOVED? w & m  
Abe Lyman & Henry R. Cohen, m Harry  
D. Kerr. © 2Nov25, E628250.  
R101988, 3Nov52, Abe Lyman, Henry R.  
Cohen & Harry D. Kerr (A's)

Kerr, Harry D.

R

WHAT THE LITTLE STARS TELL; w H. D.  
Kerr, m J. S. Zamecnik. © 13Sep19;  
E458744. R15354; 27Feb47; J. S.  
Zamecnik (A) & Harry D. Kerr (A),  
Los Angeles.

Kerr, Harry D.

WHEN LOVE'S THE GONDOLIER; w Hal  
Billings [pseud. of Harry D. Kerr],  
m Henry R. Cohen. © 22Dec22,  
E554527. R56373, 27Dec49, Harry D.  
Kerr (A) & Alta Cohen (W)

FEB 3 1950

Kerr, Harry D.

WHY CAN'T WE START ALL OVER? w Harry  
D. Kerr, m Earl Burtnett. © 23Mar25,  
E610960. R108832, 17Mar53, Harry D.  
Kerr (A)

Kerr, Harry D.

WILL YOU SHARE YOUR HEART WITH ME?

m Earl Burtnett & E. Janis, piano  
score Mornay D. Helm, & w. © 30Jun21,  
E514426. R40314, 8Nov48, Harry D.  
Kerr (A of w), Kathryne Burtnett (W),  
Edward Janis (A) & Robbins music  
corp. (PWH of M. D. Helm)



Kerr, Harry D.

WONDERLAND OF DREAMS; m L. W. Abbott  
[pseud. of Pietro Floridio], & w.  
© 4Oct21, E521235. R43118, 18Jan49,  
Pietro Floridio (A) & Harry D. Kerr  
(A of w)

Kerr, Harry D.

YOKOHAMA LOVE; w H. D. Kerr,  
m William Alexander. © 22Mar19;  
E443614. R15183; 29Jan47;  
Harry D. Kerr (A), Los Angeles.

Kerr, Harry D.

YOUR HEART'S A RED, RED ROSE; w & m.

© 16Sep21, E520636. R38225, 17Sep48,

Harry D. Kerr (A of w) & Arthur

Randall (A of m)

Kerr, Harry D.

YOUR LOVE IS ALL; from Old ironsides,  
w. Harry D. Kerr, m J. S. Zamecnik.

1. High.- 2. Medium.- 3. Low. ©

28Jun27; E667668. Harry D. Kerr (A)  
& Mary Barbara Zamecnik (W); 30Jun54;  
R132668.

Kerr, Helen.

HEAVENLY HANDS; w Eileen Strillmaller  
Pike m Helen Kerr © Eileen Strill-  
maller Pike & Helen Kerr 9May50  
EU203291

Library of Congress  
Copyright Office

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D ump. 138

Kerr, Helen, jt. author.  
Love is a song.

see

Caldwell, Monita

AFP 2-20-46

Kerr, Hugh.

M2072

PURDAY, CHARLES HENRY.

.6

God of our life; S.S.A.T.B.B. [words by]

.P

Hugh Kerr, hymn tune, Sandon [by]

Charles Henry Purday, arr. by George  
Lynn. (Birchard anthems, no.2062)

[With piano acc.] 16¢ © on arrangement;

C. C. Birchard & Co., Boston; 23Jul53;

EP74056.

I. Title. [II. Kerr, Hugh. III. Lynn,  
George Alfred, 1915- ]

Library of Congress

KERR, Hugh T. SEE  
Children's gospel story-sermons.  
R42458.



KERR, Hugh T. SEE  
My first communion. R35002.

KERR, HUGH T., JR.

A year with the Bible, 1954.

© W. L. Jenkins; 10oct53;

A129927.

P

KERR, HUGH THOMSON.

Design for Christian living, sermons;  
edited by Donald Craig Kerr. Philadelphia, Westminster Press [1953] 157 p.  
© W. L. Jenkins; 2Mar53; A86118.

I. Kerr, Donald Craig, ed.

II. Jenkins, W. L.

Kerr, Hugh Thomson.

JESUS, CHILD OF BETHLEHEM; w Hugh  
Thomson Kerr, m Alfred H. Ackley.  
© 22Dec25, E632026. R105304,  
2Jan53, Alfred H. Ackley (A)

KERR, HUGH THOMSON, Jr.

Positive Protestantism; an interpretation  
of the gospel. Philadelphia, Westminster Press. 147 p. © W. L. Jenkins;  
3Oct50; A49438.

I. Jenkins, W. L.

NOV 27 1950

hmp/ms

Library of Congress  
Copyright Office

KERR, HUGH THOMSON, JR.

A year with the Bible, 1951.

1 v. © W. L. Jenkins; 4 Oct 50;

AA169101.

JAN - 8 1951

KERR, HUGH THOMSON, JR.

A year with the Bible, 1952.

1 v. © W. L. Jenkins; 4Oct51;

AA196330.

NOV - 9 1951

KERR, HUGH THOMSON, JR.

A year with the Bible, 1955. c51st  
annual ed. © W. L. Jenkins;  
11oct54; A157978.



Kerr, Illingworth H., illus.

CAMPBELL, MARJORIE ELLIOTT  
(WILKINS)

The Saskatchewan; illustrated by Illingworth H. Kerr. New York, Rinehart. 400 p. (Rivers of America) © on illus.; Rinehart & Co., inc.; 6Mar50; A41565. © on text; Marjorie Wilkins Campbell; 6Mar50; A41566.

I. Kerr, Illingworth H., illus.

II. Rinehart and Co., inc.

APR - 3 1950

Library of Congress  
Copyright Office

vp/r

M1630

KERR, JACK.

.2

.K

My Only Love; words and music by  
Jack Kerr. © Nordyke Publish-  
ing Co., Los Angeles; 12Aug47;  
EP19524.

I. Title.

Kerr, James F.

Swingamaroo from Kalamazoo; w & m  
James F. Kerr. © composer, San  
Antonio; 1Feb47; EU46633.

Kerr, James Francis.

Lonely; words by William A. Lyell.

© 9-24-46; J. F. Kerr, San Antonio; BU42364.

Kerr, James Francis.

MERRY MARY © w & m James Francis Kerr  
8Mar48 EU119778

Library of Congress  
Copyright Office

Kerr, James Francis, 1902- lyricist.  
Graul, Ewald. A real Latin darlin'.

KERR, JAMES GORDON.

Addressograph-Multigraph Systemat-

Snapset demonstrator. A88826.

SEE Watts (Alfred Allen) Company,  
inc.

KERR, JAMES LENNOX  
SEE Kerr, Lennox.



KERR, James M. SEE  
Civil code of California. R46261.

KERR, James M. SEE

Penal code of California. R46262-  
46263.

KERR, James M. SEE

Political code of California. R46264

46265.

Kerr, James S.

M32

.L

LOVAT, CHARLES PATRICK, 1889-  
Balmoral Scottish waltz medley; arranged  
by Charles Lovat [for] pianoforte with  
accordion symbols. 2/- © James S.  
Kerr, Glasgow; 1Jul51; EF0-9383.

I. Title. II. Title: Scottish waltz medley.

OCT - 4 1951  
xM175.A4

Library of Congress  
Copyright Office

Kerr, James S.

M31  
.S

STANLEY, F

The bluebell polka; by F. Stanley, arr. for  
piano and accordion by Charles Lovat.  
© on arrangement; James S. Kerr, Glas-  
gow; 27Dec51; EF0-11762.

I. Title. [II. Lovatt, Charles Patrick,  
1889- ]

MAR 17 1952

Library of Congress  
Copyright Office

xM175  
.A4

Kerr, James S.

M1739

.2

.B

BLAIR, ALEXANDER, 1903-

The cherry rhyme; Come-a-riddle, come-a-riddle, come-a-rote-tote-tote, written and composed by Alex. Blair. [For voice and piano, melody also in tonic sol-fa notation] © James S. Kerr, Glasgow; 27Dec51; EF0-11759.

MAR 17 1952

I. Title. II. Title: Come-a-riddle, come-a-riddle, come-a-rote-tote-tote.

Library of Congress  
Copyright Office

Kerr, James S.

THE CHOO-BUY SONG; w & m Paddy

Roberts © James S. Kerr 200ct52

EU291325

Library of Congress  
Copyright Office

Kerr, James S.

M1747 FOX, GLADYS, 1909-

.F The day we went to Rothesay O'; traditional air [arranged by Gladys Fox] words by Robert Wilson. © on words; James S. Kerr, Glasgow; 1Feb51 (in notice: 1950); EF0-7702.

I. Title. [II. Wilson, Robert, 1909- ]

Library of Congress  
Copyright Office

JUN 11 1951



Kerr, James S.

M1747    GOURLAY, IAN, 1920-  
.2        Far-away isle; words by Cliff Hanley,  
.G        music by Ian Gourley. 2/- © James  
          S. Kerr, Glasgow; 1Jul51; EF0-9386.

I. Title.    [II. Hanley, Cliff, 1921-        ]

OCT - 4 1951

Library of Congress  
Copyright Office

Kerr, James S.

M1747

WILSON, ROBERT, 1909-

.2

The gay Gordons all together; song [by

.W

Robert Wilson] 2/- © James S. Kerr,  
Glasgow; 10Jun52; EF0-14685.

I. Title.

Library of Congress  
Copyright Office

Kerr, James S.  
HASTE YOU BACK, I LOVE YOU DEARLY;  
w Robert Wilson m Leslie Sturdy  
© James S. Kerr 23Sep52 EU288811

Kerr, James S.

M1747    MACDONALD, COLIN, 1915-  
.2        Heather bell; written and composed by  
.M        Colin Macdonald. 2/- © James S.  
          Kerr, Glasgow; 1Jul51; EF0-9387.

I. Title.

Library of Congress  
Copyright Office

OCT - 4 1951

Kerr, James S.

M1747 SHAW, THOM B 1890-  
.2 The Highlandman's umbrella; words and  
.S music by Thom. B. Shaw. 2/- © James  
S. Kerr, Glasgow; 1Jul51; EF0-9385.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Kerr, James S., claimant.

Glenman, Donald. Hills o' the Clyde.

Kerr, James S.

M1747

MacPHERSON, IAN, 1886-

.2

.M

Hogmanay. The last day o' December,  
words and music by Ian MacPherson.

2/- © James S. Kerr, Glasgow; 27Dec51;  
EF0-11763.

MAR 17 1952

I. Title.    II. Title: The last day o' December.

Library of Congress  
Copyright Office

Kerr, James S.

I TO THE HILLS, with w; m Jacca R. A.  
McLaren Hay © James S. Kerr 11Sep52  
EU287486

Library of Congress  
Copyright Office



Kerr, James S.

M1747

.F

FOX, GLADYS, 1909-

I'm no' awa' to bide awa'; words by W. D.  
Cocker, traditional air arranged by  
Gladys Fox. © on words & arrangement;  
James S. Kerr, Glasgow; 1Feb51 (in  
notice: 1950); EF0-7701. Appl. states  
prev. reg. August 1946, 2854.

I. Title. [II. Cocker, W. D., 1891- ]

Library of Congress  
Copyright Office

JUN 11 1951

Kerr, James S.

M1747

.18

.L6K4

[LOVAT, CHARLES PATRICK] 1889-  
comp.

Kerr's Cornkisters; bothy ballads [compiled by Charles P. Lovat, words and melodies by Willie Kemp and others] pianoforte accompaniments arr. by Kevin Buckley [and Robert Wilson] 3/6 © James S. Kerr, Glasgow; 1Jan51; EF0-7703.

I. Kemp, William, 1885-

II. Title.

III. Title: Cornkisters. [IV. Buckley, Kevin,  
1887- ]

Library of Congress  
Copyright Office

s.l.

JUL 10 1951

M31  
.L

Kerr, James S.  
LOVAT, CHARLES PATRICK, 1889-  
Music for The dashing white Sergeant  
[and] The gay Gordons dances; arranged  
for piano & accordion by Charles Lovat.  
2/- © on arrangements; James S. Kerr,  
Glasgow; 10Jun52; EF0-14681.

I. Title. II. Title: The dashing white  
Sergeant. III. Title: The gay Gordons.

Library of Congress  
Copyright Office



xM175  
.A4

M1745

.2

.C

Kerr, James S.  
CREAN, WILSON.

My Irish jaunting car; music and words  
by Wilson Crean, arr. by Marion McClurg.  
© on arrangement; James S.  
Kerr, Glasgow; 1May52; EF17666.

I. Title. [II. McClurg, Marion]

Library of Congress  
Copyright Office

Kerr, James S.

M1747 SHORT, JOHN, 1890-

.S My Scottish homeland; words and music  
by Jack Short. 2/- © James S. Kerr,  
Glasgow; 27Dec51; EF0-11761.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1747      Kerr, James S.  
.2      WEBB, MARY, 1909-  
.W      The northern lights of old Aberdeen; music  
by Mary Webb, words [by] Mel Webb.  
2/- © James S. Kerr, Glasgow; 10Jun52;  
EF0-14684.

I. Title.    [II. Webb, Mel, 1903-        ]

Kerr, James S.

O MY, JOCK MACKAY; w Cliff Hanley m  
Robert Wilson © James S. Kerr  
4Feb53 EU302715

Library of Congress  
Copyright Office

Kerr, James S.

M1747

WILSON, ROBERT, 1909-

.2

.W

One for the road; by Robert Wilson. [For  
voice and piano] 2/- © James S. Kerr,  
Glasgow; 12Jul50; EF0-4611.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office



Kerr, James S.

M1747

KENNEDY, L

MACLEAN, 1917-

.2

The pride of Donaghadee; words and music

.K

by L. Maclean Kennedy. 2/- © James S.

Kerr, Glasgow; 10Jun52; EF0-14682.

I. Title.

Library of Congress  
Copyright Office



Kerr, James S.

M32

.L

LOVAT, CHARLES PATRICK, 1889-

The pride of Erin; waltz on popular Irish  
airs arranged by Charles Lovat [for]  
pianoforte and accordion. 2/- © James  
S. Kerr, Glasgow; 1Jul51; EF0-9384.

I. Title.

OCT - 4 1951

xM175.A4

Library of Congress  
Copyright Office

Kerr, James S.

M1746 WILSON, ROBERT, 1909-  
.W73R6 The Robert Wilson Scottish song album;  
containing his life story and favourite  
song successes [songs by Allan Paul  
Cressant, Tommy Graham, Robert Wilson,  
and others] 2/6 © on compilation; James  
S. Kerr, Glasgow; 16Apr51; EF0-10007.

I. Cressant, Allan Paul, 1921-

II. Graham, Tommy, 1918-

III. Title.

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951

M1747

.M

Kerr, James S.

McCLURG, MARION, 1909-

Scotland the brave; words by Cliff Hanley,  
old melody arranged by Marion McClurg.  
2/- © on new words & arrangement;  
James S. Kerr, Glasgow; 10Jun52;  
EF0-14683.

I. Title. [II. Hanley, Cliff, 1921- ]

Kerr, James S.

M1747 SHAW, THOM B 1890-  
.2 Skye is my home; words and music by  
.S Thom. B. Shaw. 2/- © James S. Kerr,  
Glasgow; 1Jul51; EF0-9388.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Kerr, James S.

M1747

MEARNS, JOHN, 1910-

.2

Tillietudlem castle; by John Mearns [arr.

.M

by H. George] [For voice and piano] 2/-

© James S. Kerr, Glasgow; 27Dec51;

EF0-11760.

I. Title. [II. George, H.]

MAR 17 1952

Library of Congress  
Copyright Office

Kerr, James S.

M1747 MacLEAN, JOHN.

.M 'Way up in Clachan; words and music by  
John "Kaid" MacLean. 2/- © James S.  
Kerr, Glasgow; 1Jan49; EF16986.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Kerr, James S.

M1747 Macpherson, Ian.

.2 We're no awa to bide awa ... song,  
.M words ... by I. Macpherson. Glasgow,  
James S. Kerr. 1s6d.

© 5Aug46; publisher; EF2854.

"Arrangement for piano and piano-  
accordion" p.3.

I. Title.



KERR, JAMES S., pseud. SEE  
Wilson, Robert, 1907-

EU284628

KERR, JAMES SANFORD STEPHENSON.

The radiation impedance of a flanged rectangular wave guide. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2733)  
© James Sanford Stephenson Kerr;  
31Dec51; A63415.

MAR 24 1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

cg-r

KERR, JANIS. SEE Kerr, Mary Janis.

**Kerr, Jean.**

The big help, a comedy in three acts. Chicago, Dramatic  
Pub. Co. [1947]

115 p. 19 cm.

I. Title.

*Full name:* Jean Collins Kerr.

PS3521.E744B5

812.5

48-12065\*

© Jean Collins Kerr, Washington; 18Sep47; DP11117.

Library of Congress

(1)

E13

KERR, JEAN ~~COLLINS~~.

Jenny kissed me, a comedy in three acts.

© Jean Collins Kerr; 1c 5Jan48; DU12365.

No R, as yet

KERR, JEAN.

Jenny kissed me; comedy in three acts.

Acting ed. [New York] Dramatists

Play Service [1949] 91 p. illus.

© Jean Kerry; 3Mar49; DP19128.

Prev. reg. 5Jan48; DU12365.

KERR, JEAN.

John Brown's body, a sketch. © Jean Kerr;  
17Jul53; DU34583.

Kerr, Jean, lyricist.

Allers, Ulrich Stephan. Like  
to be blue.



Kerr, Jean.

Our hearts were young and gay, dramatized  
by Jean Kerr, from the book by Cornelia Otis  
Skinner and Emily Kimbrough [A comedy in  
three acts] Chicago, Dramatic pub. co.  
[1946]

135 p. front., pl., diagrs. 18 cm.

© 10-25-46; 2 c 10-31-46; Dramatic pub.  
co., Chicago; D pub. 6321.

faa 12-18-46

KERR, JEAN.

Patter song. [Musical sketch. Text only]

© Jean Kerr; 17Jul53; DU34582.

KERR, JEAN ~~COLLINS~~.

Prize package, a musical revue by Jean  
and Walter Kerr. [Text only]

© Jean Kerr, Walter Kerr; 10 7Mar49;  
DU18900.

Kerr, Jean, lyricist.  
Allers, Ulrich Stephan.  
Prologue.

KERR, JEAN.

Thank you, just looking; a musical revue  
in two acts. Sketches and lyrics by  
Jean and Walter Kerr. [Text only]

© Jean Collins Kerr, Walter Francis  
Kerr; lc 10Aug49; on revisions;  
DU21077. Prev. reg. "Prize package,"  
7Mar49; DU18900.

Kerr, Jean.

M1508 GORNEY, JAY, 1896-

(Touch and go) Funny old little old world;  
This is the church and this is the steeple,  
[from] Touch and go, music by Jay Gorney,  
words by Jean and Walter Kerr. New York,  
Chappell. © Jay Gorney & Jean & Walter  
Kerr; 27Sep49; EP40730.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and go.  
V. Title: This is the church and this is the  
steeples.

Library of Congress  
Copyright Office

xM1508.8 Revised  
18Jan50

Kerr, Jean.

M1508 GORNEY, JAY, 1896-

(Touch and go) It will be all right in a  
hundred years; [from Touch and go],  
words by Jean and Walter Kerr, music  
by Jay Gorney. New York, Chappell.  
© Jay Gorney & Jean & Walter Kerr;  
27Sep49; EP40731.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Kerr, Jean.

M1508 GORNEY, JAY, 1896-

(Touch and go) This had better be love;  
[from] Touch and go, words by Jean and  
Walter Kerr, music by Jay Gorney.  
New York, Chappell. © Jay Gorney &  
Jean & Walter Kerr; 27Sep49; EP40732.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

s.l.

Library of Congress  
Copyright Office



xM1505.8



Kerr, Jean.

M1508 GORNEY, JAY, 1896-

(Touch and go) Wish me luck; [from]  
Touch and go, words by Jean and Walter  
Kerr, music by Jay Gorney. New York,  
Chappell. © Jay Gorney & Jean & Walter  
Kerr; 27Sep49; EP40733.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

S.I.

Library of Congress  
Copyright Office

xM1508.8

Kerr, Jean.

M1356

.G

GORNEY, JAY, 1896-

(Touch and go) Wish me luck; fox trot,  
from the musical play, Touch and go.

Lyrics by Jean and Walter Kerr, music  
by Jay Gorney, arr. by Jack Mason. New  
York, Chappell. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Jay Gorney, Jean Kerr  
& Walter Kerr; 3Feb50; EP44264.

MAR 23 1950

I. Title. II. Title: Touch and go.

[III. Kerr, Jean. IV. Kerr, Walter.

Library of Congress

Copyright Office

V. Mason, Jack]

KERR, JEAN.

Your cousin who? A sketch. © Jean Kerr;  
17Jul53; DU34581.

**KERR, JEAN C.**

Comic strip, a comedy in three acts by  
Jean Kerr and Eleanor Brooke. © Jean  
Kerr (Mrs. Walter Kerr), Eleanor Brooke;  
27Jul51; DU28340.

APR 20 1951

KERR, JEAN C.

The king of hearts, a comedy in three acts by Jean Kerr and Eleanor Brooke.

© on revisions; Jean Kerr (Mrs. Walter), Eleanor Brooke; 19Nov51; DU29261. Appl. states prev. reg. as "Comic strip," 27Jul51, DU28340.

NOV 30 1951

KERR, JEAN COLLINS.

Happy ending, a musical comedy in two  
acts by Jean Kerr and Walter Francis  
Kerr. [Text only] © Jean Kerr, Walter  
Kerr; 26Oct50; DU25767.

NOV - 7 1951

*Handwritten:* 11/11/51

KERR, JEAN (COLLINS)

King of hearts, by Jean Kerr and  
Eleanor Brooks. Doubleday.

153 p. Appl. states prev. reg.  
as Comic strip, 27Jul21, DU28340,  
and as King of hearts, 19Nov51,  
DU29261. NM: revisions. © Jean  
Kerr & Eleanor Brooke; 29Oct54;  
DP1981.

I. Brooke, Eleanor, joint author.

Kerr, Jean Collins.

M1508

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

I. Title. II. Title: Touch and go.  
[III. Kerr, Jean Collins. IV. Kerr,  
Walter Francis]

s. l.

Library of Congress  
Copyright Office

DEC 20 1950  
xM1508.8



M175  
.A4K35

KERR, JEANNE, ed.

Everybody's favorite marches for accordion;  
arr. by Larry Yester, edited by Jeanne  
Kerr. (Everybody's favorite series, no.91)  
\$1.50 Appl. author: Amsco Music Pub.  
Co., employer for hire of Larry Yester &  
Jeanne Kerr. © Alexander A. Wise &  
Abe Schlager, d.b.a. Amsco Music Pub.  
Co., New York; 15Mar54; EP78938.

I. Yester, Lawrence Anthony, 1913-

II. Title. III. Title: Marches for  
accordion.

Library of Congress

SL

Kerr, Jerome Joseph.

THE LORD'S PRAYER © w adapted & m  
Jerome Joseph Kerr 26May48  
EU133807

Library of Congress  
Copyright Office

**KERR, JESSE ZELLER.**

The lost opportunity, a Christmas  
story in three acts. © Jesse  
Zeller Kerr; 1c 7Mar49; DU18950.

Kerr, Jimmie.

MERRY MARY © w & m Jimmie Kerr 3Mar48  
EU119609

Library of Congress  
Copyright Office

Kerr, Jimmie.

MERRY MARY; w & m Jimmie Kerr © Peer  
International Corp. 13Mar53 EU310045

Library of Congress  
Copyright Office

Kerr, Jimmie

see

Kerr, James Francis, 1902-

Kerr, John

**Sissons, Constance Kerr.**

John Kerr, by Constance Kerr Sissons. Toronto, Oxford university press, 1946.

ix p., 1 l., 282 p. pl., ports. 21½<sup>cm</sup>.

1. Kerr, John Andrew, 1851-1940.

F1060.9.K4S5 1946

923.271

47-1437

Pub. 5Dec46; 1c 10Jan47; publisher; AI 710.

Library of Congress

[8]

KERN, JOHN N.

Fundamentals of good service relations. 1 v. © Public Service Co. of Colorado; 5Feb48; AA77096.



KERR, JOSEPH H. ©, Lewisburg, Pa.

Instructions and rules for playing  
the Quota games. 12 l.

© 1Apr47; AA66123.

KERR, JOSEPH HENRY ©.

Beginner's chart for playing Quota.

[Game, rules] Sheet. © 10Apr50;

AA151758.

JUN - 8 1950

KERR, JOSEPH HENRY ©.

The Kerr stamp purchase book.

Lewisburg, Pa. c1951; 1 v.

© 15Oct51; AA196821.

NOV 20 1951

KERR, JOSEPH HENRY ©.

Rules for playing Quota. Lewis-  
burg, Pa., Quota Games. 14 p.

© on revisions; 28Feb50;

AA151759.

JUN - 8 1950

KERR, JOSEPH HENRY.

Rules for playing syllabys; a  
crossword game. 6 l. © Joseph  
H. Kerr & Hannah B. Kerr (in  
notice: Joseph H. Kerr); 7Apr54;  
A134396.

Kerr, Julia Freeman, 1881-  
Spiritual psychology. Los  
Angeles, c1947.  
loose-leaves. various pagings.  
29cm.

© Julia F. Kerr, d.b.a. Jewel Kaye,  
Los Angeles; 1Jan47; AA55619.

afp 5Aug47

Kerr, Kenneth.

HOW DID THIS HAPPEN TO ME; w, m & ©  
Kenneth Kerr 90ct53 EU333879

Library of Congress

Kerr, Kenneth.

TOO LATE TO WORRY, TOO EARLY TO CRY

© w & m Kenneth Kerr 31May49

EU169032



KERR, KLEON HARDING.

The courts; a revision of What  
you ought to know, Utah and  
United States courts, Apr. 25,  
1952. 24 p. © Kleon Kerr;  
15Nov53; A120688.

KERR, LAURA. Source author. SEE  
Battle Circus. LP2290.

A  
925.

Kerr, Laura (Nowak) 1904-

Doctor Elizabeth [by] Laura Kerr, illustrated by Alice Carsey. New York, Edinburgh [etc.] T. Nelson & sons [1946]

209 p. incl. front., illus. 20 $\frac{1}{2}$ ".

© 2-6-46; 2 c 2-7-46; Laura Kerr,  
Chicago; A 925.

1. Blackwell, Elizabeth, 1821-1910.

I. Title.

46-1687

Library of Congress °

R154.B623K4

[5]

926.1

**Kerr, Laura (Nowak) 1904—**

The girl who ran for president; illus. by Mildred Lyon  
Hetherington. New York, T. Nelson [1947,

192 p. illus. 21 cm.

1. Lockwood, Belva Ann (Bennett) 1830-1917.

i. Title.

E664.L68K4

920.7

47-30417\*

© Laura Kerr, Chicago; 3Sep47; A15358.

Library of Congress

[12]

*ms*

**KERR, LAURA (NOWAK)**

Lady in the pulpit. New York, Woman's Press. 239 p. © National Board of the Young Women's Christian Association of the United States of America; 6Apr51; A54522.

I. Blackwell, Antoinette Louisa (Brown)

II. Young Women's Christian Association of the United States of America. National Board.

Library of Congress  
Copyright Office



sh/r MAY 16 1951

KERR, LAURA (NOWAK)

Scarf dance; the story of Cecile Chaminade.

New York, Abelard Press [1953] 172 p.

© Laura Nowak Kerr; 28Apr53; A89327.

I. Chaminade, Cécile Louise Stéphanie.

Library of Congress  
Copyright Office



j/lr

KERR, LENNOX.

Aztec gold [by] Peter Dawlish [pseud.]

Illustrated by P. A. Jobson. [London]

Oxford University Press, 1951. 270 p.

© James Lennox Kerr; 15Dec51;

2c 29May52; AI0-2066.

KERR, LENNOX.

MacClellan's Lake [by] Peter Dawlish

[pseud.] Illustrated by Roy Sharp.

[London] Oxford University Press, 1951.

229 p. © James Lennox Kerr; 18Dec51;

2c 29May52; AI0-2065.



G 2750

Kerr, Leslie

Dog heads.

H. 7 1/2" x W. 7 1/2".

Sculpture. Plaster reproduction in  
bas-relief.

© 7-25-46; 2c 7-28-46; Mansfield, O.;  
G 2750.

trm 10-29-46

G 2210

Kerr, Leslie.

Landing of Columbus.

H. 7 1/2". W. 10 1/2".

Sculpture. Plaster bas relief plaque.

© 7-12-46; 2c 8-7-46; Mansfield, O.;

G 2210.

mrmm 9-13-46

G 2751

Kerr, Leslie

Lincoln.

H. 8" x W. 6".

Sculpture. Plaster reproduction in  
bas-relief. *Book ends*

© 7-25-46; 2c 7-28-46; Mansfield, O.;  
G 2751.

trm 10-29-46

G 2211

Kerr, Leslie.

Pilgrims returning from church.

H. 7 1/2". W. 10 1/4".

Sculpture. Plaster bas relief  
plaque.

© 7-12-46; 2c 8-7-46; Mansfield,  
O.; G 2211.

mrmm 9-13-46

G 2208

Kerr, Leslie.

Small man by fireside.

H. 7 1/4". W. 4 1/2".

Sculpture. Plaster bas relief  
plaque.

Poem on copy: A quiet nook ...

© 7-12-46; 2c 7-15-46; Mansfield,  
O.; G 2208. .

mrn 9-13-46

G 2209

Kerr, Leslie.

Small man, rainbow, etc.

H. 7 1/4". W. 4 1/2".

Sculpture. Plaster bas relief plaque.

Poem on copy: Tho some do fret ...

© 7-12-46; 2c 7-15-46; Mansfield,  
O.; G 2209.

mrmm 9-13-46

Kerr, Leslie.

STARS; m Louis Tobin w & © Leslie  
Kerr 14May51 EU238515

JUN - 1 1951

Library of Congress  
Copyright Office

KERR, LESLIE, ed.

Your lawn and it's [!] care. 48 p.

© Leslie Kerr, Washington; 6Jan48;  
A19955.

Library of Congress  
Copyright Office

ekd/p



KERR, LESLIE.

SEE

SMALL BUSINESS MAGAZINE.

Library of Congress  
Copyright Office

Kerr, Louise Marie.  
WHAT CAN I SAY; m James Alexander  
Brennan w & © Louise Marie Kerr  
31oct50 EU219933

Library of Congress  
Copyright Office

NOV 17 1950

KERR, LOWELL. SEE  
Exporters' encyclopaedia, 1954.

KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio.  
[Month of April with scene of  
duck and little ducks in rain  
across top] Painting. © Margaret  
Kerr; lc 8Nov49; GUL4409.

KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio.  
[Month of August with scenes of  
cat and kittens across top and  
on lower right] Painting.

© Margaret Kerr; lc 8Nov49;  
GUL4406.

KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio. [Month  
of February with scenes of lambs  
and turtles across top and on lower  
right] Painting. © Margaret Kerr;  
1c 8Nov49; GU14405.

KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio.

[Month of March with scene of  
rabbit and baby rabbits across  
top] Painting. © Margaret Kerr;  
lc 8Nov49; GU14408.

KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio.  
[Month of July with scene of hen,  
rooster and chicks] Painting.  
© Margaret Kerr; lc 8Nov49;  
GUL4410.



KERR, MARGARET.

A kiddies' conduct calendar [by]  
Margaret Kerr and S. Sofio.  
[Month of June with scene of  
squirrels on branches of tree  
across top] Painting. © Mar-  
garet Kerr; 1c 8Nov49; GU14407.

KERR, MARGARET ©.

A kiddies' conduct calendar, November;  
turkeys. [Turkeys feeding] Design.

© 1c 25Nov49; GU14549.

KERR, MARGARET ©.

A kiddies' conduct calendar, October;  
pigs. [Pigs eating at trough] De-  
sign. © 1c 25Nov49; GU14548.

G 2704

Kerr, Margaret

8 children are dancing in a ring on  
a hill-top...  
letterhead.

*Reproduction of ink drawing*

© 1c 8-28-46; Montclair, N. J.; G  
2704.

mfp 10-31-46

M1630 KERR, MARGARET R

.2 In my beautiful garden of love, words and  
.K music by Margaret R. Kerr. © Nordyke  
Publishing Co., Hollywood, Calif.; 1Dec48;  
EP32960.

I. Title.

Library of Congress  
Copyright Office

Kerr, Margie.

YOU CAN'T TRUST A BOY m Robert Louis  
Carleton © w Margie Kerr 17May48  
EU130725

Library of Congress  
Copyright Office

Kerr, Mark.

A PRAYER OF EMPIRE; w Mark Kerr, & m.  
© 7Sep23, E572033. R68639, 27Sep50,  
Samuel Fairfield (A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

KERR, MARY JANIS.

Head of Christ cby: Janis Kerr.

Oil painting. © Mrs. Walter

Kinsolving Kerr (Janis) & Walter

Kinsolving Kerr; 1Nov54; GU23920.



**KERR, MARY STARCK.**

The best book of all. Los Angeles,  
American Book Institute. 54 p.

© on additions and revisions;

Mary Starck Kerr; 28Dec51;

AA202441.

FEB 12 1952

KERR, MARY STARCK.

Worry? or pray? © 15Sep26; A964983.

Mary Starck Kerr (A); 8Mar54;  
R126720.

KERR, MAXIMILIAN R.

Drawn visual presentation of match  
books cwith covers closed and  
opened; Reproduction of drawings  
on 3 sheets. © Maximilian R.  
Kerr; 17Mar54; GP6415.

KERR, MICHAEL, pseud.   SEE  
Kerrigan, Joseph.

EU246994 (1911-)  
EU258499 (1910-)

1950 file

52

KERR, MICHAEL, pseud. SEE  
Kerrigan, Joseph E., 1910-

EU335944

\*

KERR, MIKE, PSEUD. SEE  
Andersen, Mike, 1929-

EF0-30307

Library of Congress



KERR, MILDRED L., comp.

SEE

Christmas suggestion book.

Kerr, Mildred Lewis.  
M1572 LORENZ, ELLEN JANE, 1907-  
.L The Ballad of Pocahontas; S.A.  
[by] Ellen Jane Lorenz, [words  
by] Mildred Lewis Kerr. © Lor-  
enz Publishing Co., Dayton,  
Ohio; 24Sep47; EP17886.

I. Kerr, Mildred Lewis, 1897- lyr-  
icist. II. Title.



Kerr, Mildred Lewis, 1897-

M1995  
.L8685  
D2

LORENZ, ELLEN JANE, 1907-

D. Boone killed a bear; an operetta for the middle and upper grades, unchanged voices, book and lyrics by Mildred Lewis Kerr, music by Ellen Jane Lorenz. 90¢  
© Lorenz Pub. Co., Dayton, Ohio; 4Aug52;  
DP1148.

I. Kerr, Mildred Lewis, 1897-

II. Title.

SL

Library of Congress  
Copyright Office

KERR, MILDRED LEWIS.

Dramatic productions; a handbook  
for church, school, and other  
amateur dramatic groups of all  
ages. 29 p. Appl. author:  
Lorenz Pub. Co., employer for  
hire of Mildred Lewis Kerr.  
© Lorenz Pub. Co.; 15Apr54;  
A137684.

M1572

.G

Kerr, Mildred Lewis, 1897-  
GRIEG, EDVARD HAGERUP, 1843-1907.

(Elegiske melodier) Wake, lovely spring!  
[From The last spring] S.A. [by] Edvard  
Grieg, arr. by Rob Roy Peery [words by]  
Mildred Lewis Kerr. (Lorenz's concert  
choruses, no.5178) [With piano acc.] 18¢  
© on arrangement; Lorenz Pub. Co.,  
Dayton; 4Jun52; EP63863.

I. Title. II. Title: Elegiske melodier.  
[III. Peery, Rob Roy, 1900- IV. Kerr,  
Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office



Kerr, Mildred Lewis, 1897-

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.  
.G (Elegiske melodier) Wake, lovely spring!  
S.S.A. [by] Edvard Grieg [words by]  
Mildred Lewis Kerr, arr. by Rob Roy  
Peery. (Lorenz's concert choruses,  
no.6104) [With piano acc.] 15¢ © on  
words & arrangement; Lorenz Pub. Co.,  
Dayton, Ohio; 30Jul51; EP56479.

I. Title. II. Title: Elegiske melodier.  
[III. Peery, Rob Roy, 1900- IV. Kerr,  
Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Kerr, Mildred Lewis, 1897-

M1572  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) O lovely hour!  
S.A. [by] Frederic Chopin, arr. by Rob  
Roy Peery [words by] Mildred Lewis  
Kerr. (Lorenz's concert choruses,  
no.5174) [With piano acc.] 12¢ © on ar-  
rangement; Lorenz Pub. Co., Dayton,  
Ohio; 30Aug50; EP53509.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office

JUN 21 1951

Kerr, Mildred Lewis, 1897-

M1553 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

(Etude, piano, op.10, no.3) O lovely hour!  
S.A.B. [by] Frederic Chopin [words by]  
Mildred Lewis Kerr, arr. by Rob Roy  
Peery. (Lorenz's concert choruses,  
no.7119) [With piano acc.] 15¢ © on  
arrangement; Lorenz Pub. Co., Dayton,  
Ohio; 1Aug51; EP56475. Appl. states  
prev. reg. 30Aug50, E53509.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mil- ]  
dred Lewis, 1897-

Library of Congress  
Copyright Office

SEP 11 1951

M1573  
.C

Kerr, Mildred Lewis, 1897-  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) O lovely hour!  
S.S.A. [by] Frederic Chopin, arr. by Rob  
Roy Peery [words by] Mildred Lewis  
Kerr. (Lorenz's concert choruses,  
no.6106) [With piano acc.] 18¢ © on  
arrangement; Lorenz Pub. Co., Dayton;  
4Jun52; EP63861.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Kerr, Mildred Lewis, 1897- ]

Library of Congress  
Copyright Office

**Kerr, Mildred Lewis.**

First fairy tales, retold by Mildred L. Kerr and Frances Ross; illustrations by Mary Sherwood Jones and Ray Evans, jr. Columbus, O., New York, N. Y., Charles E. Merrill co., inc. [1946]

128 p. illus. 21½<sup>cm</sup>.

Originally published as Unit study books no. 132-135.

CONTENTS.—First fairy tales.—Fireside tales.—Silly tales.—Runaway tales.

1. Readers and speakers — 1870—  
Frances, joint author. II. Title.

2. Fairy tales. I. Ross,

PE1127.F3K352

[398.21] 372.4

47-19010

© 10Dec46; 2c 23Jan47; publisher, Columbus, O.; A9995.



**Kerr, Mildred Lewis.**

Giants and fairies, retold by Mildred L. Kerr, Elisabeth Harner, and Frances Ross; illustrations by Bert Tildeman, Ray Evans, jr., and Fern Bisel Peat. Columbus, O., New York, N. Y., Charles E. Merrill co., inc. (1946,

128 p. illus. 21½<sup>cm</sup>.

Originally published as Unit study books no. 231-234.

CONTENTS. — Giants and fairies. — Princesses and elves. — Strange folk. — Tales of fun.

1. Fairy tales. I. Harner, Elisabeth F., joint author. II. Ross, Frances, joint author. III. Title.

PZ8.K45Gi

47-1329

© 10Dec46; 2c 23Jan47; publisher, Columbus, O.; A9994.

Kerr, Mildred Lewis.

M1995 LORENZ, ELLEN JANE, 1907-

.L8685 Johnny Appleseed; an operetta for the  
J6 middle and upper grades (unchanged  
voices) (with suggestions for a  
supplementary Apple Festival) Book  
and lyrics by Mildred Lewis Kerr,  
music by Ellen Jane Lorenz. ©  
Lorenz Publishing Co., Dayton, Ohio;  
200ct47; EP18911.

I. Kerr, Mildred Lewis, 1897- lyricist.  
II. Title.

M2191 Kerr, Mildred Lewis.  
[WILSON, IRA BISHOP] 1880-

.C5W The Little Lord Jesus; a Christmas  
service for younger children [by  
Fred B. Holton, pseud., words  
by Mildred Lewis Kerr] © Lorenz  
Publishing Co., Dayton, Ohio;  
8Sep47; EP17718.

I. Kerr, Mildred Lewis, 1897-  
lyricist. II. Title.

M2191  
.C5K

KERR, MILDRED LEWIS, 1897-

Little star of Bethlehem; a Christmas  
pageant for young children, book, lyrics,  
and music by Mildred Lewis Kerr. [Score;  
with piano acc.] 40¢ Appl. author:  
Lorenz Pub. Co., employer for hire of  
Mildred Lewis Kerr. © Lorenz Pub. Co.,  
Dayton, Ohio; 1Jun54; DP1819.

I. Title.

Library of Congress

KERR, MILDRED LEWIS.

Mother's gift to Ann, a play for mother  
and daughter banquets and other  
occasions. Dayton, Ohio, Lorenz  
Pub. Co., c1949. 20 p. © Lorenz  
Pub. Co.; 23Feb49; DP19528.

Kerr, Mildred Lewis, 1897-

M1503

.W76

M8

1953

WILSON, ROGER C 1912-

Music in the attic; a musical entertainment for church choirs, drama and lyrics by Mildred Lewis Kerr, music by Roger C. Wilson. [Score; with piano acc.] Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson & Mildred Lewis Kerr. © Lorenz Pub. Co., 10Jun53; DP1461.

I. Title. [II. Kerr, Mildred Lewis,  
1897- ]

Library of Congress

SL

Kerr, Mildred Lewis, 1897-

M1586  
.W

WILSON, ROGER C 1912-  
Night rise, S.S.A.A.T.T.B.B., a  
cappella, [by] Roger C. Wilson,  
[words by] Mildred Lewis Kerr.  
(Secular quartets and choruses  
for mixed voices, no. 2134) ©  
Lorenz Publishing Co., Dayton,  
Ohio; 16Aug48; EP30673.

I. Kerr, Mildred Lewis, 1897-  
lyricist. II. Title.

Kerr, Mildred Lewis.

OHIO THE BEAUTIFUL; w Mildred Lewis  
Kerr m Ellen Jane Lorenz Porter  
© Ellen Jane Lorenz Porter 29Dec52  
EU300910



Kerr, Mildred Lewis, 1897-

M1658  
.O37S

LORENZ, ELLEN JANE, 1907-

Ohio, the beautiful; lyrics by Mildred  
Lewis Kerr, music by Ellen Jane Lorenz.  
(In Songs of Ohio. p.4-5) © Ellen Jane  
Lorenz; 9Mar53; EP72962.

I. Title. [II. Kerr, Mildred Lewis,  
1897- ]

SL

Library of Congress

Kerr, Mildred Lewis, 1897-

M1572 LORENZ, ELLEN JANE, 1907-

.L The open road is calling; from Hungarian  
dance, no. 6, [by] Johannes Brahms, arr.  
by Ellen Jane Lorenz, [words by] Mildred  
Lewis Kerr. (Concert choruses,  
no. 5171) © Lorenz Pub. Co., Dayton,  
Ohio; 5Oct49; on words & arrangement;  
EP42048. Score: SA and piano.

I. Brahms, Johannes, 1833-1897. II. Kerr,  
Mildred Lewis, 1897- lyricist.  
Library of Congress III. Title. IV. Title:  
Copyright Office Hungarian dance, no. 6.

Kerr, Mildred Lewis, 1897-

M1573

LORENZ, ELLEN JANE, 1907-

.L

Plant a tree; [by] Ellen Jane Lorenz,  
[words by] Lucy Larcom, freely adapted  
by Mildred Lewis Kerr. (Concert  
choruses, no. 6097) © Lorenz Pub. Co.,  
Dayton, Ohio; 5Oct49; EP42047. Score:  
SSA and piano.

I. Larcom, Lucy, lyricist. II. Kerr,  
Mildred Lewis, 1897- III. Title.

Library of Congress  
Copyright Office

KERR, MILDRED LEWIS.

The shepherd and the angel, a Christmas  
pageant for younger children. Book,  
lyrics and music. Dayton, Ohio,  
Lorenz Pub. Co., c1950. 20 p.

© Lorenz Pub. Co.; 1Aug50; DP247.

OCT 5 - 1950

M2193  
.K38S6

KERR, MILDRED LEWIS, 1897- comp.  
Songs for children's worship; a collection  
of unison songs with optional second part,  
suitable for daily vacation Bible schools  
and religious education classes, compiled  
by Mildred Lewis Kerr [music by Roger  
C. Wilson, Rob Roy Peery & others]  
[Principally close score] \$1 © Lorenz  
Pub. Co., Dayton, Ohio; 12Aug52; EP66882.

I. Wilson, Roger C., 1912- II. Peery,  
Rob Roy, 1900- III. Title.

Library of Congress  
Copyright Office

SL

Kerr, Mildred Lewis, 1897-

M1503 WILSON, ROGER C 1912-  
.W724 ^Steamboat a'comin', an operetta;  
S8 book and lyrics by Mildred Lewis  
1948 Kerr, music by Roger C. Wilson.  
© Lorenz Publishing Co., Dayton,  
Ohio; 13Jul48; EP29426.

I. Kerr, Mildred Lewis, 1897- ly-  
ricist. II. Title.

xM1995

Kerr, Mildred Lewis, 1897-

M1553 BRAHMS, JOHANNES, 1833-1897.

.B (Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.A.B. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP53510.

JUN 21 1951

I. Title. II. Title: Ungarischer Tanz. [III. Kerr, Mildred Lewis, 1897-

Library of Congress  
Copyright Office

IV. Lorenz, Ellen Jane,  
1907- ]

Kerr, Mildred Lewis, 1897-

M1573 BRAHMS, JOHANNES, 1833-1897.

.B (Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.S.A. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP53511.

JUN 28 1951

I. Title. II. Title: Ungarischer Tanz.

[III. Kerr, Mildred Lewis, 1897-

Library of Congress

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IV. Lorenz, Ellen Jane,  
1907- ]



Kerr, Mildred Lewis, 1897-

M2113 WILSON, ROGER C 1912-

.W

A wedding prayer; a sacred song, words  
by Mildred Lewis Kerr, music by Roger  
C. Wilson. 35¢ © Lorenz Pub. Co.,  
Dayton, Ohio; 22Jun50; EP47870.

I. Title. [II. Kerr, Mildred Lewis, 1897-  
I

Library of Congress  
Copyright Office

AUG 22 1950

Kerr, Mildred Lewis, 1897-

M2023  
.P4333  
W6

PEERY, ROB ROY, 1900-

The wondrous story; a Christmas choir cantata for mixed voices, text written and compiled by Mildred Lewis Kerr, music by Rob Roy Peery. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14May51; EP55357.

I. Title. [II. Kerr, Mildred Lewis, 1897- ]

s.l.

Library of Congress  
Copyright Office

xM2037

.C5

AUG

2 1951

**KERR, MINNIE MARKHAM.**

The American highway, and other poems.

76 p. (Contemporary poets of Dorrance,  
406) © Dorrance & Co., inc., Philadel-  
phia; 29Nov49; A39863.

I. Dorrance and Co., inc.

FEB 24 1950

Library of Congress  
Copyright Office

mh/r

AA 15592

Kerr, Minnie Markham.

see

Wilkinsburg bank, Wilkinsburg, Pa.  
A brief history of Wilkinsburg.

Kerr, Myra Belle.  
MEMORIES m Louis Tobin, © w  
Myra Belle Kerr 1Dec47 EU107556

Library of Congress  
Copyright Office

KERR, NORMAN BRUCE.

Adventure for profit. A television series.

© Norman Bruce Kerr.

1. Birth of adventure for profit.

© 24Dec52; DU33688.

2. Cellini adventure. © 24Dec52;

DU33689.

3. Baby adoption adventure. © 24Dec52;

DU33690.

**KERR, PAUL FRANCIS.**

Differential thermal analyses of reference clay mineral specimens, by Paul F. Kerr, J. Laurence Kulp, and P. K. Hamilton. American Petroleum Institute. Project 49: Clay mineral standards. Preliminary report no. 3. New York, Columbia Univ. 48 p. illus. © American Petroleum Institute, Project 49, Clay Mineral Standards; 11Aug49; A35291.

Library of Congress  
Copyright Office



(continued on next card)

ebc/r

KERR, PAUL FRANCIS.

Differential thermal analyses... (Card 2)

I. Kulp, John Laurence, joint author.

II. Hamilton, Peggy Kay, joint author.

III. American Petroleum Institute. Project  
49: Clay Mineral Standards.

A35291



KERR, PAUL FRANCIS.

Glossary of clay mineral names, by Paul F. Kerr and P. K. Hamilton. American Petroleum Institute. Project 49: Clay Mineral Standards. Preliminary report no. 1. New York, Columbia Univ. 68 l. © American Petroleum Institute, Project 49, Clay Mineral Standards; 31Mar49; A33559.

I. Hamilton, Peggy Kay, joint author. II. American Petroleum Institute. Project 49, Clay Mineral Standards.

Library of Congress  
Copyright Office

vp/r

**KERR, PAUL FRANCIS.**

Reference clay localities—United States, by  
Paul F. Kerr and J. L. Kulp. Preliminary  
rept. no. 2. American Petroleum Institute  
project 49: Clay mineral standards. New  
York, Columbia Univ. 101 p. illus.

© American Petroleum Institute, Project  
49, Clay Mineral Standards; 27Jun49;  
A34388.

**I. Kulp, John Laurence, joint author.**

**II. American Petroleum Institute,  
Library of Congress Copyright Office  
Project 49, Clay Mineral  
Standards.**

cg/ mn

Kerr, Paul Squire.

CALLING CQ © w & m Paul Squire Kerr  
2Feb49 EU155844

Kerr, Paul Squire.  
I AM THRILLED © w & m Paul Squire  
Kerr 16Feb49 EU157445

Library of Congress  
Copyright Office

Kerr, Paul Squire.

I'LL PUT THE BEE ON YOU © w & m Paul  
Squire Kerr 14Mar49 EU160640

Library of Congress  
Copyright Office

Kerr, Phil.

ALWAYS HE IS WITH ME w & m Phil Kerr

© E. William Anderson 3Jan49

EU152500

Library of Congress  
Copyright Office

Kerr, Phil, 1906-  
Bible quiz, no. 3.

© 10-1-46; 2 o 11-29-46; Glendale,  
Calif.; AA 29179.

vf 24Apr47

M2199

.K

Kerr, Phil.

I am His and He is mine; [words by]  
P. K. Glendale, Calif., Gospel music.

© 14 Jan 46; composer, Glendale,  
Calif.; EP913.

Close score: SATB.

I. Title.



m2199 Kerr, ~~1906~~ - Phil, 1906 -

-K

When He leads me; words, by P. Kerr. / (u)

© 10ct46; composer, Glendale, Calif.;  
EP9898.

Score: SATB.

I. Title.

jss/c 31Jan47

dje/c

Music Cat.

KERR, PHIL.

SEE

MELODY.

Library of Congress

Copyright Office

M2117  
.K37  
E8

KERR, PHILLIP STANLEY, 1906-  
Abiding in Him; [by] Phil Kerr, [words by]  
Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs, no. 7, p. 19)  
[Close score: SATB] © Esther V. Peter-  
son; 1May50; EP47304.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

s. l.

Library of Congress  
Copyright Office



1950

M2117  
.K37  
E8

KERR, PHILLIP STANLEY, 1906-

Anywhere I can be singing; [by] Phil Kerr,  
[words by] Esther V. Peterson. (In his  
Esther V. Peterson's Christian songs.  
no. 7, p. 16-17) [Close score: SATB]  
© Esther V. Peterson; 1 May 50; EP47301.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

s. l.

Library of Congress  
Copyright Office



JUN 2 1950

M2199  
.K

Kerr, Phillip Stanley, 1906-

As the years go by ... Words ... P.  
Kerr. Glendale, Calif., Gospel  
music publishers.

© 9Feb46; composer, Glendale,  
Calif.; EP1389.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2199

KERR, PHILLIP STANLEY, 1906-

.K

The beautiful place called Heaven; [by]  
Phil Kerr [words by] Esther V. Peterson.  
[Close score] © Esther V. Peterson;  
22Dec52; EP67889.

I. Title. [II. Peterson, Esther V., 1887- ]

KERR, PHILLIP STANLEY, 1906-

Beautiful words of Jesus [by] Phil  
Kerr [words by] Esther V. Peterson.

(With his Rejoice in the Lord) ©  
Esther V. Peterson, 1Sep48; EP29652.

Close score: SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

M2199 KERR, PHILIP STANLEY, 1906-  
.K Choruses. [Glendale, Calif., Gos-  
pel Music, 1948] Contents sepa-  
rately registered: EP30263-30267.



M2199  
.K KERR, PHILLIP STANLEY, 1906-  
Christ is the answer; [by] Phil Kerr,  
[words by] P. K. (With his It's wonder-  
ful) [Close score] © Phil Kerr; 1Oct50;  
EP50838.

I. Title.

JAN 17 1951

2/3

Library of Congress  
Copyright Office

M2117 [KERR, PHILLIP STANLEY] 1906-  
.K Christian Songs; [words by Esther  
V. Peterson, music by Phil Kerr]  
© Esther V. Peterson, Los Angeles;  
no.6, 10oct47; AA66863.

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

KERR, PHILLIP STANLEY, 1906-

Clap your hands [by] Phil Kerr.

M2199 (In his Choruses. [no. 1]) ©

.K Phil Kerr; 13Sep48; EP30267. Hymn  
with music.

I. Title.

Library of Congress  
Copyright Office

KERR, PHILLIP STANLEY, 1906-

Danger lurking; [by] Phil Kerr, [words by]  
Esther V. Peterson. (With his His Father  
had willed it so) [Close score] © Esther  
V. Peterson; 11May51; EP54780.

M2199

.K

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

JUN 28 1951

Library of Congress  
Copyright Office

2/2

M2199

KERR, PHILLIP STANLEY, 1906-

.K Don't do that; [by Phil Kerr, words by]

Esther V. Peterson. [Close score]

© Esther V. Peterson; 1Nov50; EP54897.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

JUN 28 1951

M2117  
.K37  
E8

[KERR, PHILLIP STANLEY] 1906-  
Esther V. Peterson's Christian songs;  
[words by Esther V. Peterson, music by  
Phil Kerr and Esther V. Peterson] Los  
Angeles, E. V. Peterson [1950] Contents  
of no. 7 separately registered: EP47301-  
47307.

I. Peterson, Esther Victoria, 1887-  
II. Title. III. Title: Christian songs.

s. l.

Library of Congress  
Copyright Office

HE 2 8 1950

M2117 [KERR, PHILLIP STANLEY] 1906-  
.K37E8 Esther V. Peterson's Christian songs;  
no.8 [words by Esther V. Peterson, music by  
Phil Kerr and Esther V. Peterson]  
[Close score] © Esther V. Peterson, Los  
Angeles; no.8, 29Dec50; EP53629.

I. Peterson, Esther Victoria, 1886-  
II. Title. III. Title: Christian songs.

JUN 29 1951

Library of Congress  
Copyright Office

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
Esther V. Peterson's Christian songs;  
[words by Esther V. Peterson, music  
by Phil Kerr] Los Angeles, E. V. Peter-  
son [1952] Contents of no.9 separately  
registered: EP63236-63244.

I. Peterson, Esther Victoria, 1887-  
II. Title. III. Title: Christian songs.





M2199 KERR, PHILLIP STANLEY, 1906-

.K Four new songs, by Phil Kerr [words  
by] Esther V. Peterson. Los Ange-  
les, E. V. Peterson. Partial con-  
tents registered separately  
EP28979-28980. Close score: SATB.

I. Peterson, Esther V., 1887-  
Lyricist. II. Title.

M2198

.K42

G6

1953

KERR, PHILLIP STANLEY, 1906-

Gospel songs; 17th ed., 1953 [by Phillip Stanley Kerr] Glendale, Calif., Gospel Music Publishers. [Principally close score] 50¢ © Phil Kerr; 22Dec53; A120778.

I. Title.

Library of Congress

SL

KERR, PHILLIP STANLEY, 1906-

Gotta live your religion [by] Phil

M2199 Kerr. (In his Choruses. [no. 4])

.K © Phil Kerr; 13Sep48; EP30264.

Close score: SATB.

I. Title.

M2199 KERR, PHILLIP STANLEY, 1906-  
.K The hallelujah way [by] Phil Kerr  
[words by] Esther V. Peterson.  
© Esther V. Peterson; 1Nov48;  
EP31448. Close score: SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
He can help us; [by] Phil Kerr [words by]  
Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no.9, p.10-11)  
[Close score] © Esther V. Peterson;  
1May52; EP63243.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office

M2199

.K

KERR, PHILLIP STANLEY, 1906-

He hath promised; [by] Phil Kerr [words  
by] Esther V. Peterson. [Close score]

© Esther V. Peterson; 15Oct51; EP57869.

I. Title.    [II. Peterson, Esther Victoria,  
1887-        ]

Library of Congress  
Copyright Office

- 5 1951

M2199  
.K

KERR, PHILLIP STANLEY, 1906-  
He is risen; [by] Phil Kerr [words by]  
Esther V. Peterson. (With his I'm  
looking forward) © Esther V. Peter-  
son; 21Mar49; EP35223. Close score:  
SATB.

I. Peterson, Esther V., 1887-      lyricist.  
II. Title.

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
He'll watch for me; [by] Phil Kerr [words  
by] Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no.9, p.9)  
[Close score] © Esther V. Peterson;  
1May52; EP63242.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office



M2199

.K

KERR, PHILLIP STANLEY, 1906-

His Father had willed it so; [by] Phil  
Kerr [words by] Esther V. Peterson.  
[Close score] © Esther V. Peterson;  
11May51; EP54780.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

JUN 28 1951

1/2

Library of Congress  
Copyright Office

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
The Holy Name; [by] Phil Kerr [words by]  
Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no.9, p.12)  
[Close score] © Esther V. Peterson;  
1May52; EP63244.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office

M2199 KERR, PHILLIP STANLEY, 1906-

.K      How important is your soul? [By]  
         Phil Kerr [words by] Esther V.  
         Peterson. © Esther V. Peterson;  
         1Jun48; EP27710. Close score:  
         SATB.

M2117  
.K37  
E8

KERR, PHILLIP STANLEY, 1906-

I know I'm free; [by] Phil Kerr, [words by]  
Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no. 7, p. 22-  
23) [Close score: SATB] © Esther V.  
Peterson; 1May50; EP47305.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

s. l.

Library of Congress  
Copyright Office

JUL 28 1960

M2199

.K

Kerr, Phillip Stanley, 1906-

"I know it's true." "Toiling on  
with Jesus" [and ] "I have peace in  
my soul;" [words by] Esther V.  
Peterson.

© 18Dec45; 2c 30Dec45; lyricist,  
Los Angeles; EP81-83.

Close score: SATB.

I. Peterson, Esther V., lyricist. II.  
Title. IIT. Title: Toiling on with  
Jesus. IV. Title: I have peace  
in my soul.

Library of Congress  
Copyright Office

Music Cat.

M2199

KERR, PHILLIP STANLEY, 1906-

.K

I wonder; [by] Phil Kerr [words by]

Esther V. Peterson. [Close score]

© Esther V. Peterson; 9Oct51; EP57870.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

NOV - 5 1951

M2199

.K

KERR, PHILLIP STANLEY, 1906-

I'm His to command; words and music by  
Phil Kerr. © Herman Music, inc.,  
Hollywood; 15Oct54; EP84166.

I. Title.

Library of Congress



M2146

KERR, PHILLIP STANLEY, 1906-

.K

I'm looking forward; [by] Phil Kerr  
[words by] Esther V. Peterson. © Esther  
V. Peterson; 21Mar49; EP35222. Close  
score: SATB.

I. Peterson, Esther V., 1887-

lyricist.

II. Title.



KERR, PHILLIP STANLEY, 1906-

M2199 I'm so glad [by] Phil Kerr [words  
.K by] Esther V. Peterson. (With his  
Which way are you going?) © Esther V.  
Peterson; 1Jun48; EP27712. Close  
score: SATB.

M2199

.K

Kerr, Phillip Stanley, 1906-

I'm trusting in Jesus today; words  
... by P. Kerr. Glendale, Calif.,  
Gospel music.

© 10Dec46; composer, Glendale,  
Calif.; EP10377.

Close score: SATB.

I. Title.

M2199

KERR, PHILLIP STANLEY, 1906-

.K      It all depends on you; [by Phil Kerr,  
words by] Esther V. Peterson. [Close  
score] © Esther V. Peterson; 1Nov50;  
EP54898.

I. Title.    [II. Peterson, Esther Victoria,  
1887-        ]

Library of Congress  
Copyright Office

JUN 28 1951

KERR, PHILIP STANLEY, 1906-

M2199      It depends on how big He is to you  
.K      [by] Phil Kerr. (In his Choruses.  
         [no. 2]) © Phil Kerr; 13Sep48;  
         EP30266. Hymn with music.

I. Title.

Library of Congress  
Copyright Office

M2199

.K

KERR, PHILLIP STANLEY, 1906-

It's indescribable; [by] Phil Kerr, [words  
by] Esther V. Peterson. [Close score:  
SATB] © Esther V. Peterson, Los  
Angeles; 1Nov50; EP50777.

I. Title.     [II. Peterson, Esther Victoria,  
1887-         ]

DEC 20 1950

Library of Congress  
Copyright Office

M2199 KERR, PHILLIP STANLEY, 1906-  
.K It's wonderful! [By] Phil Kerr, [words by]  
P. K. [Close score] © Phil Kerr;  
1Oct50; EP50838.

I. Title.

1/3

Library of Congress  
Copyright Office

JAN 17 1951

KERR, PHILLIP STANLEY, 1906-

I've an attitude of gratitude [by]

M2199 Phil Kerr. (In his Choruses.[no.3])

.K © Phil Kerr; 13Sep48; EP30265.

Close score: SATB.

I. Title.

KERR, PHILLIP STANLEY, 1906-  
M2199 Jesus [by] Phil Kerr. (In his Cho-  
.K ruses. [no. 5]) © Phil Kerr;  
13Sep48; EP30263. Hymn with music.

I. Title.



M2199  
.K

KERR, PHILLIP STANLEY, 1906-  
Jesus, I need Thee now; [by] Phil Kerr,  
[words by] Esther V. Peterson. (With  
his It's indescribable) [Close score:  
SATB] © Esther V. Peterson, Los  
Angeles; 1Nov50; EP50778.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

DEC 20 1950

Library of Congress  
Copyright Office

M2199

KERR, PHILLIP STANLEY, 1906-

.K

Jesus is coming in glory; by Phil Kerr  
[words by] Anna S. Malmborg. [Hymn,  
with music] © Anna S. Malmborg;  
5Feb51; EP52898.

I. Title. [II. Malmborg, Anna S.]

APR 1 2 1951

Library of Congress  
Copyright Office

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
Jesus of Calvary; [by] Phil Kerr [words by]  
Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no.9, p.5)  
[Close score] © Esther V. Peterson;  
1May52; EP63238.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office

M2199

.K

KERR, PHILLIP STANLEY, 1906-

Jesus takes care of it all; [by] Phil Kerr,  
[words by] Esther V. Peterson.

© Esther V. Peterson; 8Sep49; EP40043.

Close score: SATB.

I. Peterson, Esther V., 1887-      lyricist.

II. Title.

Library of Congress  
Copyright Office



M2146

.K

Kerr, Phillip Stanley, 1906-

Just right with Jesus. [Do something  
for Jesus. The heavenly home. Words  
by] Esther V. Peterson.

© 13May46; author, Los Angeles;  
EP7137, 7139, 7138

Includes poem, Peace and victory, by  
E. V. Peterson.

I. Peterson, 'Esther' V., 1887-

lyricist. II. Title. III. Title: Do  
something for

Jesus. IV. Title: The  
heavenly home.

Library of Congress  
Copyright Office

Music Cat.

KERR, PHILLIP STANLEY, 1906-

Just to know him; [by] Phil Kerr, [words  
by] Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no. 7, p. 40)  
[Close score: SATB] © Esther V. Peter-  
son; 1May50; EP47307.

M2117  
.K37  
E8

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

s. l.

Library of Congress  
Copyright Office

KERR, PHILLIP STANLEY, 1906-

Let God's love keep you shining [by]

Phil Kerr [words by] Esther V.

Peterson. (In his Four new songs)

© Esther V. Peterson; 1Jul48;

EP28979. Close score: SATB.

M2199

.K

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

M2199

.K

Kerr, Phillip Stanley, 1906-

Look away to Calvary; words ... by  
P. Kerr.

(In his Bible quiz. Glendale, Calif.;  
no. 3, p. [29])

© 1946, composer, Glendale, Calif.;  
EP9897.

Close score: SATB.

I. Title.

Music Cat.



KERR, PHILLIP STANLEY, 1906-

The meeting in the air [by] Phil

Kerr [Words by] Esther V. Peterson.

(In Hymn writers' magazine. v.2,  
no. 3, p. [32]) © Esther Victoria  
Peterson; 1Jul48; B5-8074. Close  
score: SATB.

I. Peterson, Esther Victoria, lyricist.

II. Title.

M2199

.K

KERR, PHILLIP STANLEY, 1906-

Music from on high; [by] Phil Kerr [words  
by] Esther V. Peterson. [Close score]  
© Esther V. Peterson; 9Oct51; EP57868.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

NOV - 5 1951

KERR, PHILLIP STANLEY.

Music in evangelism and stories of famous Christian songs; a handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. 3d ed. Glendale, Calif., Gospel Music Publishers. 241 p. © on additions in chaps. 7-8; Phil Kerr; 1Apr50; A44934.

Library of Congress  
Copyright Office

JUL 14 1950  
MUS

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M2198

.K42

N4

Kerr, Phillip Stanley, 1906-

New gospel songs; [words] by  
Esther V. Peterson. Los Angeles, E.  
V. Peterson.

© claimed on 5 songs, 25Jul46;  
publisher.

Principally close score: SATB.

Partial contents.- The song I  
love to sing (© EP7603) - Seek Jesus,  
the Light (© EP7604) - Stepping with  
Jesus (© EP7605) - The Savior will  
take you through (© EP7606) - Lift  
up your eyes toward heaven (© EP7607)

I. Peterson, Esther V., 1887-

Library of Congress  
Copyright Office

lyricist. II. Title

KERR, PHILLIP STANLEY, 1906-

One sheep was missing [words by]

Esther V. Peterson [music by]

M2199 Phil Kerr. (In Peterson, E. V.

.P Two new gospel songs, p. [4] ©

Esther V. Peterson; 27Sep48;

EP30309. Close score: SATB.

I. Peterson, Esther V., 1887-  
cist. II. Title.

lyri-

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
Rain from Heaven; [by] Phil Kerr [words  
by] Esther V. Peterson. (In his Esther  
V. Peterson's Christian songs. no.9, p.7)  
[Close score] © Esther V. Peterson;  
1May52; EP63240.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

SL

KERR, PHILLIP STANLEY, 1906-

Real joy in Jesus [by] Phil Kerr

[words by] Esther V. Peterson.

(With his The hallelujah way)

© Esther V. Peterson; 1Nov48;

EP31447. Close score: SATB.

M2199

.K

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

M2199 KERR, PHILLIP STANLEY, 1906-  
.K Rejoice in the Lord [by] Phil Kerr  
[words by] Esther V. Peterson. ©  
Esther V. Peterson, 1Sep48; EP29653.  
Close score: SATB.

I. Peterson, Esther V., 1887-           lyri-  
cist. II. Title.



M2199    KERR, PHILLIP STANLEY, 1906-  
.K        Somebody knows; [by] Phil Kerr [words  
          by] Esther V. Peterson. [Close score]  
          © Esther V. Peterson; 22Dec52;  
          EP67890.

I. Title. [II. Peterson, Esther V., 1887-    ]

KERR, PHILLIP STANLEY, 1906-

A song of peace; [by] Phil Kerr, [words by]

M2117

.K37

E8

Esther V. Peterson. (In his Esther V.  
Peterson's Christian songs. no. 7, p. 18)

[Close score: SATB] © Esther V.  
Peterson; 1May50; EP47303.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

s. l.

Library of Congress  
Copyright Office

B 1906

M2117  
.K37E8

KERR, PHILLIP STANLEY, 1906-  
Speak Thou to me; [by] Phil Kerr [words  
by] Esther V. Peterson. (In his Esther  
V. Peterson's Christian songs. no.9,  
p.6-7) [Close score] © Esther V. Peter-  
son; 1May52; EP63239.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

SL

Library of Congress  
Copyright Office



M2146

.T

<sup>Kerr, Phil, p 5</sup>  
TULLAR, GRANT COLFAX, 1869-

That's Why I Love Jesus So ...

[by] Grant Colfax Tullar.

Glendale, Calif., Gospel

Music. © Phil Kerr, Glendale,

Calif.; 15 Jul 47; EP16450.

Close score: SATB.

I. Title.

M2146

.K

KERR, PHILLIP STANLEY, 1906-

There is a way; [and The day is  
coming; by] Phil Kerr, [words  
by] Esther V. Peterson. ©

Esther V. Peterson, Los Angeles;  
15Jan47; EP12016-12017. Close  
score: SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title. III. Title:  
The day is coming.

Music Cat.

M2113 KERR, PHILLIP STANLEY, 1906-  
.K Thine alone, sacred song by Phil  
Kerr. © Phil Kerr; 19Nov48;  
EP32102.

I. Title.

M2117  
.K37E8

KERR, PHILLIP STANLEY, 1906-  
Toiling for home; [by] Phil Kerr [words  
by] Esther V. Peterson. (In his Esther  
V. Peterson's Christian songs, no.9, p.3)  
[Close score] © Esther V. Peterson;  
1May52; EP63236.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

SL

M2199

.K

KERR, PHILIP STANLEY, 1906-

The touch of His hand; words and music by  
Phil Kerr. © Herman Music, inc.,  
Hollywood; 15Nov54; EP85119.

I. Title.

Library of Congress



KERR, PHILLIP STANLEY, 1906-  
Treasures in heaven [by] Phil Kerr  
[words by] Esther V. Peterson.  
(With his How important is your  
soul?) © Esther V. Peterson;  
1Jun48; EP27714. Close score:  
SATB.

M2199  
.K

M2146

.K

Kerr, Phillip Stanley, '1906-

Walking with Christ. [I would seek  
Jesus. May we be waiting for Jesus.  
Words by] Esther V. Peterson.

© 13May46; author, Los Angeles;  
EP7134, 7136, 7135.

Principally close score: SATB.

Includes poem, Heavenly booms, by  
E. V. Peterson.

I. Peterson, Esther V., '1887-  
cist. II. Title.

lyri-

Library of Congress  
Copyright Office

Music Cat.  
Cont, on next card.

M2146

.K

Kerr, Phillip Stanley, '1906-  
Walking with Christ. (Card 2)

III. Title: I would seek Jesus.  
IV. Title: May we be waiting for  
Jesus.

KERR, PHILLIP STANLEY, 1906-

The way which leads to life [by]

Phil Kerr [words by] Esther V.

M2199 Peterson. (With his How important  
.K is your soul?) © Esther V. Peter-  
son; 1Jun48; EP27709. Close score:  
SATB.

KERR, PHILLIP STANLEY, 1906-

M2199      We can smile [by] Phil Kerr [words  
.K           by] Esther V. Peterson. (In his  
             Four new songs) © Esther V. Peter-  
             son; 1Jul48; EP28980. Close score:  
             SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

M2199  
.K      KERR, PHILLIP STANLEY, 1906-  
What a happy day; [by] Phil Kerr, [words  
by] P. K. (With his It's wonderful)  
[Close score] © Phil Kerr; 1Oct50;  
EP50838.

I. Title.

JAN 17 1951

3/3

Library of Congress  
Copyright Office

M2199

.K

KERR, PHILLIP STANLEY, 1906-

What a meeting; [by] Phil Kerr, [words by]

Esther V. Peterson. © Esther V.

Peterson; 8Sep49; EP40044. Close score:  
SATB.

I. Peterson, Esther V., 1887-      lyricist.

II. Title.

M21146

.K

Kerr, Phillip Stanley, 1906-

What is your future home? [and  
Be still] [words by] Esther V.  
Peterson.

© 18Dec45; 2c 30Dec45; lyricist,  
Los Angeles; EP79-78.

Close score: SATB.

I. Peterson, Esther V., lyricist.

II. Title. III. Title: Be still.

Library of Congress  
Copyright Office

Music Cat.



M2146.

.K

Kerr, Phillip Stanley, 1906-

When are you coming home? [Words  
by] Esther V. Peterson.

© 5May46; 2c 10Apr46; lyricist,  
Los Angeles; EP3632.

Close score: SATB.

I. Peterson, Esther V., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2146  
.P

Kerr, Phillip Stanley, 1906-  
you coming home?

When are

Peterson, Esther V.

Christmas bells; [words by] E. V.

Peterson [and When are you coming home?

Music by Phil Kerr, words by E. V.

Peterson]

© claimed on 1st hymn, 12May41; 2c  
10Apr46; E. V. Peterson, Los Angeles;  
EP3451. Correcting EP94708.

Close score: SATB.

When are you coming home?

(continued on  
next card)

M2146  
.P

Kerr, Phillip Stanley, 1906-  
you coming home?

When are

Peterson, Esther V. Christmas bells.  
(Card 2)

I. Kerr, Phillip Stanley, 1906-  
When are you coming home? II. Title.  
III. Title: When are you coming home?

Music cat.

M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-  
When we reach our sweet home; [by] Phil  
Kerr [words by] Esther V. Peterson.  
(In his Esther V. Peterson's Christian  
songs. no.9, p.4-5) [Close score]  
© Esther V. Peterson; 1May52; EP63237.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

SL

M2199 KERR, PHILLIP STANLEY, 1906-

.K Which way are you going? [By] Phil  
Kerr [words by] Esther V. Peterson.  
© Esther V. Peterson; 1Jun48;  
EP27713. Close score: SATB.

KERR, PHILLIP STANLEY, 1906-

Why should my light seem dim? [By]

Phil Kerr [words by] Esther V.

M2199

.K Peterson. (With his Which way are  
you going?) © Esther V. Peterson;  
1Jun48; EP27711. Close score:  
SATB.

M2199

KERR, PHILLIP STANLEY, 1906-

.K      Why undecided be? [By] Phil Kerr,  
[words by] Esther V. Peterson. © Esther  
V. Peterson; 8Sep49; EP40046. Close  
score: SATB.

I. Peterson, Esther V., 1887-      lyricist.

II. Title.

M2199

.K

KERR, PHILLIP STANLEY, 1906-

Winning all for Jesus; [by] Phil Kerr,  
[words by] Esther V. Peterson. © Esther  
V. Peterson; 8Sep49; EP40045. Close  
score: SATB.

I. Peterson, Esther V., 1887-      lyricist.

II. Title.

Library of Congress  
Copyright Office



M2117  
.K37E8  
no.9

KERR, PHILLIP STANLEY, 1906-

You cannot refuse Him; [by] Phil Kerr  
[words by] Esther V. Peterson. (In his  
Esther V. Peterson's Christian songs.  
no.9, p.8-9) [Close score] © Esther V.  
Peterson; 1 May 52; EP63241.

I. Title. [II. Peterson, Esther Victoria,  
1887- ]

Library of Congress  
Copyright Office

SL

KK 5974

Kerr, R W  
d. b. a. R. W. Kerr co.

see

Kerr (R. W.) co., claimant

mge 11-1-46

KK 5975

Kerr (R. W.) co., claimant

... Rol-bloc; save your patience, buy a pair today. (Molded plastic blocks used to prevent automobile from rolling) [Hastings, Neb., Printed by Hastings daily tribune, 1946]  
display card. illus. 35 x 55  $\frac{1}{2}$  cm.

Print.

At head of title: No roll with plastic.

Appl. author: R. W. Kerr.

Appl. claimant: R. W. Kerr, d. b. a.

R. W. Kerr co.

© 7-23-46; 2 c 8-3-46; Hastings, Neb.;  
KK 5975.

mgc 11-1-46

KK 5974

Kerr (R. W.) co., claimant

... Rol-bloc. (Molded plastic blocks used to prevent automobiles from rolling) [Saint Joseph, Mo., Printed by Saint Joseph paper box co., 1946]

box. illus. 10 x 17  $\frac{1}{2}$  x 10 cm.

Label.

At head of title: No roll - with plastic.

Appl. author: R. W. Kerr.

Appl. claimant: R. W. Kerr, d. b. a. R. W. Kerr co.

© 7-16-46; 2 © 8-3-46; Hastings, Neb.;  
KK 5974.

mgo 11-1-46

Kerr, Ralph Waldo.

EVERY TIME MY HEART WOULD SING; w, m &

© Ralph Waldo Kerr 20Dec54 EU380573

Library of Congress  
Copyright Office

Kerr, Ralph Waldo.

GOOD NIGHT, DEAR HEART; w, m & © Ralph  
Waldo Kerr 13Mar53 EU307581

Library of Congress  
Copyright Office

Kerr, Ralph Waldo.

IF LOVE IS BLIND; w, m & © Ralph Waldo  
Kerr 13Mar53 EU307580

Library of Congress  
Copyright Office

Kerr, Ralph Waldo.

IF YOU CARE; w, m & © Ralph Waldo Kerr  
30Mar53 EU309783

Library of Congress  
Copyright Office



Kerr, Ralph Waldo.

NOTHING TO DO BUT DREAM; w, m & ©  
Ralph Waldo Kerr 20Dec54 EU380574

Library of Congress  
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KERR, RALPH WALDO EMERSON, ed.  
Chemistry and industry of starch. 2d ed.,  
rev. and enl. 719 p. illus. © on revisions & enlargement; Academic Press,  
inc., New York; 11May50; A44178.

I. Academic Press, inc.

sh/r

Library of Congress  
Copyright Office

JUN 1 9 1950

Kerr, Mrs. Raymond.

DON'T ASK ME WHY I LOVE YOU m

Louis Tobin, © w Mrs. Raymond

Kerr 3Jul47 EU82858

Kerr, Reda.

MY PARADISE © w & m Reda Kerr 20Apr48  
EU179907

Library of Congress  
Copyright Office

KERR, ROBERT ELLSWORTH ©.

Boomer-Wing, the revolutionary, new  
principle in boomerangs. (Toy)

Card. © 1Aug49; KK40456.

Kerr, Robert F. Symphony no. 6, Pastoral  
in F major. AA32271. See Beethoven,  
Ludwig van.

pam 8-20-47

M1380

KERR, ROBERT NOLAN.

.K

Ballerina; piano solo [by] Robert Nolan

Kerr. 40¢ © Volkwein Bros., inc.,

Pittsburgh; 16Aug51; EP56659.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

**MT746 KERR, ROBERT NOLAN.**

**.K36 Little players growing up; a piano book,  
by Robert Nolan Kerr. © Theodore  
Presser Co., Philadelphia; 18Apr49;  
EP36188.**

**1. Piano---Methods---Juvenile. I. Title.**

Library of Congress  
Copyright Office





M1380

KERR, ROBERT NOLAN.

.K

On my way to school; [by] Robert Nolan  
Kerr. [For piano, with words] 35¢  
© Volkwein Bros., inc., Pittsburgh;  
16Aug51; EP56656.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office



M1380

KERR, ROBERT NOLAN.

.K

On the ice; piano solo, by Robert Nolan

Kerr. 35¢ © Volkwein Bros., inc.,

Pittsburgh; 12Sep51; EP57157.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

MT755

.K

KERR, ROBERT NOLAN.

Tunes for little players; a piano  
book ... by Robert Nolan Kerr.

© Theodore Presser Co., Philadelphia;  
3Feb47; EP11685.

I. Title.

Music Cat.

KERR, ROBERT NOLAN, PSEUD. SEE ALSO  
Mary Aloysius, Sister.

Mary Aloysius, Sister est. in Music Sect.

1950 file

KERR, ROBIN, pseud. SEE  
McCosker, William Robert, 1921-

EU316496

KERR, ROSE NETZORG.

100 years of costumes in America. 80 p.  
illus. © The Davis Press, inc., Wor-  
cester, Mass.; 25Oct51; A60701.

I. Davis Press, inc.

NOV 30 1951

sma/r

Library of Congress  
Copyright Office

Kerr, Rosetti- See  
Rosetti-Kerr,

KERR, ROY MELVIN.

Gems of thought. [Poems] 1 v.

© Roy Melvin Kerr; 19Sep52;

AA224112.



Kerr, Russell, ed.

Hughes, Rupert, 1872- ed.

Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, N. Y., Garden City publishing co., inc. [1947]

(Continued on next card)

47-3087

Kerr, Russell, ed.

Hughes, Rupert, 1872- ed. Music lovers' encyclopedia  
... [1947] (Card 2)

xxv p., 1 l., 877 p. illus. (music) plates (music; 1 fold.) geneal. tab.  
21 $\frac{1}{2}$  cm.

First published under title: The musical guide.

I. Music—Dictionaries.  
Russell, ed. III. Title.

I. \*Taylor, Deems, 1885-

ed. II. Kerr,

ML100.H892 1947

780.3

47-3087

© 3Apr47; publisher, New York; A12072.

D unp. 3789

Kerr, Russell Master.

Mr Handel on the Thames.

(The story behind the score, episode 1)

Typewritten (carbon copy)

Radio script.

© 1 c 6-29-46; Russell Master Kerr, New York;  
D unp. 3789.

eog 7-24-46.

Kerr, Russell Master.  
The story behind the score.

See

Unit A serial file.

D unp. 4687

Kerr, Russell Master

The wheelwright's son who composed a national anthem.

(The story behind the score, episode 2)

Typewritten (carbon copy)

Radio script

© 1 c 8-23-46; Russell Master Kerr,  
New York; D unp. 4687.

el 9-3-46

KERR, SAMMY, pseud. See  
Kreider, Sam.

*hor*  
Library of Congress  
Copyright Office

xM

Kerr, Sophia.  
His love is over all.

R

Kerr, Sophia.

A Sammy's good bye message.

R



KERR, SOPHIE.

As tall as pride. New York, Rinehart.

267 p. © Sophie Kerr Underwood;

27Sep49; A36664.

cg/ r

Library of Congress  
Copyright Office

Kerr, Sophie.

PLATT, JUNE (EVANS)

The best I ever ate; a practical home cook.  
Recipes by June Platt; reading by Sophie  
Kerr. New York, Rinehart [1953] 234 p.  
© June Platt & Sophie Kerr Underwood;  
13Apr53; A87038.

I. Kerr, Sophie.

Library of Congress  
Copyright Office

j/l

KERR, SOPHIE.

Chin-Chin. (In Saturday evening  
post, May 12, 1923) © 10 May 23.  
B576578. R77204, 19 Apr 51.  
Sophie Kerr Underwood (A)

MAY - 7 1951

KERR, SOPHIE.

Confetti, a book of short stories.

© 17Jun27; A990609. Sophie Kerr  
Underwood (A); 21Jun54; R132197.

x UNDERWOOD, SOPHIE KERR

Kerr, Sophie

The golden block. Frontispiece by Fanny Munsell.

© 27Feb18, A492432. R303, 29Dec45; Sophie Kerr  
Underwood (A) New York.

egn 17Jan47

**KERR, SOPHIE.**

**The home nursing revue, a comedy in one act. New York, French [1951]. 37 p.**

**© Sophie Kerr Underwood; 4Jun51;  
DP679.**

JUL 10 1951

Kerr, Sophie, 1880-

Love story incidental, by Sophie Kerr. New York, Toronto,  
Rinehart and company, inc. [1946]

3 p. l., 3-245 p. 19<sup>cm</sup>.

© 5-9-46; 2c 3-30-46; Sophie Kerr  
Underwood, New York; A 3083.

1. Title.

(over)

Library of Congress

PZ3.K466Lr

46-3291

[5]

KERR, SOPHIE.

The man who knew the date. New York,  
Rinehart. 248 p. © Sophie Kerr Under-  
wood; 8Feb51; A52459.

vp/r

Library of Congress  
Copyright Office

MAR 27 1951



KERR, Sophie. SEE

One thing is certain. R51730.

KERR, SOPHIE. Painted meadows.  
© 1May20, A566908. R18313,  
2May47; Sophie Kerr Underwood  
(A) New York.

KERR, SOPHIE.

Pop and Mom. R89177. SEE Richardson,  
Mrs. Anna Steese (Sausser)

FEB - 6 1952

Kerr, Sophie

The see-saw. A story of to-day.

(c) 15Mar19, A512784. R5209, 7May46; Sophie  
Kerr Underwood (A) New York.

egn 29Jan47

Kerr, Sophie.

see

Underwood, Sophie Kerr

The see saw. R2399, 2401, 2407.

afp 6Feb47

KERR, SOPHIE.

Sound of petticoats, and other  
stories of the Eastern Shore.

New York, Rinehart. 325 p.

© Sophie Kerr Underwood; 27May48;

A23139.

fn/p

KERR, Sophie. SEE  
The talker. R36721.

KERR, SOPHIE.

Thanks for your kind efforts.

(In the Saturday evening post,  
July 21, 1923) © 19Jul23, B581457.

R78872, 8May51, Sophie Kerr  
Underwood (A)

JUN 18 1951



**Kerr, Sophie, 1880-**

Wife's eye view, a novel by Sophie Kerr. New York, Toronto, Rinehart & company, inc. [1947]

3 p. l., 3-280 p. 21<sup>cm</sup>.

© Sophie Kerr Underwood, New York;  
10July47; A14249.

I. Title.

PZ3.K466Wi

47-3825

Library of Congress

Copyright

[5]

1wg/dcd/mb

KERR, SOPHIE.

Worldly goods. (In the Ladies home  
journal, Dec. 1923-Mar. 1924)

© 30Nov23, B603311, 31Dec23,

B605467, 31Jan24, B607947, 29Feb24,

B610257. R79431-79434, 7Jun51,

Sophie Kerr Underwood (A)

1 JUL 3 1951

Kerr, Sophie.      See also  
Underwood, Sophie Kerr

**KERR, SPEERS JACK.**

**\*Lakewood area [Washington] Olympia,  
Wash., Warren's Quick Print. map 39 x  
47 cm. Scale ca. 1:15,000. © Speers  
J. Kerr, jr.; 10Dec50; F8531.**

**1. TACOMA.**

**I. Title.**

**JAN 18 1951**

Library of Congress  
Copyright Office

KERR, SPEERS JACK, Jr.

\*City of Olympia, Washington. Olympia,  
Thurston County Abstract Co. map 46 x  
37 cm. Scale ca. 1:18,000. Indexed.  
Map of Thurston County on verso, on  
scale 1:126,720; 1/2 inch = 1 mile.  
© Speers Jack Kerr, jr.; 7Jul51; F10231.

1. OLYMPIA, Wash. 2. THURSTON COUNTY,  
Wash. I. THURSTON County Abstract  
Company, Olympia, Wash.

Library of Congress  
Copyright Office

SEP 27 1951

SEP 27 1951

KERR, SPEERS JACK, Jr.

\*City of Olympia, Washington. Olympia,  
Thurston County Abstract Co. map 46 x  
37 cm. Scale ca. 1:18,000. Indexed.  
© Speers J. Kerr, Jr., Tacoma; 1Jul51;  
F10121.

1. OLYMPIA, Wash.

I. THURSTON County Abstract Company,  
Olympia, Wash.

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SEP 20 1951

KERR, SPEERS JACK, Jr.

Parkland area [in Tacoma] map 31 x 36 cm.  
on sheet 44 x 54 cm. Scale ca. 1:26,000.

Indexed (commercial establishments)

© Speers J. Kerr, jr., Tacoma; 31Jul51;  
F10500.

1. TACOMA.

I. Title.

Library of Congress  
Copyright Office

OCT 25 1951

KERR, SPEERS JACK, Jr.

Spanaway area [in Tacoma] map 31 x 36  
cm. on sheet 44 x 57 cm. Scale ca. 1:  
27,000. © Speers J. Kerr, jr., Tacoma;  
31Jul51; F10422.

1. TACOMA. I. Title.

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Copyright Office

OCT 15 1951



KERR, SPEERS JACK, Jr.

\*Tacoma area. map on sheet 58 x 46 cm.  
Scale ca. 1:45,000. On verso: Southwest  
Washington, issued by Tacoma Chamber of  
Commerce. [Scale ca. 1:1,250,000]  
© Speers J. Kerr, jr., Tacoma; 7Sep51;  
F10279.

1. TACOMA.

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SEP 27 1951

KERR, STELLA I. ©

Baby's room, don't disturb. [Baby attempting to rub sleep from its eyes]  
Col. print. © 2Sep48; GP10803.

KERR, STELLA I. ©.

My dear little boy. [Baby on three-  
wheeled cart looking up to letter-  
ed title] Col. print. © 2Sep48;  
GP10804.

KERR, STELLA I. ©.

My sweet baby. [Pair of wrinkled baby  
shoes] Col. print. © 2Sep48;  
GP10805.

KERR, STELLA I. ©.

Quiet, please, child asleep. [Mother  
holding finger to lips in quieting  
gesture] Col. print. © 2Sep48;  
GP10806.

KERR, STELLA I. ©

Sleeping time, don't disturb. [Baby  
sleeping amidst toys] Col. print.

© 2Sep48; GP10802.

KERR, SUE (FELT)  
SEE Felt, Sue.

A

SEP 21 1950

KERR, T. B.

Eagle brand sweetened condensed  
milk. KK77063. SEE Borden Com-  
pany.



KERR, THOMAS B.

Free of extra cost, 2 Elsie family  
cookie cutters ... KK84700. SEE  
Borden Company.

Kerr, Thomas Henderson, Jr.

IMAGINATION WALTZ; w, m & © Thomas  
Henderson Kerr Jr. 4Sep52 EU286620

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Copyright Office

Kerr, Thomas Henderson, Jr.  
WORDS; w, m & © Thomas Hehderson Kerr  
Jr. 4Sep52 EU286621

Library of Congress  
Copyright Office

Kerr, Walter.

ARISTOPHANES.

The Birds, an acting ed. prepared by  
Walter Kerr. Washington, 1952. 59 p.  
© The Catholic University of America  
Press, inc.; 1Aug52; DP1287.

I. Kerr, Walter.

II. Catholic University of America Press, inc.

KERR, WALTER.

Sing out, sweet land; a musical  
biography of American song. Boston,  
Baker's Plays [1949]. 119 p. Text only.

© Walter Kerr; 18Mar49; DP19267.

Prev. reg. 12May44; D unp. 88887.

Kerr, Walter.

ML50

SING OUT, SWEET LAND.

.S

Sing out, sweet land; a musical biography  
of American song, by Walter Kerr.  
Boston, Baker's Plays. © Walter Kerr;  
18Mar49; DP19267. Libretto.

I. Kerr, Walter, librettist. II. Title.

Kerr, Walter, 1913-

Stardust, a comedy in three acts. Chicago,  
Dramatic pub. co. [1946]

119 p. front., diagr. 18 1/2 cm.

"Presented under the title "Art and Prudence"  
at the Catholic university theatre."

© 10-25-46; 2c 10-31-46; Walter Kerr,  
Washington, D pub. 5718.

KERR, Walter.

Thank you, just looking. DU21077.

SEE Kerr, Jean.



Kerr, Walter.

M1508 GORNEY, JAY, 1896-

(Touch and go) Funny old little old world;  
This is the church and this is the steeple,  
[from] Touch and go, music by Jay Gorney,  
words by Jean and Walter Kerr. New York,  
Chappell. © Jay Gorney & Jean & Walter  
Kerr; 27Sep49; EP40730.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and go.  
V. Title: This is the church and this is the  
steeples.

Library of Congress  
Copyright Office

xM1508.8 Revised  
18Jan50

Kerr, Walter.

M1508 GORNEY, JAY, 1896-

(Touch and go) It will be all right in a  
hundred years; [from Touch and go],  
words by Jean and Walter Kerr, music  
by Jay Gorney. New York, Chappell.  
© Jay Gorney & Jean & Walter Kerr;  
27Sep49; EP40731.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Kerr, Walter.

M1508 GORNEY, JAY, 1896-

(Touch and go) This had better be love;  
[from] Touch and go, words by Jean and  
Walter Kerr, music by Jay Gorney.  
New York, Chappell. © Jay Gorney &  
Jean & Walter Kerr; 27Sep49; EP40732.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

S.l.

Library of Congress  
Copyright Office

xM1505.8

Kerr, Walter.

M1508 GORNEY, JAY, 1896-  
(Touch and go) Wish me luck; [from]  
Touch and go, words by Jean and Walter  
Kerr, music by Jay Gorney. New York,  
Chappell. © Jay Gorney & Jean & Walter  
Kerr; 27Sep49; EP40733.

I. Kerr, Jean, lyricist. II. Kerr, Walter,  
lyricist. III. Title. IV. Title: Touch and  
go.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Kerr, Walter.

M1356

.G

GORNEY, JAY, 1896-

(Touch and go) Wish me luck; fox trot,  
from the musical play, Touch and go.

Lyrics by Jean and Walter Kerr, music  
by Jay Gorney, arr. by Jack Mason. New  
York, Chappell. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Jay Gorney, Jean Kerr  
& Walter Kerr; 3Feb50; EP44264.

MAR 23 1950

I. Title. II. Title: Touch and go.

[III. Kerr, Jean. IV. Kerr, Walter.

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V. Mason, Jack]

Kerr, Walter

see also

Kerr, Walter Francis.

KERR, Mrs. Walter. SEE Kerr, Joan C.

NOV 23 1951

KERR, WALTER FRANCIS.

Alley moon, a musical play in two acts.

[Text only] © Walter Francis Kerr; lc  
8Apr48; DU13853.



KERR, Walter Francis.

Happy ending. DU25767. SEE Kerr, Jean  
Collins.

NOV - 7 1950

KERR, Walter Francis.

Prize package. DU18900. SEE Kerr,  
Jean Collins.

Kerr, Walter Francis.

M1508

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

I. Title. II. Title: Touch and go.  
[III. Kerr, Jean Collins. IV. Kerr,  
Walter Francis]

DEC 20 1950

s. 1.

Library of Congress  
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xM1508. 8

Kerr, Walter Francis

see also

Kerr, Walter.

KERR, WALTER KINSOLVING.

Head of Christ. SEE Kerr, Mary  
Janis.

KERR, MRS. WALTER KINSOLVING. SEE

Kerr, Mary Janis.

Kerr, Wendell E      lyricist.  
Lowell, Morty.    The moon, the stars  
and you.

Kerr, Wilfred Brenton, joint author.  
ADAMS, JOHN CLARKE.

Foreign governments and their back-  
grounds, by John Clarke Adams, Wilfred  
Brenton Kerr, Julian Park [and] Julius  
W. Pratt. 968 p. illus. © Harper  
& Bros., New York; 19Jul50; A45759.

- I. Kerr, Wilfred Brenton, joint author.
- II. Park, Julian, joint author.
- III. Harper and Brothers.

revised

Library of Congress  
Copyright Office

dr/ms

SEP 21 1950



KERR, WILLARD AUGUSTA C.

The empathy test. Form B. By Willard  
Kerr and Boris Speroff. Chicago,  
Psychometric Affiliates. Sheet.

© 1May51; AA188227.

AUG - 9 1951

**KERR, WILLIAM CAMPBELL.**

**Japan begins again. 180 p. © Friendship  
Press, inc., New York; 23May49; A35139.**

**I. Friendship Press, inc.**

md/ r

Library of Congress  
Copyright Office



Kerr, William Carroll.

BLUES ON THE RIVER STYX; m & © William  
Carroll Kerr 16Mar53 EU307695

Library of Congress  
Copyright Office

Kerr, William Carroll.

CUBAN SHADOWS; m & © William Carroll

Kerr 12Jan53 EU299831

Kerr, William Carroll.

EXOTIC DANCES; m & © William Carroll  
Kerr 1Dec54 EU378803

Library of Congress  
Copyright Office

Kerr, William Carroll.

NIGHT SONG; w Lucius Garlow Bryant Jr.  
m William Carroll Kerr © Lucius  
Garlow Bryant Jr. & William Carroll  
Kerr 26Dec51 EU259594

JAN 16 1952

Library of Congress  
Copyright Office

Kerr, William Carroll.

THREE TYPES; m & © William Carroll  
Kerr 1Dec54 EU378804

Library of Congress  
Copyright Office

Kerr, William J.

ALWAYS, ALL WAYS; w William J. Kerr  
m Frederick J. Mann © William J.  
Kerr & Frederick J. Mann 24Jul50  
EU210424

AUG 15 1950



Kerr, William J.

ARGENTINE SERENADE; w William J. Kerr  
m Lavern B. Colton © William J. Kerr  
& Lavern B. Colton 24Oct50 EU219254

Library of Congress  
Copyright Office

NOV - 7 1950

KERR, William J. see Tilton, V. Robert.  
Florida's Temple belles. GU 4006.

Kerr, William J.

MACMICHAEL, WILLIAM.

The gold-headed cane. A new [i.e. 7th] ed., with a foreword by James J. Waring and a pref. by William J. Kerr, containing the text and illus. of the 5th ed., including the introd. by George C. Peachey and his annotations. 186 p. © on foreword & pref.; Charles C. Thomas, Publisher; 22May53; A97757.

Library of Congress  
Copyright Office

by  *bj/m*

Cont'd. on next cd.

MACMICHAEL, WILLIAM.

The gold-headed cane.....card 2.

I. Waring, James J.

II. Kerr, William J.

III. Thomas (Charles C.) Publisher.

A97757

KERR, WILLIAM J.

Images of imagination; love lines  
and other verse. Exposition  
Press. 64 p. © William J. Kerr;  
10Dec53 (in notice: 1954);  
A125511.

Kerr, William J.

IT'S CHRISTMAS EVE; w William J. Kerr  
m Lavern B. Colton © William J. Kerr  
& Lavern B. Colton 24Oct50 EU219253

NOV - 7 1950

Library of Congress  
Copyright Office

AA 9087

Kerr, William J

Love lines, by William Kerr. [Warren, O.,  
Printed by the Holt concern printers & publishers,  
c1945]

pamphlet. 18 cm.  
Suede leather covers.  
"Title from cover."  
Poems.

Ⓢ 12-18-45; 2 c 12-24-45; William J. Kerr,  
Warren, O.; AA 9087.

AFP 4-17-46

Kerr, William James.

ANGEL FROM HEAVEN; w William James Kerr  
m Lavern Beach Colton © William James  
Kerr & Lavern Beach Colton 14Jul50  
EU209402

Library of Congress  
Copyright Office



Kerr, William James, 1890-

M1630 MANN, FREDERICK JOHN, 1895-

.2 Rainy evening sweetheart; words by Wm. J.

.M Kerr, music by Fred Mann. © William  
James Kerr & Frederick John Mann;  
23May49; EP37131.

I. Kerr, William James, 1890-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Kerr, William James.

REMEMBERING; w William James Kerr m  
Alfred Rea Hughes © William James  
Kerr & Alfred Rea Hughes 8May53  
EU317162

KERR, WILLIAM JAMES.

Singing heart song lyrics.

Warren, Ohio, cl951. 1 v.

© William James Kerr; 21Dec51;

AA200926.

JAN 21 1952

Kerr, William James.

SONG OF ROMANCE; w William James Kerr  
m Lavern Beach Colton © William James  
Kerr & Lavern Beach Colton 14Jul50  
EU209403

Library of Congress  
Copyright Office

Kerr, William James.

YOU ARE THE ONE; w William James Kerr  
m Frederick John Mann © William  
James Kerr & Frederick John Mann  
8May53 EU317163

Library of Congress  
Copyright Office

KERR, WILLIAM ROBERT JARRETT-  
SEE Jarrett-Kerr, William Robert.

MAY 4 - 1951.  
A

Kerr, William Zinn, jr.

I'm for you forever; w & m W. Z. Kerr,  
jr. © William Zinn Kerr, jr.,  
Seattle; 20Mar47; EU67637.

**KERR, WILLIS T.**

**The Lord is my shepherd; I shall  
not want. He maketh me to lie  
down in green pastures ...**

**cPrayer illustrated with branches,  
leaves, and flowers; Reproduc-  
tion of drawing on card 3 x 2 in.**

**© Willis T. Kerr; 21Mar53;**

**K34738.**



KERR, WILLIS T.

Now I lay me down to sleep, I pray

Thee, Lord, my soul to keep ...

cPrayer illustrated with cherubs  
and rabbits; Reproduction of  
drawing on card 3 x 2 in.

© Willis T. Kerr; 21Mar53;

K34737.

KERR, WILLIS T.

Our Father who art in heaven,  
hallowed be Thy name ... cPrayer  
illustrated with angels; Repro-  
duction of drawing on card 3 x 2  
in. © Willis T. Kerr; 21Mar53;  
K34736.

AA      Kerr equipment company; construction, mining,  
26735      and industrial equipment ...  
Associated equipment distributors,  
claimant.

Kerr equipment company; construction,  
mining, and industrial equipment ...  
San Francisco, California. [St. Louis,  
Printed by Von Hoffmann press, c1946]  
booklet (98 p.)      illus.      27 1/2cm.

Title from cover.

Appl. author: George J. Boesch, 1893-  
© 10-23-46; 2 o 10-27-46; Washington,  
D. C.; AA 26735.

afp 11-19-46

KERR GLASS MANUFACTURING CORPORA-  
TION ©.

Guide to better canning; complete  
home-canning instructions, bud-  
gets, labels, recipes all organi-  
zed for your convenience. 30 p.,  
illus. © on revisions; 10Mar51;  
AA177920.

Apr - 5 1951

**KERR GLASS MANUFACTURING CORPORATION.**

**Guide to better canning and freezing. 30 p. illus. © on new matter; Kerr Glass Manufacturing Corp.; 19Jan53; A77988.**

KERR GLASS MANUFACTURING COMPANY ©.

Home canning guide. 14 p., illus.

(Its Bulletin no. 949) © 19Feb49;  
on revisions; A116593.

KERR GLASS MANUFACTURING CORPORATION ©.

How to use Kerr caps and lids. Sheet,  
illus. © on revisions; 26Apr50;  
AA158191.

AUG 30 1950

KERR GLASS MANUFACTURING CORPORATION ©.  
Instructions for using Kerr mason jars,  
caps and lids, "Self Sealing" brand.  
Sheet, illus. © on revisions;  
14Jun50; AA158190.

Aug 30 1950



KERR GLASS MANUFACTURING CORPORATION ©

Kerr announces biggest campaign; a whole alphabet of extra helps to add extra sales for you this coming canning season. Fold. sheet, illus. © 5Mar51; AA182035.

JUN - 4 1951

KERR GLASS MANUFACTURING CORPORATION.

Kerr home canning and freezing  
guide. 18 p. illus. (Its  
Bulletin no. 953) © on additions  
and revisions; Kerr Glass Mfg.  
Corp.; 30Apr53; A93376.

Rev. Jul 53

KERR GLASS MANUFACTURING CORPORATION ©.  
Kerr home canning book. 56 p., illus.  
© on revisions; 24 Apr 50; AA158193.

AUG 30 1950

KERR GLASS MANUFACTURING CORPORATION.

Kerr home canning book. 56 p.

illus. © on additions and

revisions; Kerr Glass Mfg. Corp.;

7May53; A93377\*

KERR CLASS MANUFACTURING CORPORATION ©.

Kerr home canning guide. 14 p., illus.

(Its Bull. no. 950) © on revisions;

Mar50; AA158192.

AUG 30 1950

KERR GLASS MANUFACTURING CORP.

ORATION ©.

Kerr home canning book. 56 p.,

illus. © 29Mar48; AA94264.

Kerr glass manufacturing corporation.

Kerr home canning book. [Sand  
Springs, Okl.; etc., 1947]  
cover-title, 56 p. illus. 24cm.

© Kerr glass manufacturing corp.,  
Sand Springs, Okl.; 23Apr47; AA34648.

afp 28Jun47

AA

13149 Kerr glass manufacturing corporation, claimant.  
Kerr home canning book. [ Wichita, Kan.,  
Printed by Western lithograph co., 1946 ]  
pamphlet (55 p.) illus. 24 cm.

(c) 3-30-46; 2 c 4-21-46; Sand Springs, Okl.;  
AA 13149.

APP 6-6-46



Kerr glass manufacturing corporation.

Kerr home canning guide. [Sand  
Springs, Okl., 1947]

14 p. *plus* 14 cm.

© Kerr glass manufacturing corp.,  
Sand Springs, Okl.; 25 Mar 47; AA34649.

afp 28 Jun 47

AA 10780

Kerr glass manufacturing corp., claimant.

Kerr home canning guide. [Wichita,  
Kan., Printed by Western lithograph  
co., © 1946]

pamphlet (14 p.) illus. 14 x  
8 1/2cm. (Bulletin no. 846)

© 3-19-46; 2c 4-21-46; Sand Springs,  
okl.; AA 10780.

5-2-46 rs .

KERR GLASS MANUFACTURING CORP-  
ORATION ©.

Kerr home canning guide. 14 p.,  
illus. (Its Bulletin no. 948)  
© 12Feb48; on revisions;  
AA94323.

KERR GLASS MANUFACTURING CORPORATION ©.

Kerr jars, caps, lids and jelly  
glasses. [Products catalog]

Sand Springs, Okla. [1951]

Folder, illus. © on revisions;  
22Mar51; AA182036.

*Rem. 4 Jan 11*

KERR GLASS MANUFACTURING CORPORATION ©.

Let's eat home canned foods. Canning  
budget, methods, time tables,  
kitchen-tested recipes. 23 p.,  
illus. © 15Jan49; on revisions;  
AA108301.

KERR GLASS MANUFACTURING

CORP. ©, Los Angeles.

Mrs. Kerr's modern homemaker.

23 p., illus. © 1May47; on  
revisions; AA60066.

Kerr glass manufacturing corporation,  
Los Angeles.  
Modern homemaker. 1946.

© 5-1-46; 2 c 5-26-46; AA 23400.

vf 24Apr47

KERR GLASS MANUFACTURING CORPORA-  
TION ©.

Short cuts to good eating; unusual  
and new recipes for using home  
canned foods. 31 p., illus.

© on revisions; 25Jan50; AA141200.

FEB 14 1950



KERR GLASS MANUFACTURING CORP. ©,

Los Angeles.

10 short lessons in home canning.

23 p., illus. © 1Jun47; on  
revisions; AA60557.

**KERR GLASS MANUFACTURING CORPORATION.**

**10 short lessons in home canning,  
prepared and published by the  
Research and Educational Dept.,  
Kerr Glass Manufacturing Corp.  
cZella Hale Weyant, director  
23 p. illus. © on revisions &  
additions; Kerr Glass Manufactur-  
ing Corp.; 2Sep52; AA223348.**

KERR GLASS MANUFACTURING CORPORATION.

Research and Educational Dept.

It's so easy to can; 10 short lessons  
in home canning. 23 p., illus.

© on revisions; Kerr Glass Manufactur-  
ing Corp.; 23Aug50; AA162360.

OCT 16 1950

KERR HOME CANNING AND FREEZING  
GUIDE. A93376. SEE Kerr Glass  
Manufacturing Corporation.

KERR HOME CANNING BOOK. A93377.

SEE Kerr Glass Manufacturing  
Corporation.

Kerr home canning book.

Kerr glass manufacturing corporation.

Kerr home canning book. [Sand  
Springs, Okl.; etc., 1947]  
cover-title, 56 p. illus. 24cm.

© Kerr glass manufacturing corp.,  
Sand Springs, Okl.; 23Apr47; AA34648.

afp 28Jun47

Kerr home canning book.

AA

13149 Kerr glass manufacturing corporation, claimant.  
Kerr home canning book. [ Wichita, Kan.,  
Printed by Western lithograph co., 1946 ]  
pamphlet (55 p.) illus. 24 cm.

(c) 3-30-46; 2 c 4-21-46; Sand Springs, Okl.;  
AA 13149.

ATP G-6-46

AA 10780, 34649

Kerr home canning guide.

see

Kerr glass manufacturing corp.

5-2-46 rs



Kerr Music Corp.

BUFFALO DREAM; w Harold Sinclair  
Stewart m Stephane Golmann © Kerr  
Music Corp. 15Aug52 EU284626

Library of Congress  
Copyright Office

Kerr Music Corp.

LAND OF THE FREE; w Harold Sinclair  
Stewart & Clifford Leonard Hanley  
m Robert Wilson arr Marion McClurg  
© Kerr Music Corp. 15Aug52  
EU284628

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Copyright Office

Kerr Music Corp.

ONLY THE LONELY ARE FREE; w & m  
Martin Seligson © Kerr Music Corp.  
15Aug52 EU284627

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Copyright Office

KERR PUBLICATIONS, INC.

SEE

WESTERN HOME FURNISHER.

Library of Congress  
Copyright Office

KERR PUBLISHING COMPANY.

SEE

REMEMBER SOUTHERN CALIFORNIA.

Library of Congress  
Copyright Office

KERR PUBLISHING COMPANY.

SEE

'ROUND THE CLOCK IN SOUTHERN CALIFORNIA.

Library of Congress  
Copyright Office

Kerrick, Nina Eckart

June time girl; words by N. E.  
Kerrick.

For voice and piano.

© 5-2-46; N. E. Kerrick, Salt Lake  
City; EU 19451.

KERRICK, ROBERT.

The broomstick saga, a comedy in three acts. ©

Raymond William Almquist, Oak Park, Ill.; 1c  
17Mar47; D unp. 8128.

el 3-28-47



Kerrick, Winifred Thompson.

AMERICA'S PRAYER; w Winifred Thompson  
Kerrick & Lorraine Kerrick LeClaire  
m Winifred Thompson Kerrick © Wini-  
fred Thompson Kerrick & Lorraine  
Kerrick LeClaire 14Apr53 EU311891

Kerrick, Winifred Thompson.

I SAW GOD WASH THE WORLD; w William L.  
Stidger m Winifred Thompson Kerrick  
© Winifred Thompson Kerrick 26Aug53  
EU329026

Kerrick, Winifred Thompson.

IT'S A MIRACLE ONLY GOD KNOWS; w, m  
& © Lorraine Kerrick Le Claire &  
Winifred Thompson Kerrick 15Jul53  
EU323529

Le Claire

Library of Congress  
Copyright Office

Kerrick, Winifred Thompson.

OPEN YOUR HEARTS, LET HIM IN. Open  
your eyes, let him in; w & m  
Lorraine Kerrick LeClaire m Winifred  
Thompson Kerrick © Lorraine Kerrick  
LeClaire & Winifred Thompson Kerrick  
24Nov53 EU339103

Kerrie, Orne J.

CHANSON DE GRANDPÈRE; poem by Victor  
Hugo, m Orne J. Kerrie. © 9May22,  
E538529. R59505, 8Mar50, M. Witmark  
& Sons (PWH of O. J. Kerrie)

Library of Congress  
Copyright Office

APR 17 1950

KERRIGAN, ANTHONY, tr.

Evening in Madrid. B5-24502.

SEE Carreño, José Suárez.

Kerrigan, Anthony, tr.

SUÁREZ CARREÑO, JOSÉ.

The final hours; translated from  
the Spanish by Anthony Kerrigan.  
273 p. © on translation; Alfred  
A. Knopf, inc.; 15Dec53; A118264.

I. Kerrigan, Anthony, tr.  
II. Knopf (Alfred A.) inc.

bj/*am*

Library of Congress  
Copyright Office

KERRIGAN (F. J.) CO., INC.,

Winchester, Mass.

Kerrigan chimney & bubble cap  
assemblies. © 3Nov47;

KK17563.



KK 549

Kerrigan, Frank J , claimant.

Kerrigan bubble & boiling cap units  
(patented); for bubble towers & frac-  
tionating equipment in petroleum refin-  
ing, alcohol & chemical distillation.  
(Mechanical device) [Boston, Printed by  
Carl G. Vienot] c1946.

sheet illus. 28 x 21 cm.

Print.

© 1-17-46; 2 c 1-20-46; Winchester,  
Mass.; KK 549.

mgc 3-28-46

Kerrigan, Harry D., joint author.

HECKERT, JOSIAH BROOKS.

Accounting systems: design and  
installation, by J. Brooks Heckert  
and Harry D. Kerrigan. 2d ed.  
663 p. © on revisions; The  
Ronald Press Co.; 9Sep53; A105365.

I. Kerrigan, Harry D., joint author.

II. Ronald Press Company.

Library of Congress

bj/v

KERRIGAN, HARRY D.

Accounting systems, design and installation. Workbook and Instructor's manual. SEE Heckert, J. Brooks.

Kerrigan, Jack.

The pot-tery. [Los Angeles,  
1947]

folder. 14cm.

Poem.

© author, Los Angeles; 13May47;  
AA34452.

vf 13Jun47

Kerrigan, Jack.

SOMEDAY, SOMEWAY m Robert Louis Carle-  
ton © w Jack Kerrigan 11Oct48  
EU146185

Library of Congress  
Copyright Office

Kerrigan, James Clifford.  
LONELINESS; w Fred Miller Jr..m James  
Clifford Kerrigan © Fred Miller Jr. &  
James Clifford Kerrigan 15Jan51  
EU225997

FEB 20 1951

Library of Congress  
Copyright Office

Kerrigan, Jeff, joint author.  
Love comes first.

See

Biancardo, Pascal. D unp. 5096.

Kerrigan, Joseph.

I'M NEVER FREE; w Tracy Ann Croy m  
Joseph Kerrigan © Tracy Ann Croy &  
Joseph Kerrigan 10Dec51 EU258499

DEC 21 1951

Library of Congress  
Copyright Office



Kerrigan, Joseph.

IMAGINE IMOGENE; w Ann Croy m Joseph  
Kerrigan © Ann Croy & Joseph Kerrigan  
4Jun54 EU360235

Library of Congress  
Copyright Office

Kerrigan, Joseph.

IT'S THE FUNNIEST CHRISTMAS; w Ann  
Croy m Joseph Kerrigan © Ann Croy  
& Joseph Kerrigan 5Aug53 EU326080

Library of Congress

Kerrigan, Joseph.

THERE'S A HEAVEN WHERE DOGS GO; w Ann  
Tracy Croy m Joseph Kerrigan © Ann  
Tracy Croy & Joseph Kerrigan 14Aug51  
EU246994

Library of Congress  
Copyright Office

AUG 29 1951

Kerrigan, Joseph.

THERE'S NOTHING LIKE A FIREMAN; w Ann  
Croy m Joseph Kerrigan © Ann Croy &  
Joseph Kerrigan 13Aug51 EU246809

Library of Congress  
Copyright Office

AUG 28 1951

Kerrigan, Joseph.

Thru the tears; w & m J. Kerrigan.

© Joseph Kerrigan, New York; 24Jan47;  
EU46348.

Kerrigan, Joseph E.

I LIVE IN DREAMS; w Ann Croy m Joseph  
E. Kerrigan © Joseph E. Kerrigan &  
Ann Croy 50ct53 EU335944

KERRIGAN, JOSEPH JOHN.

Could be, a play in three acts by Joseph  
John Kerrigan and Natalie Nichols  
Johnson. © Joseph John Kerrigan, Natalie  
Nichols Johnson; 20Oct50; DU25727.

OCT 30 1950

KERRIGAN, JOSEPH JOHN.

The devil and the angel, a play in three  
acts by Joseph John Kerrigan and  
Natalie Nichols Johnson. © Joseph  
John Kerrigan, Natalie Nichols Johnson;  
1c 6Sep49; DU21311.



KERRIGAN, MARY AGNES.

Flight backward. [Film] play in three  
acts. © Mary Agnes Kerrigan; 19Jan54;  
DU35942.

Kerrigan, Matthew.

HAPPY BERMUDA; w Matthew Kerrigan w &  
m Lancelot Henry Hayward & Robert  
Earl Hayward © Hayward & Hayward  
Music Publishers 4Jun51 EU241343

JUL 6 1951

Library of Congress  
Copyright Office

KERRIGAN, MATTIE. SEE  
Kerrigan, Matthew, 1910-

EU241343

JUN 22 1991

KERRIGAN, MATTY. SEE  
Kerrigan, Matthew, 1910-

EU241343.

JUN 22 1954

KERRIGAN, PAUL.

Rugs and carpets. A94366. SEE

Sears, Roebuck and Company.

Sears Extension Institute.

KERRIGAN, PAUL F.

Rugs and carpets. A94366. SEE

Sears, Roebuck and Company.

Sears Extension Institute.

*Rev. Jul 53*

KERRIGAN, THOMAS

SEE Kerrigan, Thomas Anthony.

NOV - 8 1951

A

Kerrigan, Thomas Anthony, ed. and tr.

BARCIA, CARBALLIDO Y ZÚNIGA, ANDRÉS  
GONZÁLEZ DE.

Chronological history of the continent of  
Florida. Translated with an introd. by  
Anthony Kerrigan, introduced with a fore-  
word by Herbert E. Bolton. [First  
English version of the Ensayo cronologico  
para la historia general de la Florida,  
translated under the patronage of the St.  
Augustine Historical Society] Gainesville,

NOV - 8 1951

(cont. on next card)

Library of Congress  
Copyright Office

A59971

/r



BARCIA CARBALLIDO Y ZÚÑIGA, ANDRÉS  
GONZÁLEZ DE.

Chronological history of... (Card 2)

University of Florida Press. 426 p.  
illus. © on translation, foreword,  
introd., & notes; University of Florida;  
22Sep51; A59971.

I. Kerrigan, Thomas Anthony, ed. and tr.

II. Bolton, Herbert E.

III. Florida. University.

Library of Congress  
Copyright Office

/r

KK 549

Kerrigan bubble & boiling cap units.

see

Kerrigan, Frank J , claimant.

mgc 3-28-46

KERRIGAN chimney & bubble cap assem-  
blies. KK17563. SEE Kerrigan  
(F. J.) Co., inc.

Kerrigon, Thomas Francis.

ANNIE'S NOT ANY OLD GIRL OF MINE  
© w & m Thomas Francis Kerrigon  
15Jul49 EU173051

Kerrigon, Thomas Francis.  
DADDY OF MINE; w, m & © Thomas Francis  
Kerrigon 31Jul50 EU211075

JUL 16 1950

Library of Congress  
Copyright Office

KERRISON, EDWIN HERIOT, Jr.

Canary matings in polychrome. All drawings by the author. [Camden? S. C., 1951] 25, [86] p. © Edwin Heriot Kerrison, Jr.; 3Mar51; A62782.

g/r

Library of Congress  
Copyright Office

MAR 24 1952

KERRISON, IRVINE LEDWARD HAMILTON.  
Workers' education at the university level.  
New Brunswick, N. J., Rutgers University  
Press. 177 p. © The Trustees of  
Rutgers College in New Jersey; 29Oct51;  
A61272.

I. Rutgers University. Trustees of Rutgers  
College in New Jersey.

DEC 12 1951

Library of Congress  
Copyright Office

ep/r

KERRISON, Philip D. SEE  
Diseases of the ear. R40448.



KERRISON, PHILIP D.

Diseases of the ear. 3d ed.

© 10Sep23, A759574. R78764.

18May51, Philip D. Kerrison (A)

JUL 24 1951

Kerriush, Grace.

I WANT TO GO TO HEAVEN; m Louis Tobin  
w & © Grace Kerriush 29Dec51  
EU259822

JAN 16 1952

Library of Congress  
Copyright Office

KERRO, STEVE.

Link. cGame rules; Folder.

© Steve Kerro; 1Aug52; AA221643.

KERRO, STEVE.

The prospector's game. rGame  
rules; Folder. © Steve Kerro;  
1Aug52; AA221644.

KERRO, STEVE.

The prospector's game. Sheet.

© Steve Kerro; 23Feb54; A127423.

KERR'S.

Sportsman's handbook [southern  
California] 1950. Beverly Hills  
[Calif., 1950] 95 p., illus.  
© Strobbridge Book Co.; 5Apr50;  
AAU47328.

APR 21 1950

Kerr's Cornkisters.

M1747 [LOVAT, CHARLES PATRICK] 1889-  
.18 comp.  
.L6K4 Kerr's Cornkisters; bothy ballads [compiled by Charles P. Lovat, words and melodies by Willie Kemp and others] pianoforte accompaniments arr. by Kevin Buckley [and Robert Wilson] 3/6 © James S. Kerr, Glasgow; 1Jan51; EF0-7703.

I. Kemp, William, 1885- II. Title.  
III. Title: Cornkisters. [IV. Buckley, Kevin,  
1887- ]

s.l.

Library of Congress  
Copyright Office

JUL 11 1951

KERR'S, INC. ©

At Kerr's of course! Franklin designs a galaxy of eyelet charmers contrived of breeze-cool Salyna cloth! (Ladies' dresses) Clipping.

© 7Apr48; KK23192.



W12320

Kerr's, Inc., claimant.

Excitement's afoot in junior circles  
over our Carlye collection! (Dresses)  
[Oklahoma City, Printed by Oklahoma  
Press Co., 1917]

Shipping.

Paid.

©Kerr's, Inc., Oklahoma City;  
22Jan'17: W12320: 11447 rs

KERR'S, INC. ©.

Kerr's new shipment! Our famous box-jacket suit in all-wool gabardine!  
(Ladies' suits) Sheet. © 2Apr48;

KK23193.

KERR'S, INC. ©.

The purely feminine touch in your  
fresh-as-spring batiste Judy Bond  
blouse [and] Trust Kerr's sport  
shop to bring you a wardrobe of  
perfect skirts. Clipping. ©  
31Mar48; KK29191.

KERR'S, INC. ©.

Special purchase! White magic  
jewelry by Lisner. Clipping.

© 2Apr48; KK23194.

Kerr's, inc.

Transfer sale! [Advertisement] (In  
Oklahoma City times, Jan. 31, 1947,  
p. 3)

© Kerr's, inc., Oklahoma City;  
31Jan47; A5 5436.

afp 28Mar47

Kerrs Music Corp., ltd.

THE BELLS ON CHRISTMAS DAY; w & m  
Leslie Sturdy © Kerrs Music Corp.,  
ltd. 29Sep52 EU289345

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Copyright Office

Kerrs Music Corp., ltd.

OUR HEAVEN ON EARTH; w & m Leslie  
Sturdy © Kerrs Music Corp., ltd.  
29Sep52 EU289346

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Kerr's Music Corp., ltd.

WHEN GABRIEL BLOWS HIS HORN; w & m  
Leslie Sturdy © Kerr's Music Corp.,  
ltd. 29Sep52 EU289344



KERR'S new shipment! Our famous box-  
jacket suit in all-wool gabardine!  
KK23193. SEE Kerr's, inc.

KERRVILLE TELEPHONE COMPANY ©.

Kerrville, Texas telephone directory.

June 1950. 1 v. © 22May50;

AA151529.

JUN - 5 1950

KERRVILLE TELEPHONE COMPANY ©.

Kerrville, Texas telephone  
directory. June 1951. 1 v.

© 24May51; AA184286.

JUN 7 2 1951

KERRVILLE TELEPHONE COMPANY.

Kerrville, Texas telephone directory.

June 1952. 1 v. © Kerrville

Telephone Co.; 26May52; AA213551.

**KERRVILLE TELEPHONE COMPANY.**

Kerrville, Texas telephone directory. July 1953. [Compiled by General Telephone Directory Co.]  
© on revisions; Kerrville Telephone Co.; 1Jul53; A105966.

**KERRVILLE TELEPHONE COMPANY.**

**Kerrville, Texas, telephone directory. July 1954. [Compiled by General Telephone Directory Co.]**

**© Kerrville Telephone Co.;  
1Jul54; A148446.**

KERRVILLE TELEPHONE CO. & ASSOCIATED  
COMPANIES ©, Kerrville, Tex.  
Kerrville, Tex. telephone directory.

Nov46. © 1Nov; AA30872.  
Aug47. © 1Aug; AA61836.  
Jun49. © 1Jun; AA118848.

Kerrville, Texas telephone directory.

see

Kerrville telephone company.

vf 6May47



Kerry, Clep.

Bolivar, the trolley car conductor;  
words by C. Kerry.

© 9-19-46; Victoria Franklin, New York;  
EU42275.

KERRY, JULES, pseud SEE  
Cleminckx, Jules, 1886-

EF0-1110

Library of Congress  
Copyright Office

MAY - 9 1950

KERRY, KATHERINE, pseud.  
SEE Braly, Marguerite Andrew.

JAN 11 1951

A

- Kerry, Katherine A. Glen.

THE MOUNTAIN LINNET; w Edmund  
Meany, m K. A. G. Kerry; high  
in F. © 18Mar20; E473420.  
R16079; 19Mar47; Katherine A.  
Glen Kerry (A), Seattle.

Kerry, Katherine Glen.

HOMEWARD BOUND BARCAROLLE; w Richard  
Le Gallienne, & m. © 23Nov22,  
E552239. R55009, 29Nov49, Kathe-  
rine Glen Kerry (A of m)

Library of Congress  
Copyright Office

KERRY, LEE. SEE  
Karampelas, Leo, 1923-

EU257255

DEC 1 1 1951

Kerry (O.) Verlag.

RITZER, WALTER.

Rainer Maria Rilke Bibliographie. 328 p.

© O. Kerry Verlag, Wien; 1May51;

AF0-4908.

I. Kerry (O.) Verlag.

JUL 25 1951

ekd/r

Library of Congress  
Copyright Office

KERRY; w Stanton Hill, m Charles P.  
Scott; men's voices. © 22Oct24,  
E602639. R85260, 31Oct51, Jennie  
Scott Boyce (NK of C. P. Scott)

DEC 14 1951

Library of Congress  
Copyright Office



THE KERRY BALLAD; w, m & © Donal  
O'Cahill 7Mar51 EU231897

APR 16 1951

Library of Congress  
Copyright Office



**Kerry ballad.**

**M1745**

**.C**

**CAHILL, DANIEL CHRISTOPHER, 1897-**

**The Kerry ballad; words and music by  
Donal O'Cahill. 1/- © Walton's Piano  
and Musical Instrument Galleries  
(Publications Dept.) ltd., Dublin; 20Aug54;  
EF0-29106.**

**I. Title.**

**Library of Congress**

KERRY blue terrier. GP6297. SEE  
Mortens, Oscar.

KERRY COATS, INC. ©.

Understated luxury, alpaca. Milium-  
lined imported alpaca coats.

Adv. from Glamour, June 1952, p. 8.

Appl. author: Altman-Stoller

Advertising, inc. © 20May52;

KK74921.

KERRY COATS, INC. ©.

You're lovely in velvet. (Clothing)

Adv. from Seventeen, June 1952,

p. 109. Appl. author: Altman-

Stoller Advertising, inc. © 28May52;

KK74915.

KK 4342

Kerry combination windows.

see

Kerry co., claimant

mge 7-24-46

**KK 4342**

**Kerry co., claimant**

**Kerry combination windows. (Combination  
windows) [New York, Printed by Print shop]  
cl946.**

**folder. illus. 22 x 14 cm.**

**Print.**

**Application author: Kieran Thomas  
Fitzpatrick.**

**© 5-18-46; Glen Cove, N. Y.; KK 4342.**

**mgs 7024-46**

**KERRY COMPANY.**

They're so easy to change or clean.

(Combination screens and storm windows) Folder. © John Joseph Fitzpatrick and Kieran Thomas Fitzpatrick, 3rd., d.b.a. Kerry Co.;  
15Nov47; KK19154.



KERRY cottages. SEE Wilks, Maurice C.  
HF1148.

THE KERRY DANCE; by J. L. Molloy, arr.  
J. S. Fearis; 2-pt. voices.  
© 31Dec23, E578663. R72710, 4Jan51,  
Merle D. Fearis (E)

MAR 1 6 1951

Library of Congress  
Copyright Office

THE KERRY DANCE; m & © Adrienne Kent  
2Feb53 EU302462

Library of Congress  
Copyright Office

**Kerry dance.**

ALINE'S KERRY DANCE; former title  
Kerry dance, by Jack W. Marshall  
© Jari Music Co. Notice 26Jul54  
v24 p443

Kerry dance.

M25  
.C

CARTER, BUENTA.

Kerry dance; a piano solo, by Buenta  
Carter. 40¢ © Clayton F. Summy Co.,  
Chicago; 13Feb50; EP44456.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Kerry dance.

M38

.5

.M

MOLLOY, JAMES LYMAN, 1837-1909.

Kerry dance; by J. G. Molloy, piano solo,  
a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69109.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

*over*

Kerry dance.

M1554

MOLLOY, JAMES L

.M

The Kerry dance; arranged for S.A.T.B.  
by Alec Rowley, words and music by  
J. L. Molloy. London, Boosey & Hawkes.  
(Boosey's choral miscellany, no.263)  
[With piano acc.] 1/- © on arrangement;  
Boosey & Co., ltd., London; 18Sep51;  
18Sep51; EF0-9854.

I. Title. [II. Rowley, Alec, 1892-  
not 2 1 1951

Library of Congress  
Copyright Office

Kerry dance.

M1573 MOLLOY, JAMES L

.M

The Kerry dance; for three-part women's voices S.S.A., [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no. 1050) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43891.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR - 8 1950



Kerry dance.

M1572

.M

MOLLOY, JAMES L

The Kerry dance; for two-part treble voices, SA, [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no.1066) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51590.

FEB 21 1951

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

Kerry dance.

[GLYNN, BETTY B ] 1918-

The Kerry dance; Irish tune, lyric by Ted Matheson, [arrangement and instruction] by [Betty Glynn of] the Oahu staff.

MT680  
. 83  
no. 43

(Oahu modern piano accordion course, [lesson] 43X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 5May50; EP46738.

JUL 26 1950

I. Title. [II. Matheson, Ted]

Library of Congress  
Copyright Office

Kerry dance.

M38  
.5  
.M

MOLLOY, JAMES LYMAN, 1837-1909.  
The Kerry dance; [by] J. L. Molloy,  
transcribed for piano solo by Harold  
Perry. [London] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co.,  
ltd.; 19Nov54; EF0-30830.

I. Title. [II. Perry, Harold, 1895 $\pi$  ]

Library of Congress

M25  
.L

Kerry dance boogie.

Liefeld, Jo.

Kerry dance boogie; piano solo.  
Boston, The Boston music co. 30¢  
© 20 May 46; publisher; EP4590.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

KERRY DOWN; m Edmund Roth, & w.

© 11Jul23, E563565. R64038, 12Jul50,  
Val Burton (A of w)

JAN 22 1951

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Copyright Office

Revised  
5Jan51

THE KERRY DRAKE TELEVISION FILM SHOW  
(Television program) Based upon the  
Publishers Syndicate Comic Strip created  
by Alfred Andriola. Scripts in this  
series are by various authors. © Hafner-  
Halperin, inc.

**THE KERRY DRAKE TELEVISION FILM SHOW**  
**(Television program) © Hafner-Halperin,**  
**inc.**

- 1. Written by Frances Hyland and Les**  
**Hafner. © 22Apr52; DU30715.**

KERRY Fallon's birthday. DU28595. SEE  
Hollywood Half Hour (Television program)

SEP 10 1951



KERRY GOW; w Delpha Oneita Foster m H.  
A. Wiedemeier © Delpha Oneita Foster  
& H. A. Wiedemeier 23Apr54 EU355514

Library of Congress  
Copyright Office

Kerry kapers. *See*

Novak, Frank.

Kerry long ago; w & m Shaun O'Nolan  
[pseud. of John Joseph Nolan] arr  
Stanley Leslie Siok. © Tara music  
company, Francis X. Fallon,  
administrator of the estate of John  
Joseph Nolan, New York; 27Mar47;  
EU68653.

## Kerry roads.

M1609

.T

THIMAN, ERIC HARDING, 1900-

Kerry roads; unison song, music by Eric  
H. Thiman, words by Marjorie E. Kirtley.  
(Singing class music, no.848) 5d.  
© Edward Arnold & Co., London; 14Jun51;  
EF0-8716.

I. Title. [II. Kirtley, Marjorie E.]

Library of Congress  
Copyright Office

SEP 11 1951

Kerry swing.

M1554 CHILDE, ROBERT S 1899-  
.C Kerry swing; S. A. T. B., arr. by Robert  
Childe. (Radio program music, no.  
8521) [With piano acc.] 20¢ © on ar-  
rangement; Neil A. Kjos Music Co.,  
Chicago; 18May50; EP46639.

I. Title.

Library of Congress  
Copyright Office

JUN 1 6 1050

Kerry, the fire-engine dog.

**LEWIS, WILLIAM FRANKLIN.**

Kerry, the fire-engine dog, by Frank  
Lewis and Alfred J. Corchia; illus.  
by Dorothy Grider. [33] p. (A Rand  
McNally book-elf book) © Rand McNally  
& Co., Chicago; 22Jun49; A33918.

- I. Corchia, Alfred J., joint author.
- II. Grider, Dorothy, illus.
- III. Rand McNally and Co.

Library of Congress  
Copyright Office



sma/mb

KERRY, THE KANGAROO; w, m & © on m  
Harriet S. Potash 28Jan52 EU262807

Library of Congress  
Copyright Office

KERRY'S KID, by Sax Rohmer. (In Detective story magazine, Apr. 8, 1922)  
© 4Apr22, B524850. R46415, 13Apr49.  
Sax Rohmer (A)



Kers, Robert de.

M1356 [LANGLOIS, LUDO] 1904-

.L Boudi, boudi, boum; paroles de Ray  
Hellen [pseud.], musique de Paule  
Muray [pseud.] arr. de Robert de  
Kers. © Editions, Lovana, Louvain,  
Belgium; 5Jan41; EF11305. Piano-  
conductor score (orchestra) and  
parts, with words. Includes ver-  
sion for voice and piano, and voice  
part with chord symbols.

I. Crabbé, Léon, 1898- lyricist.  
II. Kers, Robert de, arr. III. Title.

Library of Congress  
Copyright Office

KERS, ROBERT DE, pseud. SEE  
Keersmaeker, Robert de, 1906-

EF0-18363

xM

Library of Congress  
Copyright Office

Kerschenbaum, Sid. See  
Kerschenbaum, Sidney.

Kerschenbaum, Sidney.

THE CAFE BY THE HILL © w & m Sidney  
Kerschenbaum 13Apr48 EU124957

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

Chanala; words by S. Kerschenbaum.

© 11-25-46; S. Kerschenbaum, New York; EU44547.

Kerschenbaum, Sidney.

DREAMER'S LIGHT; w, m & © Seymour  
Marr, David Julius & Sidney Kersch-  
enbaum 6Jul51 EU243565

Library of Congress  
Copyright Office

AUG 10 1951

Kerschenbaum, Sidney.  
HIS KISSES WILL NOT DO; w, m & © Sid-  
ney Kerschenbaum 5Jun50 EU205911

JUN 2 6 1950

Kerschbaum, Sidney.

Hob mit mir chasone; words by S. Kerschbaum.

© 10-18-46; S. Kerschbaum, New York; MU43371.



Kerschenbaum, Sidney.

I TOLD THE BIRDIE © w & m Sidney  
Kerschenbaum 14Jun49 EU170261

Library of Congress  
Copyright Office

Kerschenbaum, Sidney

I'd do for you; words by S.  
Kerschenbaum.

Melody.

© 5-23-46; S. Kerschenbaum,  
New York; EU 22975.

Kerschenbaum, Sidney.

I'LL GET ALONG © w & m Sidney Ker-  
schenbaum 20Nov47 EU104059

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

I'LL GO ON LOVING YOU © w & m Sidney  
Kerschenbaum 5Apr48 EU123925

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

Kidish; Biblical w, m Sam Kerschenbaum.

© Sidney Kerschenbaum, New York;

8Jan47; EU45781.

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

Leeba mine; words by S. Kerschenbaum.  
Yiddish words (transliterated).

© 11-5-46; S. Kerschenbaum, New York;  
EU52294.

Kerschenbaum, Sidney.

MAYBE IT'S 'CAUSE SHE BELONGS TO ME;  
w, m & © Sidney Kerschenbaum 12Apr50  
EU200379

Library of Congress  
Copyright Office

MAY - 5 1950

Kerschenbaum, Sidney.

A melody.

© 12-3-46; S. Kerschenbaum, New York;  
EU44840.



Kerschenbaum, Sidney.

Melody no. 2; m S. Kerschenbaum.

© Sidney Kerschenbaum, New York;

8Jan47; EU45782.

Kerschenbaum, Sidney.

No future in it; w & m S. Kerschenbaum.

© Sidney Kerschenbaum, New York;

14Feb47; EU47058.

Kerschenbaum, Sidney.

Only a dream; words by S. Kerschenbaum.

© 11-5-46; S. Kerschenbaum, New York;  
EU52293.

Kerschenbaum, Sidney.

Only yesterday; words by S.  
Kerschenbaum.

© 12-5-46; S. Kerschenbaum, New York;  
EU44905.

Kerschenbaum, Sidney.

A PLACE IN YOUR HEART; w David Julius  
m Sidney Kerschenbaum © David Julius  
& Sidney Kerschenbaum 16May50  
EU204114

Library of Congress  
Copyright Office

JUN 16 1950

Kerschenbaum, Sidney.

RONAY © w & m Sidney Kerschenbaum  
6May48 EU128518

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

SHE BELIEVED ME © w & m Sidney

Kerschenbaum 20Nov47 EU104058

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

Should I feel as I do? w & m S.

Kerschenbaum. © Sidney Kerschenbaum,  
New York; 20Mar47; EU48154.



Kerschenbaum, Sidney.  
SO I GAVE MY HEART TO YOU © w & m  
Sidney Kerschenbaum 4Dec47  
EU106242

Kerschenbaum, Sidney.

WHAT DID YOU PUT IN THAT KISS © w & m  
Sidney Kerschenbaum 9Jun49 EU169752

Library of Congress  
Copyright Office

Kerschenbaum, Sidney.

A WINDOW IN YOUR HEART; w David Julius  
m Sidney Kerschenbaum © David Julius  
& Sidney Kerschenbaum 16May50  
EU204113

Library of Congress  
Copyright Office

JUN 1 6 1950

Kerschenbaum, Sidney.

YOU'RE SO REAL © w & m Sidney

Kerschenbaum 3Jul47 EU83519

Kerschenbaum, Sidney

You've got me feeling this way;  
words by S. Kerschenbaum.

Melody.

© 5-1-46; S. Kerschenbaum, New  
York; EU 19283.

Kerschenbaum, Sidney.  
Zees vine; w & m S. Kerschenbaum. ©  
Sidney Kerschenbaum, New York;  
14Feb47; EU47057.

Kerschner, Ila, lyricist.

Richard, Leo. Are you dancing  
with a memory.

Kerschner, L                      I ~~was~~ lyricist.  
Woodford, Gordon R.    Carin' for me.



Kerschner L. I.

M1630 HALL, DAVID.

.2 Where the breezes blow; words by  
.H L. I. Kerschner, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21Jun48;  
EP30985.

I. Kerschner, L. I., lyricist. II.  
Title.

E unpub. 3547.

Kerschnor, Luvina, claimant.  
Banner wave on.

see

Tobin, Louis.

MSH 4-10-46

AA 22287

Kersey, Chester Hymas, 1896-  
jt. auth.

Card game of Lazy horseshoes.

see

Kersey, Harold Edwin, 1899-

afp 10-4-46

Kersey, Florence A., 1887-

M2146    WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W        Community, the beautiful; music by Samuel  
          A. Ward, words [by Ralph T. Kersey and  
          Florence A. Kersey] [Close score]  
          © Community Church, Garden City,  
          Kan.; 12Feb53; EP69343.

I. Title. [II. Kersey, Ralph T., 1880-  
III. Kersey, Florence A., 1887-        ]

Kersey, Florence A.

FINNEY COUNTY KANSAS HISTORICAL  
SOCIETY.

History of Finney County, Kansas.

Vol. 2. [Ralph Kersey, historian]

304 p. Appl. author: Florence A.

Kersey. © Finney County Kansas

Historical Society, inc.; 17Dec54;

A165263.

I. Kersey, Ralph T.

II. Kersey, Florence A.

Library of Congress  
Copyright Office

h/l

Kersey, Frank E.

JUST AN ACHING HEART m Robert L.  
Carleton © w Frank E. Kersey  
22Nov48 EU149507

Library of Congress  
Copyright Office

[Kersey, Harold Edwin] 1899-

Card game of Lazy horseshoes; scientific entertaining fun for the whole family, 2 or more players. [By Harold Edwin Kersey, Agnes Kersey Dawson and Chester Hymas Kersey] [Los Angeles, Printed by Kelloway Ide printing co.] c1946.

folder & cards in box. illus.  
11 1/2 x 9cm. and 9 x 5 1/2cm. and 10  
1/2 x 13cm. (box)

Inside tiled box.

Appl. cl.: Harold Edwin Kersey, Agnes

Kersey, Jimmie.

FISHTAIL BOOGIE w & m Jimmie Kersey

© Vanguard Songs 24Feb49 EU158258

Library of Congress  
Copyright Office



Kersey, Jimmy.

LET'S GO DANCIN'; w & m Jimmy Kersey  
© Vanguard Songs 26Jun50 EU210016

Library of Congress  
Copyright Office


SEP - 8 1950

Kersey, Jimmy.

SHUFFLEBOARD SHUFFLE; w Jimmy Kersey  
m Roy Hogsed © Vanguard Songs  
15May51 EU238589

JUN 13 1951

Library of Congress  
Copyright Office



KERSEY, JOHN A.

Palamino horse; head. cPlaques

Highland Springs, Va., c1953.

Metal and wood work. 13 x 10

in. © John A. Kersey; 18May53;

GP5004.

KERSEY, JOHN ADAM.

Roses. Wood and metal work.

© John A. Kersey; 30Jun53;

GP5423.

Kersey, Paul Leroy.

CHARMING LITTLE MISS; arr William  
Pelz w, m & © Paul Leroy Kersey  
31oct51 EU254749

NOV - 9 1951

Library of Congress  
Copyright Office

Kersey, Paul Leroy.

PROPOSAL WALTZ; arr William Pelz w,  
m & © Paul Leroy Kersey 31Oct51  
EU254748

NOV - 9 1951

Library of Congress  
Copyright Office

Kersey, Ralph T., 1880-

M2146    WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W        Community, the beautiful; music by Samuel  
          A. Ward, words [by Ralph T. Kersey and  
          Florence A. Kersey] [Close score]  
          © Community Church, Garden City,  
          Kan.; 12Feb53; EP69343.

I. Title. [II. Kersey, Ralph T., 1880-  
III. Kersey, Florence A., 1887-        ]

Kersey, Ralph T.

FINNEY COUNTY KANSAS HISTORICAL  
SOCIETY.

History of Finney County, Kansas. Ralph T.  
Kersey, historian. Vol. 1. [Society  
president, Gus S. Norton; secretary, Ella  
Condra; treasurer, Eva B. Sharer]  
[Garden City? Kan.] ©1950. 262 p.  
illus. © Finney County Kansas Historical  
Society; 12Dec50; A51026.

I. Kersey, Ralph T. II. Norton, Gus S.  
III. Condra, Ella. IV. Sharer, Eva B.

Library of Congress  
Copyright Office

FEB 15 1951  
vp/r



Kersey, Ralph T.

FINNEY COUNTY KANSAS HISTORICAL  
SOCIETY.

History of Finney County, Kansas.

Vol. 2. [Ralph Kersey, historian]

304 p. Appl. author: Florence A.

Kersey. © Finney County Kansas

Historical Society, inc.; 17Dec54;

A165263.

I. Kersey, Ralph T.

II. Kersey, Florence A.

Library of Congress  
Copyright Office

h/l

Kersey, Ruby A . lyricist.

Carleton, Bob. I'll never let you  
know.

KERSEY AND LAMBE ©.

Jean's old fashioned shoe box lunch.

Label. Appl. author: Laura Lambe.

© 18Jun53; KK87774.

AA 22287

Kersey bros. games, claimant.  
Card game of Lazy horseshoes.

see

Kersey, Harold Edwin, 1899-

afp 10-4-46

KERSH, GERALD.

The crowel needle. (In Lilliput, Vol. 32 No. 6

May-June 1953, p. 27-32, 112)

© Gerald Kersh; 8 May 53;

2c 10 Jul 53; AIO-3374.

KERSH, GERALD.

The dancing doll. [Story] (In  
the Evening news, London,  
Feb. 17, 1953, p. 7) © Gerald  
Kersh; 17Feb53, 2c 12May53;  
AIO-3149.

KERSH, GERALD.

The great wash. [Pub. in condensed form  
in the Saturday evening post, Nov.-Dec.,  
1952 under title: The mystery of the  
third compartment] London, Heinemann  
[1953] 246 p. illus. © on full-length  
book version; Gerald Kersh; 19Jan53;  
2c 30Mar53; AI0-3009.

KERSH, GERALD.

Guttersnipe; little novels. [3 of  
the stories prev. pub. in U. S.  
magazines] Heinemann. 223 p.  
© Gerald Kersh; 29Mar54; AIO-4360.

Library of Congress  
Copyright Office

R/mw



KERSH, GERALD.

Incident in a tavern. [Story]

(In the Evening news, London,  
May 6, 1953, p. 6) © Gerald

Kersh; 6May53; 2o 22May53;

AIO-3173.

Kersh, Gerald, 1909-

Night and the city, a novel by Gerald Kersh. [New York,  
Simon and Schuster, 1946,

viii, 372 p., 1 l. 20 $\frac{1}{2}$ ".

© 4-5-46; 2c 3-24-46; 1 London; A 3106. *author*

✓  
I. Title.

46-2642

Library of Congress

PZ3.K473N1 6

[10]

KERSH, Gerald. Source author. SEE  
Night and the City. LP236.

SEP - 5 1950

**Kersh, Gerald, 1909—**

Prelude to a certain midnight [by] Gerald Kersh. Garden City, N. Y., Doubleday & company, inc., 1947.

249 p. 20 $\frac{1}{4}$ ".

"First edition."

© 22May47; author, London; A13123.

I. Title.

PZ3.K473Pr

47-4017

Library of Congress

Copyright

[6]

mgc

KERSH, GERALD.

Die Schwachen und die Starken, Roman.  
[Berechtigte Übersetzung aus dem  
Englischen von Elisabeth Pohr] 275 p.  
© on translation; Paul Zsolnay Verlag,  
Wien; 1Jul48; AF12043.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

egm/sbn

Library of Congress  
Copyright Office

DEC 11 1950

KERSH, GERALD.

The secret masters. [A condensed version appeared serially in the Saturday evening post, Nov. & Dec. 1952, under title: The mystery of the third compartment] Ballantine Books. 225 p. Appl. states prev. pub. abroad as The great wash, 19Jan53, A10-3009. © on full-length book version; Gerald Kersh; 20Jul53; A101077.

Library of Congress

J/m

KERSH, GERALD.

The song of the flea. [1st ed.]

Garden City, N. Y., Doubleday.

311 p. © Gerald Kersh; 22Apr48;

A22104.

sma/b

**KERSH, GERALD.**

The thousand deaths of Mr. Small. [1st  
ed.] Garden City, N. Y., Doubleday.  
377 p. © Gerald Kersh; 24Aug50;  
A47176.

mds/r

Library of Congress  
Copyright Office

OCT 5 - 1950



KERSH, GERALD.

The violin maker. [Story] (In  
the Evening news, London,  
Dec. 4, 1952, p. 7) © Gerald  
Kersh; 4Dec52; 2c 12May53;  
AIO-3148.

**Kersh, Gerald, 1909-**

The weak and the strong, a novel by Gerald Kersh. [New  
York, Simon and Schuster [1946,

5 p. l., 3-209 p., 1 l. 20<sup>cm</sup>.

(C) 16Oct46; 2c 20Sep46; author, London; A6652.

i. Title.

46-7278

Library of Congress

PZ3.K473We

[5]

KERSHAW, A. L. SEE  
Alone in the crowd.

P

KERSHAW, A. L. See Sermon of the Week,  
no. 38. C 1971.

KERSHAW, ALICE FERRARA.

Head of Christ. Painting.

© Marguerite Surface & Sharlee  
Watts; 27Aug53; GU21984.

Kershaw, Anna.

Shed a tear; words by A. Kershaw.

© 7-11-46; A. Kershaw, Jamaica,  
N. Y.; EU31529.

Kershaw, Anna Marie, 1909-

Shed a tear, words by A. M.  
Kershaw.

~~For voice and piano!~~

© 7-16-46; A. M. Kershaw, Jamaica,  
N. Y.; EU 31843.

Kershaw, Arthur Russell.  
MAKER OF DREAMS; w Elizabeth Gunning  
m Arthur Russell Kershaw © Elizabeth  
Gunning & Arthur Russell Kershaw  
8Dec53 EU340446

Library of Congress  
Copyright Office



Kershaw, Douglas James.

MY HEART IS BROKEN BECAUSE OF YOU,  
NOW; w, m & © Douglas James Kershaw  
4Nov53 EU336804

Library of Congress  
Copyright Office

Kershaw, Douglas James.

WHEN WILL I LEARN; w, m & © Douglas  
James Kershaw 4Nov53 EU336803

Library of Congress  
Copyright Office

**KERSHAW, ERNEST.**

Ante-room, a play in one act. London,

H. F. W. Deane [1949]. 21 p.

(Deane's series of plays) © Ernest

Kershaw; 1Jun49; DP21419.

Kershaw, George.

I DON'T WANT SUGAR WHEN I HAVE YOU  
arr Songwriters Service © w & m  
George Kershaw 6Sep49 EU180106

Library of Congress  
Copyright Office

Kershaw, George.

THE LADY ON THE BAY arr Songwriters  
Service © w & m George Kershaw  
6Sep49 EU180104

Library of Congress  
Copyright Office

Kershaw, George.

MEET THE WIFE; w Andrew B. Sterling,  
m Harry Von Tilzer, arr. George  
Kershaw. © 12Jul22, E542336.  
R54195, 14Nov49, Harry Von Tilzer  
Music Pub. Co. (PWH of H. Von Tilzer  
& A. B. Sterling)

Kershaw, George.

OUR TIMES SQUARE, IT'S THE HEART OF  
THE WORLD arr Harold Potter © w & m  
George Kershaw 6Sep49 EU180107

Library of Congress  
Copyright Office

Kershaw, George.

A PICTURE WITHOUT A FRAME; w Andrew  
B. Sterling, m Harry Von Tilzer,  
arr. George Kershaw. © 30Jun22,  
E540664. R54193, 14Nov49, Harry  
Von Tilzer Music Pub. Co. (PWH of  
H. Von Tilzer & A. B. Sterling)



Kershaw, George.

RAGGING THE RAG WITH THE RAGMAN arr  
Songwriters Service © w & m George  
Kershaw 6Sep49 EU180105

Kershaw, Geo.

TIRED BLUES; w & m Tim Brymn & Chris  
Smith, arr. Geo. Kershaw. © 14Jul22,  
E542413. R50246, 18Jul49, Dorothy  
Brymn (W)

Kershaw, George.

TIRED BLUES; w & m C. Smith & Tim Brymn,  
arr. George Kershaw. © 14Jul22,  
E542413. R51444, 22Aug49, Chris  
Smith (A)

Kershaw, Geo. A.

ALL I WANT IS JUST YOUR LOVE; w Geo. A.

Kershaw, m Harry Von Tilzer. ©

12May27; E666472. Harry Von Tilzer

Music Pub. Co. (PWH); 16Jun54;

R132013.

Kershaw, George A.

CHIEF HOKUM; w Harry Von Tilzer &  
George A. Kershaw, m H. Von Tilzer.  
© 80ct23, E571659. R72132, 13Dec50,  
Harry Von Tilzer Music Pub. Co.  
(PWH)

JAN 22 1951

Library of Congress  
Copyright Office

Kershaw, George A  
Chinese chop sticks.

R

Kershaw, George A.

DEAR OLD LADY; w George A. Kershaw, m  
Harry Von Tilzer. © 9Apr23, E561618.  
R62070, 28Apr50, Harry Von Tilzer  
Music Pub. Co. (PWH)

Library of Congress  
Copyright Office

JUN 16 1950

R

Kershaw, George A

I found a tune that will make any-  
body dance.



Kershaw, George A.

I love to hear a good old Irish song.

R

Kershaw, George A.

I WAS A PILGRIM IN LOVELAND, from  
Maytime in Erin; w George A. Kershaw,  
& m. © E543245. R65150, 26Jul50,  
Walter Scanlan (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Kershaw, George A.

I'LL BE WITH YOU WHEN THE ROSES BLOOM  
IN SPRING; w Harry Von Tilzer &  
George A. Kershaw, m H. Von Tilzer.  
© 10Feb23, E555989. R60279, 30Mar50,  
Harry Von Tilzer Music Pub. Co.  
(PWH)

MAY - 5 1950

Kershaw, George A.

I'LL BE WITH YOU WHEN THE ROSES BLOOM  
IN SPRING; w George A. Kershaw, w & m  
Harry Von Tilzer. © on arr., 3Dec25,  
E627151. R108136, 27Feb53, Harry  
Von Tilzer Music Pub. Co. (PWH)

R

Kershaw, George A. ~~See~~  
In the springtime of love.

Kershaw, George A.

AN IRISH SONG WILL LIVE AS LONG AS  
LIFE AND LOVE SHALL LAST, from  
Irish eyes; w George A. Kershaw,  
& m. © 17Aug21, E515797. R50127,  
11Jul49, Walter Scanlan (A of m)

Library of Congress  
Copyright Office

Kershaw, George A

It gets a little shorter every day.

R

Kershaw, George A.

JUDY, YOU'RE THE JEWEL OF THEM ALL,  
from Irish eyes, w George A. Ker-  
shaw, & m. © 31Aug21, E520218.  
R50155, 11Jul49, Walter Scanlan (A  
of m)



Kershaw, George A.

MESELF, from Maytime in Erin; w George  
A. Kershaw, & m. © E543249. R65154,  
26Jul50, Walter Scanlan (A of m)

AUG 2 8 1950

Kershaw, George A.

MOTHER'S PAISLEY SHAWL, from Maytime in  
Erin; w George A. Kershaw, & m.

© E543247. R65152, 26Jul50, Walter  
Scanlan (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Kershaw, George A.

MY BOY FRIEND; w Harry Von Tilzer &  
George A. Kershaw, m H. Von Tilzer.  
© 3Sep23, E570993. R67600, 25Sep50,  
Harry Von Tilzer Music Pub. Co. (PWH)

OCT 1 6 1950

Library of Congress  
Copyright Office

Kershaw, George A.

MY GALWAY ROSE, from Irish eyes; w  
George A. Kershaw, & m. © 17Aug21,  
E515799. R50129, 11Jul49, Walter  
Scanlan (A of m)

Kershaw, George A.

A PUFF O' ME PIPE AND A SONG, from  
Maytime in Erin; w George A. Kershaw,  
& m. © E543248. R65153, 26Jul50,  
Walter Scanlan (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Kershaw, George A.

STEVE, from Steve; w George A.

Kershaw, & m. © 11Jan23, E555183.  
R72437, 2Jan51, Ted Snyder (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

R

Kershaw, George A

- There's a certain little something.

Kershaw, George A.

TRIFLING; w & m. © 12Jan23, E555194.

R60530, 3Apr50, George A. Kershaw

(A of w), Ernst Luz & Lou Breau

(A's of m)

Library of Congress  
Copyright Office

MAY - 5 1950



Kershaw, George A.

WHEN YOUR BLUEBIRD FLIES AWAY; w  
Harry Von Tilzer & George A. Ker-  
shaw, m H. Von Tilzer. © 10Feb23,  
E560190. R60280, 30Mar50, Harry  
Von Tilzer Music Pub. Co. (PWH)

Library of Congress  
Copyright Office

MAY - 5 1950

Kershaw, George A.

WHEN YOUR BLUEBIRD FLIES AWAY; w George  
A. Kershaw, w & m Harry Von Tilzer.  
© on arr., 3Dec25, E627150. R108135,  
27Feb53, Harry Von Tilzer Music Pub.  
Co. (PWH)

Library of Congress  
Copyright Office

KERSHAW, JAMES GUSTAVE.

Early blacksmith shop. Wood work.

© James Gustave Kershaw; 8Sep54;

GU23786.

KERSHAW, JAMES GUSTAVE.


Pioneer farm kitchen. Wood carving.

© James Gustave Kershaw; 28Jul54;

GU23664.

Kershaw, John.

REQUEST OF OLD GLORY © w John Ker-  
shaw, m Alfonse Anthony Cuzzo &  
Michael Anthony Cuzzo 12Jun47  
EU86899

KERSHAW, MARGARET ELIZABETH 

Rocks and minerals of Colorado.

Boulder, Colo. [1948] 1 v.,

illus. © 8Jul48; AA88916.

KERSHAW, MARGARET ELIZABETH ©.

Rocks and minerals of the Rocky  
Mountains. (Collection of miner-  
als) Label. © 11Dec48; KK30318.

KERSHAW, MARGARET ELIZABETH ©.

Rocks and minerals of the Rocky  
Mountains. Boulder, Colo., Mountain  
Treasures. 1 v. © 9Jun49; on  
revisions; A119797.



Kershaw, Maxine. SEE  
Fedro, Maxine.

Auth. letter rec. 12Feb59 from Maxine Kershaw  
requesting that her married name be used in  
CO files in re:

OUR AMERICA.

OH, WHAT A GUY.

XMAS ANGELS.

1946-50 regs.

17Feb59 jto/c

Library of Congress  
Copyright Office

M1630.2

.K KERSHAW, THEODORE R 1910-

Jump with Rhythm; words and music  
by Theodore R. Kershaw.

© Theodore R. Kershaw, Philadelphia;  
21Aug47; EP17059.

I. Title.

KERSHENBAUM, CHARLOTTE

Principles of transmission in  
telephony. SEE

Weinbach, Mondell Penco.

Principles of transmission in  
telephony. R94131.

KERSHENSTEIN, JOHN ©.

The name of the game is 7 out.

Sheet. © 29Apr48; AA84199.

AA  
27575

Kershnik, Peter Frank, 1895- appl.  
[Portland dahlia society] auth.

Practical dahlia culture. [Portland, Or., Printed by White's print shop, c1946]

cover-title, 24 p. 21cm.

Appl. authors: Walter Charles Scrutton, 1889- and Peter Frank Kershnik, 1895-

© 4-4-46; 2 c 11-12-46; Portland dahlia society, Portland, Or.; AA 27575.

vf 12-10-46

KERSHNER, BRUCE LESHER.

A twentieth century apocalypse. New York,  
Exposition Press. 50 p. © Ethel S.  
Kershner; 17Aug51; A57984.

I. Kershner, Ethel S.

sma/r

Library of Congress  
Copyright Office

SEP 13 1951

Kershner, Daniel Moore.

ON THIS, ANOTHER CHRISTMAS m Robert  
Louis Carleton © w Daniel Moore  
Kershner 18Oct48 EU146160

Library of Congress  
Copyright Office

Kershner, Ethel S.

KERSHNER, BRUCE LESHER.

A twentieth century apocalypse. New York,  
Exposition Press. 50 p. © Ethel S.  
Kershner; 17Aug51; A57984.

I. Kershner, Ethel S.

sma/r

Library of Congress  
Copyright Office

SEP 13 1951



Kershner, Florence Jean.

PALM TREES © w & m Florence Jean Kersh-  
ner 7Sep48 EU142321

Library of Congress  
Copyright Office

KERSHNER, Frederick D. SEE  
Sermons for special days. R46411.

KERSHNER, HOWARD ELDRED.

Quaker service in modern war. [1st ed.]

195 p. illus. © Prentice-Hall, inc.,

New York; 29Mar50; A42435.

I. Prentice-Hall, inc.

mds/r

Library of Congress  
Copyright Office

APR 28 1950

Kershner, Irvin, illus.

**LACHMANN, ERICH.**

Erich Lachmann collection of historical stringed musical instruments. Photographic illus. by Irvin Kershner. [1st ed.] [Edited by Max T. Krone] Los Angeles, Allan Hancock Foundation, University of Southern California. 53 p. © University of Southern California; 20Dec50; A50890.

I. Krone, Max T., ed. II. Kershner, Irvin, illus. III. University of Southern California.

Library of Congress  
Copyright Office

MUS

FEB 15 1951

/r

AA  
21710 Kershner, John Joseph, 1885-

The next world war and last stand  
of civilization; prophecies of the  
Bible fulfilled, by John J. Kershner  
... 1st ed. [Philadelphia, J. J.  
Kershner] cl946.

pamphlet (31 p.) 18 cm. (Twen-  
tieth century revelations)

© 6-29-46; 2 c 7-13-46; John J.  
Kershner, Philadelphia; AA 21710.

afp 9-25-46

A 342

Kershner, K , claimant.

Semimicro qualitative analysis of the metals,  
.. [St. Louis, Printed by J. S. Swift co.,  
c1945]

60 numb. 1. 28 x 22 cm.  
spiral binding.

© 12-26-45; 2 a 1-2-46; Rolla, Mo.; AA 342.

AFP 2-4-46

KERSHNER, RICHARD.

The anatomy of mathematics, by R. B.  
Kershner [and] L. R. Wilcox. 416 p.  
© The Ronald Press Co., New York;  
3May50; A43572.

- I. Wilcox, Lee Roy, joint author.
- II. Ronald Press Co.

MAY 26 1950

Library of Congress  
Copyright Office

egm/tet

KERSHNER, RICHARD BRANDON  
SEE Kershner, Richard.

MAY 26 1950

A



Kershner, Richard C

Please consider again; [words and  
music by] Richard C. Kershner.

For solo voice with piano acc.

First line: Why don't you come around.

© 1c 2-4-46; Richard C. Kershner, San  
Pedro, Calif.; E unp 9348.

eag 6-19-46

Kershner, Richard Carl.  
I MADE A PROMISE m Ronald Buck,  
© w Richard Carl Kershner 1Dec47  
EU108326.

Kershner, Richard Carl.

When they see the moon in the month  
of June; [words and music] by Richard  
Carl Kershner.

For solo voice with piano accom-  
paniment.

First line: Mister Man in the Moon.

© 1 c 2-15-46; Richard Carl  
Kershner, San Pedro, Calif.; E unpub.  
7305.

g. 5-20-46

G 539

Kershner, Ruth Bownds  
Map of North America.  
8 1/4" x 11 1/4".

Humorous pseudo map of United States in which Texas (the best in the Union with its pipe lines of gas & oil, herds of beef, sunny climate, etc.) has been enlarged to cover almost the whole of the United States. States to north and west have been lettered in about its borders.

© 2-19-46; 2c 2-25-46; Tulsa, Okl.;  
G 539.

trm 5-14-46

Kersjes, Anton Franciscus Johan, 1923-

M1753  
.D

DELLEN, CORNELIS JOHANNES THEO-  
DORUS VAN, 1892-

Holland! Tekst en muziek: Ferry [pseud.,  
piano-arr.: Anton Kersjes] 75ct  
© J. Poeltuyn, Amsterdam; 9Sep48;  
EF16926.

I. Title. [II. Kersjes, Anton Franciscus  
Johan, 1923- ]

Library of Congress  
Copyright Office

SEP 21 1951

KERSKER, WILLIAM H., Jr.

The peak in Cadillac customer relations. Customer relations card.

KK71602. SEE Kersker, inc.

KERSKER, INC. ©.

The peak in Cadillac customer relations. Customer relations card. (Sales and servicing of Cadillac automobiles) Card. Appl. author: William H. Kersker, Jr. © 27Aug51; KK71602.

Kerskes, Gerhard, 1919-

M1735 HOECH, WOLFGANG, 1924-

.18 Ach, Paulinchen; Rheinländer-Polka, Text:  
.T3 Geka [pseud.] Musik: Kay Korten [pseud.]  
(In Tanzschlager von Heute. Heft 2,  
p.18-19) © Drei Ringe Musikverlag,  
G.m.b.H.; 16Oct53; EF0-23569.

I. Title. [II. Kerskes, Gerhard, 1919-

]

SL

Library of Congress  
Copyright Office



Kerskes, Gerhard, 1919-

M1356

RAVASINI, NINO, 1900-

.R

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! Alle terme di Caracalla. Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Jean Savàr [pseud.] [Piano-conductor score (orchestra, with German words and parts)] © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EF0-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.

Library of Congress  
Copyright Office



(Continued on next card)

M1356  
.R

Kerskes, Gerhard, 1919-  
RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe! EF0-14876.  
(Card 2)

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919-  
IV. Schrauth, Werner, 1899- ]

Kerskes, Gerhard, 1919-

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe. Alle terme  
di Caracalla. Walzer von Jean Savàr  
[pseud.] Deutscher Text: Geka [pseud.]  
[German words] © on arrangement &  
additional words; Drei Ringe Musikver-  
lag G.m.b.H., Freiburg, Ger.; 2May52;  
EF0-14875.

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919- ]

Library of Congress  
Copyright Office



Kerskes, Gerhard, 1919-

M1735

FRANZ, WALTER, 1921-

.2

Ein Amerikaner in Berlin; Bounce, Text:

.F

Geka [pseud.] Musik: Walter Franz.

(Tanzschlager von heute, Mappe 6, 1954,  
No.1) © Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i.Br., Ger.; 20Sep54; EF0-30434.

I. Title. [II. Kerskes, Gerhard, 1919- ]  
art.

Library of Congress

Kerskes, Gerhard, 1919-

M1735

MAXEN, ALEXANDER VON, 1911-

.2

Andulka; Polka, Text: Geka [pseud.]

.M

Musik: Alexander von Maxen, Klavierbear-  
beitung: Werner Schrauth. © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg i.  
Br.; 20Sep54; EF0-30430.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Schrauth, Werner, 1899- ]

Library of Congress

Kerskes, Gerhard, 1919-

M1735 SCHIMMANN, FERDY, 1900-

.2 Deine Lippen laden zum Küssen ein;  
.S Musik: Ferdy Schimmann, Text: F.  
Schimmann u. Geka [pseud.] © Drei  
Ringe Musikverlag G.m.b.H., Freiburg,  
Ger.; 1Jul52; EF0-15586.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Kerskes, Gerhard, 1919-

M1356

.S

SCHIMMANN, FERDY, 1900-

Deine Lippen laden zum Küssen ein;  
Polka, Text: F. Schimmann u. Geka  
[pseud.] Arrgt.: Werner Schrauth, Musik:  
Ferdy Schimmann. [Piano-conductor  
score (orchestra, with words) and parts]  
© Drei Ringe Musikverlag G.m.b.H.,  
Freiburg, Ger.; 1Jul52; EF0-15600.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Schrauth, Werner, 1899- ]

Library of Congress  
Copyright Office

Kerskes, Gerhard, 1919-

M1735 WÜSTHOFF, KLAUS, 1922-  
.18 Geb'n se mir Kredit; Marschfox, Text:  
.T3 Geka [pseud.] Musik: Klaus Wüsthoff.  
(In Tanzschlager von Heute. Hefte 2,  
p.16-17) © Drei Ringe Musikverlag,  
G.m.b.H.; 16Oct53; EF0-23568.

I. Title. [II. Kerskes, Gerhard, 1919- ]

SL

Library of Congress  
Copyright Office



Kerskes, Gerhard, 1919-

M1735 ASTROTH, WILLI, 1924-

.2 Halt' schon das Geld bereit! Foxtrot, Text:  
.A Geka [pseud.] u. Willi Astroth, Musik:  
Willi Astroth. © Drei Ringe Musikverlag  
G.m.b.H., Freiburg, Ger.; 1Jul52;  
EF0-15587.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Kerskes, Gerhard, 1919-

M1735

SATTLER, HERMANN, 1921-

.18 Ich weiss genau, Du bist die Frau, von der  
.T3 ich träumte; Foxtrot, Text: Geka [pseud.]  
Musik: Hermann Sattler. (In Tanzschlager  
von Heute. Heft 2, p.10-11) © Drei Ringe  
Musikverlag, G.m.b.H.; 16Oct53;  
EF0-23565.

I. Title. [II. Kerskes, Gerhard, 1919-

]

SL

Library of Congress  
Copyright Office

Kerskes, Gerhard, 1919-

M1735

FRANZ, WALTER, 1921-

.2

Immer ran an'n Speck! Marsch-Foxtrot,

.F

Text: Geka [pseud.] Musik Walter Franz.

© Musikverlag Robitschek, Wiesbaden;

5Oct54; EF0-30610.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Library of Congress

Kerskes, Gerhard, 1919-

M1735

SCHLUNCK, TILLO, 1927-

.2

In der alten Gartenlaube; Slowfox, Text:

.S

Geka [pseud.] Musik: Tillo Schlunck.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 30Dec52; EF0-19214.

I. Title. [II. Kerskes, Gerhard, 1919- ]

M1735    KERSKES, GERHARD, 1919-  
.2        Karina; [or] Dein Lächeln ist ein Traum  
.K        für mich, langsamer Walzer, Text: Geka  
          [pseud.] Musik: Gerhard Kerskes u.  
          Werner Schrauth. © Drei Ringe  
          Musikverlag G.m.b.H., Freiburg i.Br.,  
          Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899-        II. Title.  
III. Title: Dein Lächeln ist ein Traum für  
mich.

M1356  
.K

KERSKES, GERHARD, 1919-

Karina; [or] Dein Lächeln ist ein Traum für  
mich; langsamer Walzer, Text: Geka  
[pseud.] Musik: Gerhard Kerskes u. Wer-  
ner Schrauth, Arrgt.: Werner Schrauth.  
[Piano-conductor score (orchestra, with  
words) and parts] © Drei Ringe Musikver-  
lag G.m.b.H., Freiburg i. Br., Ger.;  
30Dec52; EF0-19208.

I. Schrauth, Werner, 1899-

II. Title.

III. Title: Dein Lächeln ist ein Traum für  
mich.

Library of Congress  
Copyright Office

Kerskes, Gerhard, 1919-

M1735

FRANZ, WALTER, 1921-

.2

Kein Mann spricht in Rio von Treue;

.F

Carioca, Musik: Walter Franz, Text:

Geka [pseud.] © Drei Ringe Musikverlag

G.m.b.H., Freiburg im Breisgau, Ger.;

18Mar53; EF0-19435.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Kerskes, Gerhard, 1919-

M1356

.F

FRANZ, WALTER, 1921-

Kein Mann spricht in Rio von Treue;  
Carioca, Text: Geka [pseud.] Musik und  
Arrgt.: Walter Franz. [Piano-conductor  
score (orchestra, with words) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg/Br., Ger.; 15Dec53; EF0-24074.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Library of Congress



Kerskes, Gerhard, 1919-

M1735

WEILLE, BENNY DE, 1915-

.2

Der Kuckuck-Swing; Medium-Swing, Text:

.W

Gerhard Kerskes, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4632K) © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 28Jul51;  
EF0-10314.

I. Title. [II. Kerskes, Gerhard, 1919-<sup>DEC 1 1 1951</sup>

art.

Library of Congress  
Copyright Office

Kerskes, Gerhard, 1919-

WEILLE, BENNY DE.

Der Kuckuck; Swing, Text: Gerhard Kerskes,  
Musik: Benny de Weille, Arr.: Walter  
Kiesow. (With his Geld alleine macht nicht  
glücklich) [Piano-conductor score (or-  
chestra, with words) and parts] Appl.  
states prev. reg. EF0-10314. © on ar-  
rangement; Matth. Hohner AG. Musikver-  
lag, Trossingen-Württ.; 27Oct52;  
EF0-18838.

M1356  
.W

I. Title. [II. Kerskes, Gerhard, 1919-

III. Kiesow,

Walter, 1905-

]

Library of Congress

Copyright Office

art.

M175  
.A4K

KERSKES, GERHARD, 1919-

Leicht geschürzt; Akkordeon-Polka [by]  
Gerhard Kerskes. © Drei Ringe  
Musikverlag G.m.b.H., Freiburg i.Br.,  
Ger.; 28Aug52; EFO-16715.

I. Title.

Library of Congress  
Copyright Office



M1735    KERSKES, GERHARD, 1919-  
.2        Oh, Onkel Willi! Stimmungswalzer, Text  
.K        und Musik: Gerhard Kerskes. © Drei  
          Ringe Musikverlag G.m.b.H., Freiburg  
          im Breisgau, Ger.; 26Nov52; EF0-17646.

I. Title.

Library of Congress  
Copyright Office



Kerskes, Gerhard, 1919-

M1735

HELGER, LUDWIG, 1913-

.2

Scheherazade; Tango-Serenade, Musik:

.H

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;  
30Jun53; EF19842.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Library of Congress

Kerskes, Gerhard, 1919-

M1735

HELGER, LUDWIG, 1913-

.2

Scheherazade; Tango-Serenade, Musik:

.H

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;  
15Nov53; EF0-24094.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Library of Congress

M175  
.A4K

KERSKES, GERHARD, 1919-  
Spanische Miniaturen; spanischer Walzer  
für Akkordeon-Solo [by] Gerhard Kerskes.  
© Drei Ringe Musikverlag G.m.b.H.,  
Freiburg i.Br., Ger.; 28Aug52; EFO-16717.

I. Title.

Library of Congress  
Copyright Office

M1735

KERSKES, GERHARD, 1919-

.2

Sterne über Monte Carlo; Tango, Musik:

.K

Gerhard Kerskes und Eva Stolpe, Text:  
Geka [pseud.] © on arrangement &  
additional words; Drei Ringe Musikver-  
lag G.m.b.H., Freiburg, Ger.; 2May52;  
EF0-14877.

I. Stolpe, Eva, 1925-

II. Title.



M1356

.K

KERSKES, GERHARD, 1919-

Sterne über Monte Carlo; Tango, Text:  
Geka [pseud.] Arrgt.: Werner Schrauth,  
Musik: Gerhard Kerskes u. Eva Stolpe.  
[Piano-conductor score (orchestra, with  
words) and parts] © Drei Ringe Musik-  
verlag G.m.b.H., Freiburg, Ger.;  
7Apr52; EF0-14878.

I. Stolpe, Eva, 1925-

II. Title.

[III. Schrauth, Werner, 1899- ]

Library of Congress  
Copyright Office



Kerskes, Gerhard, 1919-

M1735

IVIGLIA, G

NINO, 1899-

.2

Tango Signorina; Text: Geka [pseud.]

.I

Musik: G. Nino Iviglia. © Drei Ringe

Musikverlag G.m.b.H., Freiburg i.Br.,

Ger.; 28Aug52; EFO-16725.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Kerskes, Gerhard, 1919-

M1735

.2

.F

FRANZ, WALTER, 1921-

Das verstehst Du ganz famos; Swingfox,

Musik: Walter Franz, Text: Geka [pseud.]

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg im Breisgau, Ger.; 18Mar53;

EF0-19434.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Kerskes, Gerhard, 1919-

M1735 SCHLUNCK, TILLO, 1927-

.2 Eine Welt voll Glück; Slowfox, Text: Geka  
.S [pseud.] Musik: Tillo Schlunck. © Drei  
Ringe Musikverlag G.m.b.H., Freiburg  
i.Br., Ger.; 28Aug52; EFO-16722.

I. Title. [II. Kerskes, Gerhard, 1919- ]

art.

Kerskes, Gerhard, 1919-

M1356

SCHLUNCK, TILLO, 1927-

.S

Eine Welt voll Glück; Slowfox, Text: Geka  
[pseud.] Arrgt.: Günter Fuhlisch, Musik:  
Tillo Schlunck. [Piano-conductor score  
(orchestra, with words) and parts] © Drei  
Ringe Musikverlag G.m.b.H., Freiburg i.  
Br., Ger.; 21Sep53; EF0-22538.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Fuhlisch, Günter Jack, 1921- ]

art.

Library of Congress  
Copyright Office

Kerskes, Gerhard, 1919-

M1735

SATTLER, HERMANN, 1921-

.2

Wenn das mein Papa erfährt; Swingfox,,

.S

Text: Geka [pseud.] Musik: Hermann  
Sattler. © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg i Br., Ger.; 20May53;  
EF0-21035.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Library of Congress

Kerskes, Gerhard, 1919-

M1735

SATTLER, HERMANN, 1921-

.2

Wer weiss, wer weiss? Langsamer Walzer,

.S

Text: Geka [pseud.] Musik: Hermann

Sattler. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.;

30Dec52; EF0-19218.

I.Title. [II. Kerskes, Gerhard, 1919-

]

Kerskes, Gerhard, 1919-

M1356

FRANZ, WALTER, 1921-

.F

Wie leicht kann man sich irren; Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54; EF0-29890.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Müller, Reinhold]

Library of Congress



Kerskes, Gerhard, 1919-

M1735

.18

.T3

Heft 5

FRANZ, WALTER, 1921-

Wie leicht kann man sich irren, Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz.  
(In Tanzschlager von heute. Heft 5,  
p.22-23) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29903.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Library of Congress

SL

KERSLAKE, ANNE.

The little red merry-go-round.

[Poems] 16 p. © Vantage Press,  
inc., New York; 1Jul50; AA183603.

.JUN - 6 1951

Kerslake, Frank.

M1622 STILLMAN, AL, 1906-

.S Bless 'em all; words and music by Jimmy  
Hughes [pseud. ], Frank Lake [pseud. ]  
and Al Stillman. © on new lyrics; Sam  
Fox Pub. Co., New York; 7Nov50;  
EP50736.

I. Lally, Jimmy.      II. Kerslake, Frank.  
III. Title.

Library of Congress  
Copyright Office

JAN 17 1951

KERSTED, John, pseud. SEE Cordell,  
Christobel Morley.

APR - 3 1950

**Kerstein, Edward S**

1911-

Red star over Poland, a report from behind the iron curtain,  
by Edward S. Kerstein, with an introduction by Szymon St.  
Deptula ... Appleton, Wis., C. C. Nelson publishing company,  
1947.

xv, [2], 174 p. illus. 19½ cm.

1. Poland—Hist.—Occupation, 1939-1945. 2. Poland—Hist.—1945-  
3. Russians in Poland. I. Title.

DK441.K4

943.8

47-3296

© 20Apr47; author, Milwaukee; A7753.

Library of Congress

[5]


gmc/m

Kerstein, Ralph.

YOU CAN'T LOCK UP LOVE; w Ralph  
Kerstein m Mary Winifred Burns  
© Ralph Kerstein & Mary Winifred  
Burns 9Apr51 EU234865

MAY 16 1951

Library of Congress  
Copyright Office



**KERSTEN, CARL.**

**Anwendungen im Hoch-und Tiefbau. 17.,  
durchgesehene und ergänzte Aufl. 169 p.  
illus. (His Der Stahlbetonbau; ein Leit-  
faden für Studium und Praxis, T. 2)  
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MINE EYES ARE ON THEE, O LORD; w Helene  
C. Kersten m Samuel P. Reinke ©  
Helene C. Kersten & Samuel P. Reinke  
2Jul54 EU363649

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Werner-Kersten, M.

EP43230

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5Jun52 EU277160

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IT'S NICE TO KNOW YOU'RE MISSED; w, m  
& © Caesar Kerstine 2Nov54 EU375854

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NOV - 9 1951

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*Rev. Feb 54*

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28Jun47 EU82116

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EASIER SAID THAN DONE; w Sid Frank m  
Ramon Getzov © Kerwin Music Co., inc.  
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Styne, lyrics by Betty Comden and Adolph  
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I KNEW YOU WHEN; w Sid Frank m Ramon  
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I'VE ALWAYS MEANT TO TELL YOU; w Sammy  
Cahn m Jule Styne © Kerwin Music Co.,  
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LONELY STAR; w & m Ray Getzov & Sid  
Frank © Kerwin Music Co., inc.  
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M1811

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music: Felix Rovinsky [pseud.] words:  
Joseph Zuckermann. [Hebrew words,  
with transliterations] © Felix Rovinsky,  
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Melody and chord symbols.

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EU377359

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Kesling, Robert V., joint author

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I. Kesling, Robert V., joint author.

II. Stumm, Edwin C., joint author.

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(Concerto, bassoon & piano) Concerto;  
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(The Cundy-Bettoney educational series,  
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Kesnar, Maurits.

CONCERTO FOR VIOLA; m & © Maurits  
Kesnar 15Sep52 EU287899

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KESNAR, MAURITS, 1900-

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Once upon a time; violin solo with piano  
accompaniment [by] Maurits Kesnar.  
[Score and part] 50¢ © Theodore  
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EP53779.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

M265

.K

KESNAR, MAURITS, 1900-

Prelude; [by] M. Kesnar [for] solo tuba and  
piano. [Score and part] \$1 © The Cundy-  
Bettoney Co., inc., Boston; 1Nov54;  
EP85592.

[I. Title]

Library of Congress

Keshner, Joyce Grove.

THE BABY SITTER m Joyce Grove Keshner ©  
w David Cohen 16Nov48 EU151467

Library of Congress  
Copyright Office

R

Keskustelu, op. 11b, no. 3; von Ilmari  
Hannikainen, bearbeitet von A.  
Kleinecke. © 7Mar16; E381227. R2063;  
31Jul43; Breitkopf publications, inc.  
(PWH), New York.

KESL, WILLIAM J. ©.

Jigsaw baseball. [Game rules]

Sheet, illus. © 3Mar49;

AA111073.

**Kesler, Eliza Hickok**

The Quiz kids' book; stories and poems chosen by the Quiz kids; illus. by Richard Dawson. New York, Viking Press, 1947.

xii, 372 p. illus. 23 cm.

"Still more favorites of the Quiz kids": p. 364-368.

Edited by Eliza Hickok Kesler.

© Viking Press, inc.; 17Oct47; A18037.

1. Children's literature.

I. Quiz kids (Radio program)

PZ5.Q5

47-11305\*

Library of Congress

Copyright

(7)

KESLER, HAL O.

Love rides the bus, a one act farce.

Minneapolis, Northwestern Press,  
c1949. 31 p. © The Northwestern  
Press; 13Sep49; DP21507.

E unpub. 9609

Kesler, Lilyon, joint composer.  
If you loved me dear as much  
as I love you.

see

Brownstein, William N

kec 6-24-46



KESLER, MAURICE ©, Chicago.

"Hello" - just called to let  
you know I arrived safely.

Folder, illus. © 5Sep47;

AA35657.

KESLER, MAURY ©. Chicago.

The Keslers. [Personalized  
note paper] Print. © 10Sep  
47; K11412.

THE KESLERS. [Personalized note  
paper] K11412. SEE Kesler,  
Maury.

Kesling, John Chapman.

Meant for me; w & m J. C. Kesling &  
D. A. Zmuda. © John Chapman Kesling  
& Daniel Alvin Zmuda, Toledo; 1Jun47;  
EU78485.

Kesling, Ladonia, lyricist.

Dudgeon , Frank Charles. Shine on  
my West Virginia moon.

KESLING, WILLIAM P.

Better Homes & Gardens Five Star  
Plan no. 1711./ Designed by  
William P. Kesling; John Nor-  
mile, associate. © Meredith  
Pub. Co., Des Moines; 20Oct47;  
IP3548.

M317

.K35

P4

Kesnar, Maurits.

Un petit rien ... two Eb alto saxophones and piano. New York, Edition Musicus. 80¢

© 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2695.

I. Title.

M317  
.K35  
P43

Kesnar, Maurits.

Un petit rien; two flutes and piano.  
New York, Edition Musicus.

© 15Mar46; Quinto Maganini, Greenwich,  
Conn.; EP2696.

Revised



M226

.K

KESNAR, MAURITS.

Seven pieces ... [by] Maurits  
Kesnar. © Gamble Hinged Music  
Co., Chicago; 5May47. Score  
(violin and piano) and part.  
Contents.- [v.1] Americana  
(© EP14126)- [v.2] Evening camp-  
fire (© EP14127)- [v.3] Festival  
frolic (© EP14128)- [v.4] In  
memoriam (© EP14129)- [v.5]  
Minuet antique (© EP14130)-  
[v.6] Puppet dance (© EP14131)-  
[v.7] Shadow picture

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(Continued on next card)

M226

.K

KESNER, MAURITS. Seven pieces . . .  
(Card 2)

(© EP14I25)

I. Each contents title.

**Kesner, Sylvester Ware**

MY LOVE FOR YOU © w & m Richard

Eugene Shafer, Sylvester

Ware Kesner & Irving Arluck

21Jul47 EU85786

Kesner, Sylvester Ware

TIRE SONG © w & m Richard Eugene  
Shafer, Sylvester Ware Kesner &  
Irving Arluck 13Jul47 EU84321

KESNER, VIRGINIA GRACE, Hastings on  
Hudson, N. Y.  
Heart - hand. Design. © 13Mar47;  
GU 4638.

mm 7Jul47

KESNER, VIRGINIA GRACE, Hastings on Hudson,  
N. Y.

My cat's whiskers. <sup>Col.</sup> Drawing. © 1Jun47;  
GU 5541.

trm 15Jun47

Kess, George Anderson.

YOU'VE BEEN KIND TO ME © w & m George  
Anderson Kess 1Mar49 EU158706

KESS-Kraft. SEE Kessler Shoe  
Manufacturing Company. KK28152.



KESSEL, BARNEY.

Barney Kessel, vol. 2. Record  
envelope. © Contemporary  
Records; 24Sep54; A157408.

F

Kessel, Barney.

BARNEY'S BLUES; m Barney Kessel ©  
Contemporary Music, a division of  
Good Time Jazz Record Co., inc.  
13Sep54 EU370642

Library of Congress  
Copyright Office

Kessel, Barney.

BERNARDO; m Barney Kessel © Contemporary  
Music, a division of Good Time Jazz  
Record Co., inc. 19Jul54 EU364830

Library of Congress  
Copyright Office

Kessel, Barney.

THE BEST IS NONE TOO GOOD; w Earl  
Edward Colbert m Barney Kessel ©  
Earl Edward Colbert & Barney Kessel  
12Nov53 EU337612

Kessel, Barney.

I'M GOIN' HOG-WILD OVER YOU; w Earl  
Edward Colbert m Barney Kessel ©  
Earl Edward Colbert & Barney Kessel  
27Jun51 EU242711

JUL 13 1951

Library of Congress  
Copyright Office

Kessel, Barney.  
THE KAZOO SONG; w Earl Edward Colbert  
m Barney Kessel © Earl Edward Colbert  
& Barney Kessel 4Jan51 EU225129

FEB 16 1951

Library of Congress  
Copyright Office

Kessel, Barney.

THE KAZOO SONG; w Earl Edward Colbert  
m Barney Kessel © Earl Edward Col-  
bert & Barney Kessel 22Oct54  
EU374763

Library of Congress  
Copyright Office

Kessel, Barney.

LET'S HAVE A COMMUNITY SING; w Earl  
Edward Colbert m Barney Kessel ©  
Earl Edward Colbert & Barney Kessel  
27Jun51 EU242710

JUL 13 1951

Library of Congress  
Copyright Office



**Kessel, Barney.**

LOVE IS GONE © w Earl Edward Colbert  
m Barney Kessel 12Jul48 EU138003

Kessel, Barney.

LOVE ME AGAIN AND AGAIN w Samuel  
Bickley Reichner m Barney Kessel  
© Elliot Music Co., inc. 12Jan48  
EU113233

M1356 KESSEL, BARNEY, 1924-

.K No name bop, by Barney Kessel, arr.  
by Van Alexander. © Renown Music,  
inc., Hollywood, Calif.; 15Oct48;  
EP30707. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Kessel, Barney.

SALUTE TO CHARLIE CHRISTIAN; m Barney  
Kessel © Contemporary Music, a divi-  
sion of Good Time Jazz Record Co.,  
inc. 19Jul54 EU364826

Library of Congress  
Copyright Office

**Kessel, Barney.**

64 BARS ON WILSHIRE; m Barney Kessel  
© Contemporary Music, a division of  
Good Time Jazz Record Co., inc.  
13Sep54 EU370643

Kessel, Barney.

SWEDISH PASTRY m Barney Kessel © Harman  
Music, inc. 200ct48 EU146506

**M1356 KESSEL, BARNEY.**

**.K** Swedish pastry, composed by Barney Kessel, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series)  
© Harman Music, inc.; 9Feb49 (in notice: 1948) EP34367. Piano-conductor score (orchestra) and parts.

**I. Oliver, Cy, arr. II. Title.**

Library of Congress  
Copyright Office



Kessel, Barney.

VICKY'S DREAM; m Barney Kessel © Con-  
temporary Music, a division of Good  
Time Jazz Record Co., inc. 19Jul54  
EU364825

Library of Congress  
Copyright Office



Kessel, Bernard.

THE DEVIL'S IN ME 'ROUND A SWEET  
LITTLE ANGEL LIKE YOU © w William  
Williams Austin m Bernard Kessel  
23Jul48 EU138898

Kessel, Bernard

I FELL IN LOVE WITH A MARRIED MAN

© w & m Bernard Kessel 25Sep47

EU96350

Library of Congress  
Copyright Office

M25

.K

KESSEL, BERNHARD.

Atom buster; piano solo, by Bernard Kessel.

© American Academy of Music, inc.,  
New York; 4Apr49; EP35638.

I. Title.

Library of Congress  
Copyright Office

M25  
.K

KESSEL, BERNHARD.

Slick chick; piano solo, by Bernard Kessel.

© American Academy of Music, inc., New  
York; 4Apr49; EP35643.

I. Title.

Library of Congress  
Copyright Office



KESSEL, BERT.

Faith makes men. 4 p., port.

© Guideposts Associates, inc.,

Pawling, N. Y.; 20 May 47;

AA59256.

Kessel, George.

MIRROR, MIRROR ON THE WALL; w Solomon  
Mehlman m George Kessel & Alfred R.  
Bell © Solomon Mehlman, George Kes-  
sel & Alfred R. Bell 24Feb54 EU348798

Library of Congress  
Copyright Office

KESSEL, GEORGE. SEE  
Kessel, Joseph George, 1911-

EU361086

Kessel, George J.

I'M THE ONE FOR YOU; w, m & © George  
J. Kessel 26Jul51 EU245447

AUG 20 1951

Library of Congress  
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Kessel, George J.

VENETIAN LOVE WALTZ; w, m & © George  
J. Kessel 26Jul51 EU245446

AUG 17 1951

Library of Congress  
Copyright Office

Kessel, Howard.

AS LONG AS FOREVER; w & m Lois Mann,  
Howard Kessel & Henry Glover © Lois  
Pub. Co. 10Nov50 EU220919

NOV 29 1950

Library of Congress  
Copyright Office

KESSEL, JOSEPH.

L'affaire Bernan, roman. [Paris, 1950]

292 p. (His Le tour du malheur, 2)

© Librairie Gallimard; 15Mar50;

AF0-1502.

I. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

JUN 19 1950

KESSEL, JOSEPH.

Les amants du tage; roman.

197 p. © Éditions du Milieu du  
monde; 1Nov54; AFO-15947.

I. Milieu du monde.

Library of Congress  
Copyright Office

b/l

**Kessel, Joseph, 1898—**

Le bataillon du ciel, roman. Paris, R. Julliard [1947]

253 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2621.E77B3

843.91

48-13726\*

© René Julliard; 4Jul47; AF4853.

Library of Congress

[1]

*FGM*

KESSEL, JOSEPH.

Au Grand Socco, roman. [Paris, 1952]

318 p. © Librairie Gallimard; 30Jun52;  
AF0-8570.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

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KESSEL, JOSEPH.

Les captifs, roman. © 8Nov26,

AF32764. Joseph Kessel (A);

11Feb54; R125358.

KESSEL, JOSEPH.

Les captifs. (In Revue des deux  
mondes, Apr. 15, May 1 & 15, 1926)

© 15Apr26, 1May26, 15May26;

AF31318. Joseph Kessel (A);

11Feb54; R125357.



Kessel, Joseph.

M1585

.M

MARLY, ANNA, 1910-

Le chant de la libération; le chant des  
partisans, transcription pour chœur à  
4 voix mixtes par Georges Aubanel,  
paroles de Druon et Joseph Kessel,  
musique de Anna Marly. Paris, R.  
Breton. [Unacc.] © on arrangement;  
France Music Co.; 9Mar49; EF15156.

APR 19 1950

I. Title. [II. Aubanel, Georges Pierre  
Philippe, 1896-

III. Druon, Maurice.  
Joseph]

IV. Kessel,

Library of Congress

Copyright Office

art.

xM1731

KESSEL, Joseph.

Coup de Grâce. Source title. SEE  
Sirocco. LP976.

JUL 5 1951

**KESSEL, JOSEPH.**

Le coup de grace; mélodrame en trois  
actes de Joseph Kessel et Maurice  
Druon. (In Les OEuvres libres.

Nouv. sér. no 89 (1953) p. [225]-302)

© Joseph Kessel, Maurice Druon;  
10Oct53; DFO-295.

KESSEL, JOSEPH.

Le coup de grâce, mélodrame en trois  
actes [par] Joseph Kessel [et]  
Maurice Druon. 186 p.

© Librairie Gallimard; 15Dec53;  
DFO-298.

- I. Druon, Maurice, joint author.
- II. Gallimard, Librairie.

KESSEL, JOSEPH.

L'Équipage. © 14 Nov 23, AP23678.

R85726, 29 Oct 51, Joseph Kessel (A)

JAN - 8 1952

KESSEL, JOSEPH.

La fontaine Médicis, roman. [Paris,  
1950] 315 p. (His Le tour du malheur,  
1) © Librairie Gallimard; 20Feb50;  
AF0-1305.

I. Librairie Gallimard.

mds/r

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Copyright Office

JUN 19 1950

KESSEL, JOSEPH.

L'homme de plâtre, roman. [Paris,  
1950] 379 p. (His Le tour du malheur,  
4) © Librairie Gallimard; 1Jul50;  
AF0-2504.

I. Librairie Gallimard.

SEP 21 1950

dr/ms

Library of Congress  
Copyright Office

KESSEL, JOSEPH.

Les lauriers roses, roman. [Paris, 1950]

386 p. (His Le tour du malheur, 3)

© Gallimard; 1Jul50; AF0-2351.

I. Gallimard.

Library of Congress  
Copyright Office

SEP -1 dr/kp



**Kessel, Joseph, 1898-**

... Les maudru. Paris, R. Julliard [1945]

2 p. l., [9]-113 p. 18 $\frac{1}{2}$ <sup>cm</sup>. (Sequana)

© 31Jul45; lc 30Oct45; René Julliard; AF189.

i. Title.

46-19782

Library of Congress

PQ2621.E77M44

[2]

843.91

KESSEL, JOSEPH, tr.

Le messie sans peuple. R112452.

SEE Poliakov, Solomon L'vovich.

KESSEL, JOSEPH.

La piste fauve. 363 p. © Libr-  
airie Gallimard; 15Jun54;  
AFO-14790.

I. Gallimard, Librairie.

Kessel, Joseph.

**HICHENS, ROBERT SMYTHE.**

Le procès Paradine (The Paradine case)  
Roman adapté de l'anglais par J. Kessel.  
[Paris, 1949] 269 p. © Librairie Gal-  
limard; 5Oct49; on adaptation; AF-0209.

I. Kessel, Joseph.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

md/r

**Kessel, Joseph, 1898-**

Sirocco, a novel by Joseph Kessel, translated from the French  
by Katherine Woods. New York, Random house [1947,

4 p. l., 3-175 p. 21<sup>cm</sup>.

"First printing."

I. \*Woods, Katherine, 1886-  
Le coup de grâce.

tr. II. Title.

*Translation of*

PZ3.K48Si

843.91

47-4658

© 22Apr47; Random house, inc.; A12883.

Library of Congress



[8]

lwg/ld

KESSEL, Joseph. SER  
La steppe rouge. R66914.

SEP 21 1950

M1731

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.P

Kessel, Joseph  
[POLNAREFF, LEIB] 1899-

Tant pis ... tant mieux ... paroles  
de Maurice Druon & Joseph Kessel;  
musique & arrangement de Léo  
Poll [pseud.] © Éditions Musi-  
cales Nuances, Paris; 15Feb47;  
EF3486.

- I. Druon, Maurice, 1918- lyricist.  
II. Kessel, Joseph, joint lyricist.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Kessel, Joseph G.

GOOD-BYE, MY HEART; w Solomon Mehlman  
m Joseph G. Kessel m & arr Alfred R.  
Bell © on changed w & m Solomon  
Mehlman, Joseph G. Kessel & Alfred R.  
Bell 5Aug54 EU366517. Appl. states  
prev. reg. 2Nov53 EU336538



Kessel, Joseph G.

I'LL ALWAYS LOVE YOU; w Solomon Mehl-  
man w & m Joseph G. Kessel m Alfred  
R. Bell © Solomon Mehlman, Joseph  
G. Kessel & Alfred R. Bell 27Feb53  
EU305595

Library of Congress  
Copyright Office

Kessel, Joseph G.

SOL, GEORGE AND AL POPULAR SONGS FOLIO  
NO. 1; w Solomon Mehlman m Joseph G.  
Kessel & Alfred R. Bell © Solomon  
Mehlman, Joseph G. Kessel & Alfred  
R. Bell 2Nov53 EU336538

Kessel, Joseph George.

ALONE, ALONE, ALONE; w Solomon Mehlman  
m Joseph George Kessel arr Alfred R.  
Bell © Solomon Mehlman, Joseph  
George Kessel & Alfred R. Bell 11Jun54  
EU361086

KESSEL, PATRICK.

La vie de St. Exupéry. 111 p.

© Librairie Gallimard; 30Jun54;

AFO-15428.

I. Gallimard, Librairie.

Kessel, Sid.

HOW COME, Y'ALL COME; w & m Buddy  
Killen, Sid Kessel & Arlie Duff ©  
Beechwood Music Corp. 23Sep54  
EU372087

M1630

KESSEL, SID.

.2

I can't wait for the sun to go down; by

.K

Martha Carson [pseud.] Chet Atkins and  
Sid Kessel. [For voice and piano]

© Acuff-Rose Publications, Nashville;  
23Mar53; EP70614.

I. Amburgey, Irene. II. Atkins, Chet.  
III. Title.

Kessel, Sid.

M1630

COLLINS, DUSTY.

.2

Leave her alone; by Sid Kessel & Dusty

.C

Collins. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 19Oct53;  
EP75063.

I. Kessel, Sid. II. Title.

Library of Congress

Kessel, Sid.

M2114

WILLIAMS, SPENCER, 1889-

.5

The miracle of Christmas; by Sid Kessel  
and Spencer Williams. [For voice and  
piano] © Milene Music, Nashville;  
5Oct53; EP74803.

.W

I. Kessel, Sid. II. Title.

Library of Congress



Kessel, Sid.

THE UNINVITED; w & m Buddy Killen &  
Sid Kessel © Tree Pub. Co., inc..  
9Sep54 EU370193

Library of Congress  
Copyright Office

Kessel, Sidney

From the bottom of my heart; words  
by S. Kessel.

For voice and piano.

© 16F46; S. Kessel, New York;  
EU 12598; new matter: revision and new  
arr.; title and date of previous  
registration At the bottom of my heart,  
5-25-45.

Kessel, Sidney.

GYPSY MOON w Garet Romero m Sidney  
Kessel © Nicholas A. Catsos 10Oct48  
EU144750

Kessel, Sidney

Heaven has opened for me; words  
by S. Kessel.

Melody.

© 5-12-46; S. Kessel, New York;  
EU 20965.

Kessel, Sidney.

YEAR AFTER YEAR; w Sidney Kessel m  
Tommy Sosebee © Kenny Music Pub-  
lishers, inc. 2Aug51 EU246118

Library of Congress  
Copyright Office

AUG 23 1951

KESSEL, WILLIAM J. ©.

Madonna moderne. [Wood statuette of  
standing woman] Sculpture. © 1c  
7Mar49; GUL1833.

KESSELI, JOHN ERNST C.

Outline of physical geography.

(Geography 1) [A syllabus] 103 l.

© 10Feb50; AA142346.

FEB 27 1950

Kessell, George.

HANDLE WITH CARE; w Solomon Mehlman m  
George Kessell m & arr Alfred R.  
Bell © Solomon Mehlman, George  
Kessell & Alfred R. Bell 6Dec54  
EU379355



M1356

KESSELL, GERVASIO.

.K

¡El mánbo se ha puesto duro! Guaracha,  
letra y musica de Gervasio Kessell  
(Billi-ken) arreglo de Juan E. Lazaga.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer International  
Corp., Habana; 16Oct47; EF18582.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress  
Copyright Office

M1356

KESSELL, GERVASIO.

.K

Me deja solito; son montuno letra y  
música de Gervasio Kessel, arreglo de  
Ramon Valdés. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer International Corp., Habana;  
25Nov46; EF18190.

I. Title. [II. Valdés Amaro, Ramón  
Emilio, 1918- ]

Library of Congress  
Copyright Office

**M1356 KESSELL, GERVASIO.**

**.K**      **Mi mala situacion; son montuno, letra y  
música de G. Kessel, arreglo de J. C.  
Fumero. © Peer International Corp.,  
Habana; 8Jun48; EF13059. Piano-conduc-  
tor score (orchestra) and parts; with  
words.**

**I. Fumero, J. C., arr.    II. Title.**

M1356

KESSELL, GERVASIO.

.K

¡Que temblor me da! Son montuno, letra y música de Gervasio Kessell, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12398. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, arr. II. Title.

Library of Congress  
Copyright Office

M1356 KESSELL, GERVASIO.

.K Yo no soy, guaracha. Letra y música  
de Gervasio Kessell (Billi-Ken)  
arreglo de D. Prado. © Peer Interna-  
tional Corp., Habana; 30Dec47; EF7798.  
Piano-conductor score (orchestra)  
and parts.

Kessell, Harry.

IT'S ABOUT TIME; w Harry Kessell m  
LeRoy D. DeTurk © Harry Kessell &  
LeRoy D. DeTurk 26Sep52 EU289261

KESSELMAN, JEROME J.

First annual University of Denver

Tax Institute. AA203645. SEE

Denver. University. Tax Institute.

MAR 3 1952

KESSELMAN, LOUIS COLERIDGE.

The social politics of FEPC; a study  
in reform pressure movements. 253 p.  
illus. © The Univ. of North Carolina  
Press, Chapel Hill; 10Nov48; A27597.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office

br/rk



KESSELRING, ALBERT.

Kesselring: a soldier's record.

[Soldat bis zum letzten Tag, translated by Lynton Hudson] With an introd. by S. L. A. Marshall.

381 p. Appl. states prev. pub. abroad as The memoirs of Field Marshall Kesselring, 16Nov53,

AI-3989. NM: introd. © William Morrow and Co., inc.; 14Apr54;

A136024.

(Cont'd. next card)

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Copyright Office

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KESSELRING, ALBERT.

Kesselring: a soldier's record.

Card 2.

I. Marshall, S. L. A.

II. Hudson, Lynton, tr.

III. Morrow (William) and Company, inc.

A136024.

Library of Congress  
Copyright Office

r/h

KESSELRING, ALBERT.

The memoirs of Field-Marshal Kesselring. [Soldat bis zum letzten Tag; translated by Lynton Hudson] W. Kimber. 319 p. © William Morrow and Co.; 16Nov53; AI-3989.

I. Hudson, Lynton, tr.

II. Morrow (William) and Company.

Library of Congress  
Copyright Office

1/11

KESSELRING, ALBERT.

Soldat bis zum Letzten Tag. 475 p.

© Athenäum-Verlag Gerhard von  
Reutern KG.; 17Mar53; AF13762.

I. Athenäum-Verlag KG.

Library of Congress  
Copyright Office

1/2

KESSELRING, MRS. CHARLES. SEE  
Kesselring, Olive V., 1897-

EU288403

KESSELRING, Charlotte.

Fourtwelves are 48. DU23902. SEE

Kesselring, Joseph Otto.

APR 19 1950

KESSELRING, Charlotte Elsheimer.

4 twelves are 48. DU16807. SEE

Kesselring, Joseph Otto.

KESSELRING, CHARLOTTE.

Solomon's mother. D unp. 7739. See Kesselring,  
Joseph.



KESSELRING, CHARLOTTE.

The temptation of St. Groucho. DU30955.

SEE Kesselring, Joseph.

Kesselring, Edna.

GEE, I'M GOING BACK TO THE GOOD OLD  
U.S.A.; w Edna Kesselring m Edna  
Kesselring, employer for hire of  
Gene Pennington © Edna Kesselring  
11Apr52 EU272668

**KESSELRING, FRITZ.**

**Bewertung von Konstruktionen; ein Mittel  
zur Steuerung der Konstruktionsarbeit.**

**Düsseldorf [1951] 50 p. illus.**

**© Deutscher Ingenieur-Verlag GmbH;  
25Nov51; AF0-7370.**

**I. Deutscher Ingenieur-Verlag G.m.b.H.,  
Düsseldorf.**

Library of Congress  
Copyright Office



/r

KESSELRING, FRITZ.

Technische Kompositionslehre;  
Anleitung zu technisch-wirtschaft-  
lichem und verantwortungsbewusstem  
Schaffen. 394 p. © Springer-  
Verlag OHG.; 3Jan54; AF13730.

I. Springer-Verlag OHG., Berlin.

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KESSELRING, JOSEPH.

Four twelves are 48; comedy in three  
acts. Acting ed. [New York]

Dramatists Play Service [1951]. 73 p.

© on additions and revisions;

Joseph Kesselring; 22Jun51; DP710.

Appl. states prev. reg. as unpublished  
in 1948 and 1950.

AUG 20 1951

Est. in off. Cat. Full name in note.

KESSELRING, JOSEPH.

Solomon's mother, an historical play in two acts.

© Joseph Kesselring and Charlotte Kesselring,  
New York; lc 13Feb47; D unp. 7739.

**KESSELRING, JOSEPH.**

**Surgery is indicated, a play in three acts.**

**© Joseph Kesselring; 11May53; DU34008.**

**KESSELRING, JOSEPH.**

The temptation of St. Groucho, a comedy  
in three acts. © Joseph Kesselring,  
Charlotte Kesselring; 27May52; DU30955.



KESSELRING, JOSEPH OTTO.

Four twelves are 48. A comedy in three acts. © Joseph Kesselring, Charlotte Kesselring; 1c 5Apr50; LU23902.

APR 19 1950

**KESSELRING, JOSEPH OTTO.**

Four twelves are 48, a comedy in three acts. © on new dialogue and scenes; Joseph Kesselring; 29Dec50; DU26344. Appl. states prev. reg. 19Oct48; DU16807.

JAN - 8 1951

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4 twelves are 48, a play in three  
acts. © Joseph Otto Kesselring,  
Charlotte Elsheimer Kesselring; lc  
19oct48; DU16807.

Kesselring, Olive V.

PUT ME BACK IN YOUR DREAMS; w Olive  
V. Kesselring m June Leone Woodward  
© Olive V. Kesselring & June Leone  
Woodward 19Sep52 EU288403

Kesselring:

KESSELRING, ALBERT.

Kesselring: a soldier's record.

[Soldat bis zum letzten Tag, translated by Lynton Hudson] With an introd. by S. L. A. Marshall.

381 p. Appl. states prev. pub. abroad as The memoirs of Field Marshall Kesselring, 16Nov53,

AI-3989. NM: introd. © William Morrow and Co., inc.; 14Apr54; A136024.

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I. Marshall, S. L. A.

II. Hudson, Lynton, tr.

III. Morrow (William) and Company, inc.

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Kesselspeiseeinrichtungen. 54 p. illus.

(His Kraftwerksbetrieb, eine Schriften-  
reihe für den Betriebsmann, 3. Heft)

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AF0-5110.

I. Springer Verlag, OHG.

dr/r

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Kesser, Irving B.  
AS ANY FOOL CAN PLAINLY SEE ©  
w & m Irving B. Kesser 19Aug47  
EU93315



Kessick, Dorothy Noble  
DEEP IN YOUR HEART © w Dorothy  
Noble Kessick, m Leslie Feleky  
21Aug47 EU89747

KESSICK, Edward William.

And the angels smiled. D unp. 11012. See

Noble, Dorothy Sarah.

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Kessinger, Mary Edythe, 1911-

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AA91665. SEE Harlow Publishing  
Corporation.

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Speak and write correctly. Book  
7, form 2. AA78170. SEE Harlow  
Publishing Corporation.

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8, form 2. AA78697. SEE  
Harlow Publishing Corporation.

Kessinger, Mary Edythe.

WHY DID I HAVE TO LOVE YOU; w, m & ©

Mary Edythe Kessinger 10Jun54 EU360877

Library of Congress  
Copyright Office



Kessinger, Wanda Lee.

THE LORD IS MY SHEPHERD; m Harry Hamann  
w & © Wanda Lee Kessinger 8Feb50  
EU193117

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MAR 10 1950

KESSLER, AARON JAMES.

Aunt Alice's pyramid, a play in twelve scenes by James Kessler and Michael Isabella. © James Kessler, Michael Isabella; lc 23Mar49; DU19535.

KESSLER, ABE. SEE  
Kessler, Abraham Ernest, 1896-

EP53639

Library of Congress  
Copyright Office

JUL 11 1951xM

Kessler, Abraham Ernest.

IF I WAS GOOD ENOUGH FOR UNCLE SAM, I  
AM GOOD ENOUGH FOR YOU; w Edith  
Davis Kessler m Abraham Ernest Kess-  
ler © Edith Davis Kessler & Abraham  
Ernest Kessler 10Jan51 EU226433

MAR 9 - 1951

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M1630    KESSLER, ABRAHAM ERNEST, 1896-  
.2        The square root of your devotion is the  
.K        cube root of my heart; words by Edith  
         Davis, music by Abe Kessler. © Abraham  
         E. Kessler & Edith Davis Kessler;  
         26Feb51; EP53639.

I. Title.    [II. Kessler, Edith (Davis), 1896-  
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MAD MOMENT; w Alma Weil Kessler m  
Seth Ralph Greiner Jr. © Alma Weil  
Kessler & Seth Ralph Greiner Jr.  
7May53 EU315280

M1630 KESSLER, ANITA, 1937-

.2 Here comes the bunny; music by Anita  
.K Kessler and Val Dennis [pseud.] words by  
Hilda Dengler. © Anita Kessler, Val  
Dennis & Hilda J. Dengler; 3Jan53;  
EP69057.

I. Santavicca, Valentino, 1926-

II. Title. [III. Dengler, Hilda J., 1908-

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KESSLER, ANITA T

1937-

.2

.K

You stole my heart; words and music by  
Anita T. Kessler. © Anita T. Kessler;  
2Jan54; EP79632.

I. Title.

Library of Congress

Kessler, Anne.

A FOOL'S PARADISE; w, m & © Anne Kessler  
6Jun51 EU240541

JUL 13 1951

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M2013  
.K37  
M8

KESSLER, AUGUSTIN, 1909-  
Messe zu Ehren der Mutter Gottes; von  
Augustin Kessler. [Score: chorus (SATB)  
and organ; Latin words] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
1Aug51; EF0-11323.

I. Title.

FEB 6 1952

s.l.

Library of Congress  
Copyright Office

M2011  
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KESSLER, AUGUSTIN, 1909-

Missa choralis. Über das Ordinarium 17  
der Editio Vaticana, von Augustin  
Kessler. [Score: chorus (SATB)]

© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 1Aug51; EF0-11311.

I. Title.

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FEB 26 1952-

I 1822

Kessler, B F  
Steel marine houseboat, and layout.

Reproduced from drawing.

© 1c (photo) 12-18-46; Steel marine corp., Keyport, N. J.; I 1822.

LLHH 1-9-47

Kessler, Beatrice R.

THE MOTHER WE LOVE; w Beatrice R.

Kessler m Louis Tobin © Beatrice R.

Kessler 16Jun52 EU278295

Kessler, Benjamin.

I LISTEN TO THE WIND; w, m & © Benjamin  
Kessler 8Feb54 EU346894

Library of Congress  
Copyright Office

Kessler, Benjamin.

SHIP AHOY; w, m & © Benjamin Kessler  
10Mar52 EU267859

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Kessler, Bernard Haynes  
MY HEART SPEAKS to James Charles McNeill  
© w Bernard Haynes Kessler 24Jan49  
EU156126

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Kessler, Bill.

CHAL-O-MIO-REY; w & m Bill Kessler ©  
Studio Music Co. 23Apr54 EU355525

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Kessler, Cathrine.

On green hill far away; w C. Kessler, m  
Robert L. Carleton. © Cathrine Kess-  
ler, Louisville; Ky.; 10Feb47; EU62757.

Kessler, Clara Louise.

HOW SUMMER CAME; m Joseph W. Clokey, w  
Clara Louise Kessler; SSA. ©  
27Oct26, E649494. R121063, 20Nov53,  
Joseph W. Clokey & Clara Louise Kes-  
sler (A's)

Kessler, Clara Louise.

THE LEGEND OF THE DANDELION; cantata,  
w Clara Louise Kessler, m for soprano,  
contralto & women's chorus by Joseph  
W. Clokey. © 28Nov25, E629179.  
R105053, 7Jan53, Joseph W. Clokey &  
Clara Louise Kessler (A's)

MT4.06

.K KESSLER, CLAUDE S 1900- ed.

and comp.

Bassoon passages; ed. and comp. by  
Claude S. Kessler. © Belwin, inc.,  
New York; on bk. 1-2; 13Mar47;  
EP12562, 12563.

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William W. Whiteman, Jr. [1949 ed.]  
167 p., illus. © C. J. Kessler  
and W. W. Whiteman, Jr., d.b.a.,  
Oil Research Publications, Dallas;  
3Jan49 (in notice: 1948); AA105334.

Kessler, D. N.  
LOVERS' FAREWELL m Ronald Buck, ©  
w D. N. Kessler 60ct47 EU96755

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Kessler, Dan Peck.

MAYBE YOU'RE SORRY; w, m & © Dan Peck  
Kessler 10Aug53 EU326637

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KESSLER, DANNY. SEE  
Kessler, Dan Peck, 1934-

EU326637

Kessler, Danny Peck.

THE SUN'S ALWAYS SHINING; w, m & ©  
Danny Peck Kessler 26Mar52 EU268998

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Kessler, David J. — claimant.

Brooke, Arthur. Petite valse caprice.

Kessler, David J.

EL-RAKHUM; m & © David J. Kessler  
1Aug52 EU282919

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Kessler, David J.

HENRY SCHWARZSCHILD; m & © David J.  
Kessler 4Dec51 EU257902

JAN - 4 1952

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Kessler, David Joseph.

SINCERITY WALTZ © m David Joseph Kessler  
9Aug48 EU141514

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Kessler, Dennis Alvin.

AUTUMN AND I; w, m & © Robert Patrick  
Ackman & Dennis Alvin Kessler 26Aug54  
EU368743

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Kessler, Dennis Alvin.

FOOLISH; w, m & © Robert Patrick Ackman  
& Dennis Alvin Kessler 26Aug54  
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KESSLER, DENNY. SEE  
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Kessler, Earl J.

MY LOVE IS FOREVER; w, m & © Earl  
J. Kessler 18Jun53 EU320372

Kessler, Earl Julian.

BEGGING FOR YOUR LOVE; w, m & © Earl  
Julian Kessler 4Jun53 EU318921

Kessler, Earl Julian.

GYPSY MAGIC; w, m & © Earl Julian  
Kessler 12Nov53 EU337608

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HOW ABOUT THAT; w, m & © Earl Julian  
Kessler 31Mar53 EU309970

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THE ONLY ONE FOR ME; w, m & © Earl  
Julian Kessler 27Apr53 EU313765

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Kessler, Earl Julian.

THE SECRET OF LIFE; w, m & © Earl  
Julian Kessler 13Apr53 EU311623

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Kessler, Edith Davis.

IF I WAS GOOD ENOUGH FOR UNCLE SAM, I  
AM GOOD ENOUGH FOR YOU; w Edith  
Davis Kessler m Abraham Ernest Kess-  
ler © Edith Davis Kessler & Abraham  
Ernest Kessler 10Jan51 EU226433

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M1630 Kessler, Edith (Davis), 1896-  
.2 KESSLER, ABRAHAM ERNEST, 1896-  
.K The square root of your devotion is the  
cube root of my heart; words by Edith  
Davis, music by Abe Kessler. © Abraham  
E. Kessler & Edith Davis Kessler;  
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Kessler, Emanuel, 1919- lyricist.

Kessler, Gladys. A kiss.

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Plink, plink! [goes the water in my  
sink] by Ethel and Leonard Kessler.  
Doubleday. © Ethel & Leonard  
Kessler; 19Aug54; A149387.

I. Kessler, Leonard P., joint author.

cr/

KESSLER, FRED ANTHONY.

Casanovas letzte stunde, a dramatic  
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APR 26 1951

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Cases on contract, by Friedrich Kessler ... and Malcolm Sharp. Chicago, University of Chicago bookstore, 1946.

booklet. various pagings. 27 1/2 cm.

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afp 9-3-46

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I. Sharp, Malcolm Pitman, joint ed.

II. Prentice-Hall, inc., New York.

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lation to economic use and market  
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67 p. © George M. Kessler;

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Kessler, George Stephen.

BETTY © w & m George Stephen Kessler  
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DAY DREAMS; w, m & © George Stephen  
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APR 1 2 1950

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Getting sentimental; words and music  
by George Kessler.

Melody unaccompanied.

Words also on separate leaf attached.

First line: Spending ev'ry night  
here by myself.

© 1 c 1-31-46; George Stephen  
Kessler, Union City, N. J.; E unpub.  
4745.

MSH 4-23-46

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HAVE PEACE IN THE WORLD © w & m  
Carole Lynn Barger arr Gladys  
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A kiss; words by Emanuel Kessler.

© 9-19-46; G. Kessler and E. Kessler,  
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OUR DEMOCRACY © w Hilton Easson Alex-  
ander m Gladys Mari Kessler 17Jan49  
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Kessler, Harry L.

RUBINSTEIN, SIMHA.

Elements of Hebrew. [Book 1, with  
the collaboration of Harry Kessler.  
Added t.-p. in Hebrew] 2 v.  
illus. © Jewish Education Com-  
mittee of New York, inc., New  
York; on revisions; book 1;  
20Dec46; A19836; book 2; 1Sep45;  
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A "Greater Ft. Lauderdale" Planning  
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M1350 GEIGER, MAXIMILIAN.

.G Russian gypsies, selection [of  
national airs and dances, comp.  
and arr.] by Max Geiger and Henry  
Kessler. © Bosworth & Co., ltd.,  
London; 15Dec47; on arrangement  
& new music; EF10946. Piano-  
conductor score (orchestra) and  
parts.

I. Kessler, Henry, joint composer.

II. Title.

**Kessler, Henry Howard, 1896-**

Cineplasty ... Springfield, Ill., C. C. Thomas [1947]

x, 201 p. illus. 24 cm.

1st ed.

© Charles C. Thomas, Pub.; 2Jul47; A14462.

1. Amputation. [1. Amputation stumps, Kineplastic, 2. Artificial  
limbs. [2. Extremities, Prosthetic, 3. [Disabled—Rehabilitation, I.  
Title.

RD553.K4

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for Library of Congress

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[WO525K42c 1947]

[r47e2]†

Med 47-2101 rev

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I. Lea and Febiger.

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Rehabilitation of the physically handicapped. New York,  
Columbia Univ. Press, 1947.

x, 274 p. 24 cm.

Bibliography : p. [253]-261.

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Products Co. Metal work. H. 4 in.  
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Burr, Edward Everett. Fight on,  
Illini!

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© 11-19-45; 12-21-45; Hubert Kessler, Urbana,  
Ill.; AA 7205.

Kessler, Irina, illus.

TONDINI MELGARI, AMELIA.

Io sono la vita; Vangelo per ragazzi.

[Illustrazioni di Irina Kessler;  
testo di Amelia Tondini Melgari;  
revisione ecclesiastica del prof.  
Don Eugenio Pilla] 189 p.

© Editrice "La Sorgente" S. r. l.;  
29Sep52; AF13828.

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A GROWING BOY © w & m Irving Kessler  
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HAUNTED SEA © w & m Irving Kessler  
11Jul49 EU172594

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Kessler, Irving.

I MEANT MY HEART FOR YOU © w & m Irving  
Kessler 16Aug48 EU142062

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Kessler, Jack.

THE LAND OF MAKE-BELIEVE; arr Jack  
Kessler w, m & © David Livingston  
Reems Jr. 29Jan51 EU227623

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KESSLER, JACOB.

You and the atom; or, The Jones'  
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M1785    KESSLER, JAKOB, 1897-  
.2        Amara, das Zigeunermädchen; Walzerlied,  
.K        Text und Musik: Jakob Kessler [bearb.  
          Herwig Psychär] © Helbling & Co.,  
          (Edition Helbling) Zürich; 10Jan53;  
          EF0-18237.

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M1785

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Die Försterlieserl; Walzerlied von Jakob  
Kessler [Bearb. Albert Brunner] [For  
voice and piano; includes version for  
unspecified instrument] © Helbling & Co.,  
(Edition Helbling) Zürich; 1Dec50;  
EF19869.

I. Title. [II. Brunner, Albert]

art.

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10Feb54

M1785    KESSLER, JAKOB, 1897-  
.2        Schenk' mir eine nur, von Deinen roten  
.K        Rosen; Walzerlied, Text und Musik: Jakob  
         Kessler [bearb. Herwig Peychär] © Helb-  
         ling & Co. (Edition Helbling) Zürich;  
         10Jan53; EF0-18236.

I. Title. [II. Peychär, Herwig]



Kessler, Jerome Arthur.

I'VE BEEN WAITING FOR YOU; w, m & ©

Jerome Arthur Kessler 13May52


EU274645

Kessler, Jerome Arthur.

ONWARD, HALSTED; w, m & © Jerome  
Arthur Kessler 4Feb52 EU263371

MAR 10 1952

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KESSLER, JOHANNES.

Ich schwöre mir ewige Jugend; mit einem  
Schlusswort von Kasimir Edschmid.

363 p. © on postscript; Paul List Verlag,  
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I. Edschmid, Kasimir.

II. List (Paul) Verlag.

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